

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18 OCT 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

The Author of the Work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. Lucas

(Give full legal name of renewal owner)

(3) Address 10. rue du Gouvernement Saint-Quentin France

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Les filles aux cheveux de lin (Extraits du 1<sup>er</sup> Livre des préludes pour le piano) par Claude Debussy

Manuscrit pour clarinette et piano R<sup>1</sup>

Lucas (E.)

Fille aux cheveux de lin; clarinette et pf.

Application for renewal received

OCT 27 1937

No. OCI R 60671

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter E. Lucas

(Give name in full)

(7) Original registration: Class ENo. 21.055Date 10 Octobre, 1910(8) Name of original claimant Durand et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France

(Street)

(City)

(State)

TREW

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 18, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as editor (i.e. author of editing)  
 ✓(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. V. Lucas ✓  
 (Give full legal name of renewal owner)  
 (3) Address 36 Essex Street London, W.C. England ✓  
 (Street) (City) (State)

(4) Class of work Book ✓  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ANOTHER BOOK OF VERSES FOR CHILDREN ✓

(6) Name of ~~author~~ <sup>Editor</sup> of renewable matter E. V. Lucas ✓  
 (Give name in full)

Lucas (E[dward] V[errall]) & ed. R  
Another book of verses for children.

Application for renewal received

**JUN 19 1935** ✓

NO. R 38244C

EB

Fee rec'd \$

\$1.00

29479 JUN 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 188589 ✓ Date October 3, 1907 ✓

(8) Name of original claimant The Macmillan Company ✓

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

*Illustrations by F. D. Bedford.* ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



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(1) The renewal copyright is claimed by me, ~~as~~, as editor (i.e. author of editing)  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. V. Lucas ✓  
(Give full legal name of renewal owner)  
(3) Address 36 Essex Street London, W.C. England ✓  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE GENTLEST ART ✓  
(over)

(6) Name of <sup>editor</sup> ~~author~~ of renewable matter E. V. Lucas ✓ ed.  
(Give name in full)

Lucas (E[dward] V[errall]) & au. R

Gentlest art.

EB

Fee rec'd \$ \$1.00

Application for renewal received

**JUN 19 1935** ✓

CC R 38246 ✓

29479 JUN 19 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 189017 ✓ Date October 8, 1907 ✓

(8) Name of original claimant The Macmillan Company ✓

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

A CHOICE OF LETTERS BY ENTERTAINING HANDS. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

June 25, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as the editor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. V. Lucas  
(Give full legal name of renewal owner; not an assignee)

(3) Address 36 Essex St. London, W. C.2, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE LADIES' PAGEANT

(6) Name of ~~author~~ <sup>editor</sup> of renewable matter E. V. Lucas  
(Give name in full)

Lucas (E[dward] V[errall]) & ed.

R

Ladies' pageant.

Application for renewal received  
JUN 26 1936

CGI R 46065

Fee rec'd \$ 1.00

35783 JUN 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 219660 Date October 14, 1908

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) The renewal copyright is claimed by me, ~~us~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. V. Lucas  
(Give full legal name of renewal owner)

(3) Address 36 Essex St. London, W.C. England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LISTENER'S LURE

(6) Name of author of renewable matter E. V. Lucas  
(Give name in full)

Lucas (E[dward] V[errall]) & au.

R

Listener's lure; a Kensington comedy.

Application for renewal received

JUN 15 1934

No. © Cl R 32045

MBM

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 155674 Date September 17, 1906

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]



21/2 Kensington Comedy. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



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(1) The renewal copyright is claimed by me, ~~as~~ as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. V. Lucas

(Give full legal name of renewal owner; not an assignee)

(3) Address 36 Essex St.,

(Street)

London, W. C.2, England

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work OVER BEMERTON'S(6) Name of author of renewable matter E. V. Lucas

(Give name in full)

Lucas (E[dward] V[errall]) & au. ROver Bemerton's, an easy-going chronicle.

Application for renewal received

JUN 26 1936

C. O. R 46060c

Fee rec'd \$ \$1.0035783 JUN 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 218385 Date October 1, 1908(8) Name of original claimant The Macmillan Company(9) Send certificate of registration to The Macmillan Company60 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company60 Fifth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*An Easy-going Chronicle* ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

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- (1) The renewal copyright is claimed by me, the author, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. V. Lucas  
(Give full legal name of renewal owner)  
Address 36 Essex St. London, W.C. England  
(Street) (City) (State)

- (3) Class of work Book  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(4) Title of work SOME FRIENDS OF MINE

Lucas (E[dward] V[errall]) &amp; ed.

R<sup>1</sup>

Some friends of mine, a rally of men.

Application for renewal received

JUN 18-1937

No. R 57176

Fee rec'd \$1.00 32346 JUN 21 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter E. V. Lucas  
(Give name in full)  
(7) Original registration: Class A No. 248580 Date October 13, 1909  
(8) Name of original claimant The Macmillan Company  
(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*5. A Rally of Men*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



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(1) The renewal copyright is claimed by me, ~~we~~, as **author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **E. V. Lucas** ✓

(Give full legal name of renewal owner)

(3) Address **36 Essex St.****London, W.C.** ✓**England** ✓

(Street)

(City)

(State)

(4) Class of work **Book** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **A WANDERER IN LONDON** ✓

(6) Name of author of renewable matter

**E. V. Lucas** ✓

(Give name in full)

**Lucas (E[dward] V[errall])**

&amp; au.

**R****Wanderer in London.**

Application for renewal received ✓

**JUN 15 1934**No. **© Cl R 32044** ✓

MBM

Fee rec'd \$

**\$1.00 27997 JUN 15 '34**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A** No. **155383** Date **September 13, 1906**(8) Name of original claimant **The Macmillan Company**(9) Send certificate of registration to **The Macmillan Company****60 Fifth Avenue****New York****New York**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Macmillan Company****60 Fifth Avenue****New York****New York** ✓

(Street)

(City)

(State)

[Please turn this over]



*With Illustrations in  
and other Illustrations*

*Color by Nelson Dawson*

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

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(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. V. Lucas

(Give full legal name of renewal owner)

(3) Address 36 Essex St.

London, W.C.

England

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A WANDERER IN PARIS

(over)

(6) Name of author of renewable matter E. V. Lucas

(Give name in full)

Lucas (Edward Verrall) &amp; au.

R

Wanderer in Paris.

Application for renewal received

JUN 18 1937

No. © Cl R 57164

Fee rec'd \$

\$1.00

32346 JUN 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 246560 Date September 16, 1909

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

*With 16 illustrations in colors, by Walter D. Miller  
and 3 reproductions from the same work.*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **Nov. 7, '12**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as \*

[Author, widow, widower, child, -SEE OVER]

the author  
Sam Lucas

Name and address of

renewal claimant

471 Lenox Ave., New York City

Title of\*\* Musical Composition ✓

for which this renewal copyright is desired:

[Book, musical composition - SEE OVER]

DARS A LOCK ON DE CHICKEN COOP DOOR. ✓

End Song and Chorus.

Name of author

Sam Lucas

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 9 1912

No. © Cl. R 3485

\$

33525 NOV - 9 1912

Leave all spaces within these double lines blank

Date of original registration of title

Jan. 20, 1885

No.

2361

Name of original claimant

Chas. D. Blake &amp; Co., Boston, Mass.

Send certificate of  
registration to

Oliver Ditson Company  
Boston, Mass.

Name and address  
of remitter

Oliver Ditson Company  
Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Card made by M. L. G.



## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* *the widow of the*  
[Author, widow, widower, child—SEE OVER]

*author*

Name and address of

renewal claimant

*Mrs Sophia B Luce**Utiah, California*

Title of\*\*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*"Anatomy, Scientific and Popular"**Illustrated*

Name of author

*George Dutton*

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 3 1912

No. © R 2404

\$50  
42224 Av. 27, 1911.  
Cash No.

Leave all spaces within these double lines blank

Date of original registration of title

Name of original claimant

Send certificate of  
registration to

Name and address  
of remitter

*made by M. L. C.*  
*January 17" 1884* No. *1254 P*

*George Dutton**Mrs Sophia B Luce**Utiah, California**Mrs. Sophia B. Luce,**Utiah, Cal.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM, OR SPECIAL FILE



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Isaac Wesley Lucia ✓  
(Write full legal name of renewal owner)

(3) Address 1437 W. Philadelphia Ave Detroit Mich ✓  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work American English Usage ✓  
Forty (40) Lessons in Applied English ✓

(6) Name of author of renewable matter Isaac Wesley Lucia ✓  
(Write name in full)

Lucia (Isaac Wesley) &amp; au.

R

Forty lessons in applied English.

Application for renewal received

FEB -5 '27

©C R 37169

No.

Fee rec'd \$ 50<sup>c</sup> 4048 Jan. 24, 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class \_\_\_\_\_ No. 4013 ✓ Date June 19, 1894 ✓

(8) Name of original claimant Isaac Wesley Lucia ✓

(9) Send certificate of registration to Isaac Wesley Lucia ✓  
1437 W. Philadelphia Ave Detroit Mich ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee I W Lucia ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

Author\*

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Katherine E. Lucke

(Write full legal name of renewal owner)

(3) Address 3605 Windsor Mill Road, Baltimore, Md.

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fairy Life SongWords by Shakespeare(6) Name of author of renewable matter K. E. Lucke

(Write name in full)

Lucke (Katherine E.)

R

Application for renewal received

Fairy life; song.SEP 10 1934No. CC R 33785Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 129329 Date Sept. 11, 1906(8) Name of original claimant Edward Schuberth & Co.,(9) Send certificate of registration to Edward Schuberth & Co., Inc.11 East 22nd Street

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co., Inc11 East 22nd Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

\* Author of music

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author\*

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Katherine Lucke

(Write full legal name of renewal owner)

(3) Address

3605 Windsor Mill Road Baltimore, Md.

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

It Was a Lover and His Lass Song

Words by Shakespeare

(6) Name of author of renewable matter K. E. Lucke

(Write name in full)

Lucke (Katherine)

R

It was a lover and his lass; song.

Application for renewal received

SEP 10 1934

GRI R 33784

Fee rec'd \$

\$1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class C

No. 129328

Date

Sept. 11, 1906

(8) Name of original claimant Edward Schuberth &amp; Co.

(9) Send certificate of registration to Edward Schuberth &amp; Co., Inc.

11 East 22nd Street

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee Edward Schuberth &amp; Co., Inc.

11 East 22nd Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

\* author of work

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~my~~ as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) E. Buek Luckhardt

39 South 13th Street, Mt. Vernon- New York.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Vesper Hymn, 8vo- by Beethoven, adapted by

Name of author (6) E. Buek Luckhardt

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 28 1918

No. © Cl R 11540

Luckhardt (E. Buek)

Vesper hymn; men's voices.

Fee rec'd \$ 50<sup>c</sup>

3323 Feb. 7, 1918

Date of original registration of title (7) March 3, 1890

No. (8) 7113

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to: (10) G. Schirmer, Inc., Card made by M.L.O.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22- 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Mme. Georg Luckhart, U. S. A.

(Write name in full—State here also nationality of claimant)

South 13th Street, Mount Vernon, New York

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Gipsy, Song by M. Weinzerl, translated by

Mme. Georg. Luckhart, Mée

Name of author (6) E. Buek

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 23 1919

©CL R 133230

No.

2315 JAN 23 '19

Fee rec'd \$

Date of original registration of title (7) January 31, 1891

No. (8) 4748

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.

3 East 4rd Street

(Street)

New York City

(City)

(June, 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23/24.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Isidore Luckstone.

(Write full legal name of copyright owner)

20 Boosey & Co., 295 Regent St. London W.I. Eng.

(Street)

(City)

(State)

Class of work (4)

Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"THE ANGELUS".

Name of author (6)

Isidore Luckstone.

(Write name in full)

Leave all spaces within these double lines blank

Luckstone (Isidore )

Angelus; song.

Fee rec'd \$

R1

Application for renewal received

MAY 26 1924

© Cl. R 27325

No. 26

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7)

Decr. 24th, 1896. No. (8) 70314

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

BOOSEY & CO.

9 EAST 17th STREET.

NEW YORK N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

BOOSEY & CO.

9 EAST 17th STREET.

(Street)

NEW YORK N.Y.

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.



*The words by A.T. Hawley*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 5-1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me-us, as The Author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Isidore Luckstone (Write full legal name of renewal owner)

(3) Address 410 Riverside Drive New York NY  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Clown's Serenade

(6) Name of author of renewable matter Isidore Luckstone  
(Write name in full)

Luckstone (Isidore)

R

Application for renewal received

Clown's serenade; song.

MAY-6'26

No. R 34394

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class ✓ No. 51799 Date Aug 31, 1898

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company

1107 Jackson  
(Street)

Cincinnati Ohio  
(City) (State)

(10) Name and address of person or firm sending the fee The John Church Company

1107 Jackson  
(Street)

Cincinnati Ohio  
(City) (State)

W. A. M. Please turn this over



*Words by Edward W. Bryant*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 11 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Isidore Luckstone

(Write name in full)

53 W. 86th St. New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Delight

Name of author (6) Isidore Luckstone

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Luckstone (Isidore)

NOV 14 1921

Delight; waltz song. 1. In D. - 2. In E flat.

© Cl. R 19247

No.

Fee rec'd \$ 50

Trust

Date of original registration of title (7) Febr. 18 1894

No. (8) 22013

Name of original claimant (9) The John Church Co.

Send certificate of

registration to (10) The John Church Co.

Gard made by M. L. C.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The John Church Co.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)



*(Diletto) Wally Song with English and Italian words Key of D Key of E b*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Isadore Luckstone

(Write full legal name of copyright owner)

53 W. 86<sup>th</sup> St.

(Street)

New York

(City)

City

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Reason Why

Name of author (6)

Isadore Luckstone

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Luckstone (Isadore)

APR -4 1923

Reason why.

© Cl. R 23420

Fee rec'd \$

50 CTS. TRUST

Card by M.L.C.

Date of original registration of title (7)

Dec 17 1895

No. (8)

64443

Name of original claimant (9)

The John Church Co

Send certificate of registration to (10)

The John Church Co

109 W. 4<sup>th</sup> St

(Street)

(City)

Cinti

(State)

Name and address of person or firm sending the fee (11)

The John Church Co

109 W. 4<sup>th</sup> St

(Street)

(City)

Cinti

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2)

Widow

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (3) Mrs Mary J. Ludden

[Write name in full]

Street (4) 40 Pond St.

City N.Y.

State N.Y.

Title of\*(5)

Mus. Com.

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

God is wisdom, God is love

Name of author (7)

M. Ludden

[Write name in full]

Leave all spaces within these double lines blank

R1

Application for renewal received

Ludden (Mary J.)

APR 29 1915

God is wisdom, God is love;

No. CL R. 6785<sup>e</sup>

song.

Leave all spaces within these double lines blank

Fee rec'd

15111

APR 29 1915

Date of original registration of title (8)

May 16 - 1887

No. (9) 12990

Name of original claimant (10)

WM. A. POND & CO.

Sending certificate of

registration to: (11)

Street (12)

City

Card made by M.L.C.

State

Name and address

of remitter: (13)

WM. A. POND & CO.

Street (14)

City

State

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



arr. from Aft

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) APR 28 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\*(2) widow

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3)

[Write name in full]

Street (4) 40 Pond St.

City NY

State NY

Title of\*(5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Hear O Father

Name of author (7)

[Write name in full]

H. Ludden

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Ludden (Mary J.)

APR 29 1915

Hear, O Father; solo and chorus.

© Cl. R 6786

No.

Leave all spaces within these double lines blank

Fee rec'd \$

15111

APR 29 1915

Date of original registration of title (8)

May 16 - 1887

No. (9) 12991

Name of original claimant (10)

WM. A. POND & CO.

Send certificate of registration to: (11)

WM. A. POND & CO., Care made by M.L.S.

Street (12)

5TH ST. N. Y.

City

State

Name and address of remitter: (13)

WM. A. POND & CO.

Street (14)

5TH ST. N. Y.

City

State

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*Solo and Sonnet.  
arr. from M. of L. M.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) APR 20 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) Widow

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3) Mrs. Mary J. Ludden  
[Write name in full]

Street (4) 50 Pond St.

City N.Y.

State N.Y.

Title of\*\*(5) Mus. Com.  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) Jerusalem the Golden

Name of author (7) M. Ludden  
[Write name in full]

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 29 1915

No. ©CL R 6784

Leave all spaces within these double lines blank

Fee rec'd \$

50c

15111 APR 29 1915

Date of original registration of title (8) May 16 - 1887

No. (9) 12989

Name of original claimant (10) WM. A. POND & CO.

Send certificate of registration to: (11) WM. A. POND & CO.

Street (12)

City

Card made by M.L.C.

State

Name and address of remitter: (13)

Street (14)

City

State

[Please turn this over]

AC

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*arr. from Mendelssohn*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\*(2) Widow

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (3) Mrs. Mary J. Ludden  
[Write name in full]

State (4) Pa

City M

State NY

Title of\*\* (5) Mus. Love  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author (7) H. Ludden  
[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Ludden (Mary J.)  
O Thou eternal.

APR 29 1915

© Cl. R 6787 R

No.

Leave all spaces within these double lines blank

Fee rec'd

50-13111

APR 29 1915

Date of original registration of title (8) May 16 - 1887

No. (9) 12992

Name of original claimant (10) WM. A. POND & CO.

Send certificate of

registration to: (11) WM. A. POND & CO.,

Street (12)

City Y.

State

Name and address

of remitter: (13)

Street (14)

City N. Y.

State

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*arr. from Verdi with adaptation*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child, SEE OVER)

(2) Name of renewal owner J. P. Ludebuehl  
(Write full legal name of renewal owner)

(3) Address 226 Oak Street Chattanooga Tenn  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Brightest Spot On Earth  
Song

(6) Name of author of renewable matter J. P. Ludebuehl  
(Write name in full)

Ludebuehl ( Joseph P.)

R

Application for renewal received

JAN -3 1929

Brightest spot on earth; song.

© Cl R 1617C

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class C No. 8267 Date Jan 1 1901

(8) Name of original claimant Theodore Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or child of the author, if the author be not living, or if such author, widow, widower, or child be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 31/1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire, 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, The Author, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Rev. James M. Ludlow

(Write name in full)

74 South Munn Avenue, East Orange, New Jersey

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Deborah

Name of author (6)

Rev. James M. Ludlow

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

Ludlow (James M[eeke]r) & au.

Deborah; a tale of the times of Judas

Maccabaeus.

JAN - 2 1929

© Cl R 1668 JP

No.

436 JAN - 2 '29

Fee rec'd \$

\$1.00

EB

Date of original registration of title (7)

Aug 26, 1901

No. (8)

15654

Name of original claimant (9)

Fleming H. Russell Company

Send certificate of registration to: (10)

Fleming H. Russell Company

158 Fifth Avenue

(Street)

New York

(City)

New York

(State)

Name and address of person sending the fee: (11)

Fleming H. Russell Company

158 Fifth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(Mar. 1916—2000)

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

author

Name and address of  
renewal claimant (3)

James M. Ludlow (American)

(Write name in full)

State citizenship of claimant  
East Orange, N. J.

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A KING OF TYRE

A Tale of the Times of Ezra and Nehemiah

Name of author (6)

James M. Ludlow

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Ludlow (James Meeker)

JAN -3 1919

King of Tyre;

© Cl R 13066C

Tale of the times of Ezra and Nehemiah.

No.

Fee rec'd \$

116 JAN-3-19

Date of original registration of title (7) June 19, 1891

No. (8) 22335

Name of original claimant (9) Harper and Brothers

Send certificate of

registration to (10) Harper and Brothers

Franklin Sq., New York, N.Y.

Name and address of person  
sending the fee (11)

(Street) Harper and Brothers (City)

(State)

Franklin Square

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

James M. Ludlow

(Write name in full)

East Orange, N. J.

(Street)

book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THAT ANGELIC WOMAN

Name of author (6)

James M. Ludlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -3 1920

© Cl. R 15011

No.

Fee rec'd \$

500

159 JAN -3 '20

Card made by H.S.P.

Date of original registration of title (7)

January 6, 1892

No. (8)

1056

Name of original claimant (9)

Harper and Brothers

Send certificate of

registration to (10)

Harper and Brothers

Name and address of person

or firm sending the fee (11)

(Street)

Harper and Brothers

(City)

(State)

Franklin Sq.,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(June, 1919—2000)



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12<sup>th</sup> 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

George H. Ludwig  
118 N. 13<sup>th</sup> St. Allentown Penna.  
(Street) (City) (State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Maidens Delight Waltzes. — #12738.  
Feb 21<sup>st</sup> 1898

Name of author (6)

George H. Ludwig  
(Write name in full)

Leave all spaces within this dark line blank

Ludwig (George H.)

R

Application for renewal received

AUG 13 1925

Maidens delight waltzes.

© Cl. R 31284

No.

Fee rec'd \$

50 C 35629 AUG 13 25

Card made by F.E.N.

Date of original registration of title (7)

Feb 21/98

No. (8)

12738

Name of original claimant (9)

Geo H. Ludwig

Send certificate of  
registration to (10)

George H. Ludwig

118 North 13th Street  
(Street)

Allentown  
(City)

Pa.

(State)

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. W.



Remittance # 39642.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20<sup>th</sup> 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

George H. Ludwig

(Write full legal name of renewal owner)

(3) Address

118 N. 13<sup>th</sup> St.

(Street)

Allentown

(City)

Penn.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"U. S. Boys in Blue (March)"

(6) Name of author of renewable matter

George H. Ludwig

(Write name in full)

Ludwig (George H.)

R

Application for renewal received

U. S. boys in blue; march.

AUG 23 '26

© Cl R 35287

No.

Fee rec'd \$ 50<sup>c</sup> 39642 Aug. 13, 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No. 28536Date Apr 25 / 99

189

(8) Name of original claimant

(9) Send certificate of registration to

118 N. 13<sup>th</sup>

(Street)

Geo. H. LudwigAllentown

(City)

Penna.

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002561



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Alice Ludwig  
(Write full legal name of renewal owner)

(3) Address Port Jervis, Orange Co., New York  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Carriage Lamps"

(6) Name of author of renewable matter Stephen Crane  
(Write name in full)

Ludwig (Mary Alice)

R

Application for renewal received

Crane (Stephen)

JUL 26 '27

Carriage lamps.

© Cl R 10984

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

See Harper News Monthly, Magazine February, 1900  
(7) Original registration of title: Class B No. 2090 Date Jan. 5th, 1900  
Card made by AEB

(8) Name of original claimant Harper & Brothers

(9) Send certificate of registration to Benjamin H. Stern

1 East 45th St.New YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Earle BuildingFulton Brylawski,Benjamin H. SternWashington, D. C.1 East 45th St.N. Y.N. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Alice Ludwig ✓  
(Write full legal name of renewal owner)

(3) Address Port Jervis, Orange Co. New York. ✓  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The City Urchin and the Chaste Villagers" ✓

(6) Name of author of renewable matter Stephen Crane ✓  
(Write name in full)

Ludwig (Mary Alice)

R

Application for renewal received

Crane (Stephen)

JUL 26 '27 ✓

City urchin and the chaste villagers.

No. ©C R 40989 ✓

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*See Harper's Weekly, New York, July, 1909* ✓  
(7) Original registration of title: Class E No. 3095 ✓ Date Jan. 5th, 1899 ✓  
Card made by AEB ✓

(8) Name of original claimant Harper & Brothers

(9) Send certificate of registration to Benjamin H. Stern  
1 East 45th Street, New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee  
Fulton Brylawski  
Benjamin H. Stern  
1 East 45th St. Washington, D. C.  
N.Y. N.Y.  
(Street) (City) (State) W. A. L.

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Alice Ludwig  
(Write full legal name of renewal owner)

(3) Address Port Jervis, Orange County, N. Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Fight"

(6) Name of author of renewable matter Stephen Crane  
(Write name in full)

Ludwig (Mary Alice)

R

Crane (Stephen)

Fight.

Application for renewal received

JUL 26 '27

©Cl R 40988C

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

In New York Magazine, June, 1900  
(7) Original registration of title: Class B No. 3094 Date Jan. 5th, 1900  
Card made by AEB

(8) Name of original claimant Harper & Brothers

(9) Send certificate of registration to Benjamin H. Stern

1 East 45th St.

(Street)

New York

(City)

New York.

(State)

(10) Name and address of person or firm sending the fee Fulton Brylawski  
Benjamin H. Stern

Earle Building  
1 East 45th St.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002564



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Alice Ludwig  
(Write full legal name of renewal owner)

(3) Address Port Jervis, Orange County, New York  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Knife"

(6) Name of author of renewable matter Stephen Crane  
(Write name in full)

Ludwig (Mary Alice)

R

Crane (Stephen)

Knife.

Application for renewal received

JUL 26 '27

No. ©Cl R 40985

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*In Harper New York Magazine, March, 1900*  
(7) Original registration of title: Class B No. 3091 Date Jan. 5th, 1900

Card made by AEB

(8) Name of original claimant Harper & Brothers(9) Send certificate of registration to Benjamin H. Stern1 East 45th St.

(Street)

New York

(City)

New York

(State)

Fulton Brylawski

(10) Name and address of person or firm sending the fee

Benjamin H. SternEarle Building,  
1 East 45th St.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002555



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Alice Ludwig  
(Write full legal name of renewal owner)

(3) Address Port Jervis, Orange County, New York.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Little Pilgrimage"

(6) Name of author of renewable matter Stephen Crane  
(Write name in full)

Ludwig (Mary Alice)

Crane (Stephen)

Little pilgrimage.

R

Application for renewal received

JUL 26 '27

© Cl R 409900

No.

Fee rec'd \$

00 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

See Harper's Youth Monthly Magazine, August, 1908  
(7) Original registration of title: Class B No. 11372 Date June 15, 1900  
Card made by AEB

(8) Name of original claimant Harper & Brothers

(9) Send certificate of registration to Benjamin H. Stern

1 East 45th St.

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee Benjamin H. Stern

1 East 45th St.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

902566



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as next of kin of one of  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Alice Ludwig  
(Write full legal name of renewal owner)

(3) Address Post Office Orange Co. N.Y.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The O'Ruddy

(6) Name of author of renewable matter Stephen Crane and Robert Barr  
(Write name in full)

Ludwig (Mary Alice)

R

Application for renewal received

JUN 22 1931

Crane (Stephen)

© Cl R 14946

O'Ruddy (The)

No.

Fee rec'd \$

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 71336 Date 10/27/03, 189

(8) Name of original claimant Drednick & Stokes, Co.

(9) Send certificate of registration to Dariusz Trzaskowski

1331 - G St  
(Street)

Dublin  
(City)

SC  
(State)

(10) Name and address of person or firm sending the fee

PERSONAL APPLICATION

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

092567



*With frontispiece by C. D. Williams.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Alice Ludwig  
(Write full legal name of renewal owner)

(3) Address Port Jervis, Orange Co., New York.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Stove"

(6) Name of author of renewable matter Stephen Crane  
(Write name in full)

Ludwig (Mary Alice)

Crane (Stephen)

Stove.

R

Application for renewal received

JUL 26 '27

© Cl R 40986

No.

Fee rec'd \$

DU CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 3092 Date Jan. 5th, 1900, 189

Card made by AEB

(8) Name of original claimant Harper & Brothers

(9) Send certificate of registration to Benjamin H. Stern

1 East 45th St.

(Street)

New York

(City)

New York

(State)

Fulton Brylawski

(10) Name and address of person or firm sending the fee Benjamin H. Stern

1 East 45th St.

(Street)

Washington, D. C.

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Alice Ludwig  
(Write full legal name of renewal owner)

(3) Address Port Jervis, Orange County, New York  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Trial, Execution and Burial of Holmer Phelps"

(6) Name of author of renewable matter Stephen Crane  
(Write name in full)

Ludwig (Mary Alice)

R

Crane (Stephen)

Trial, execution and burial of Holmer Phelps.

Application for renewal received

JUL 26 1927

© Cl R 40987

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

In Harper's New Monthly Magazine, May, 1900  
(7) Original registration of title: Class B No. 3093 Date Jan. 5th, 1900  
Card made by AEB

(8) Name of original claimant Harper & Brothers

(9) Send certificate of registration to Benjamin H. Stern

1 East 45th St.,

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee

Earle Building  
1 East 45th St.

(Street)

Benjamin H. SternWashington, D. C.N. Y.  
(City)N. Y.  
(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Alice Ludwig ✓ C.G.D.  
(Write full legal name of renewal owner)

(3) Address Port Jervis, Orange Co. N. Y. ✓  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Whilomville Stories" ✓

(6) Name of author of renewable matter Stephen Crane ✓  
(Write name in full)

Ludwig (Mary Alice)

R

Application for renewal received

Crane (Stephen)

AUG 25 '27 ✓

Whilomville stories.

© Cl F 41153

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class A ✓ No. 20354 ✓ Date Aug. 15, 1900 ✓, 189

(8) Name of original claimant William H. Crane ✓

(9) Send certificate of registration to Benjamin H. Stern ✓

1 East 45th St.New YorkNew York ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Benjamin H. Stern

1 East 45th St.N.Y.N.Y.Earle B. DayWashington, D.C.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0027



*Illustrated by  
Peter Newell*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)  
who is not living, there being no will
- (2) Name of renewal owner Mary Alice Ludwig  
(Write full legal name of renewal owner)
- (3) Address Box 7, Orange, New York  
(Street) (City) (State)
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Wounds in the Rain
- (6) Name of author of renewable matter Stephen Crane  
(Write name in full)

Ludwig (Mary Alice)

R

Application for renewal received

Crane (Stephen)

MAR 31 28

Wounds in the rain.

©Cl R 43915

No.

Fee rec'd \$

50 CTS. TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 21823 Date Sept 1 1900
- (8) Name of original claimant Frederick A. Stokes Co.
- (9) Send certificate of registration to Earle Bldg Washington DC  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Dame  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002571



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Ludwig (Mary Alice) next of kin.  
Port Jervis, N.Y.  
Frame (Stephen)

Wounds in the rain

Cat 21823 Sept 1, 1900 J.A. Stokes Co.

Rev. R. 43915 Mar. 31, 1928

002572



Ludwig (Otto)

Reference card

See

Renewals

D time sect.

R 99839

gap

Erbförster.

c Morton C. Stewart.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **MAR 28 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) E. A. Luebert & Co.

(Write name in full)

**EDWARD SCHUBERTH & CO.**

**11 EAST 22ND ST., NEW YORK**

Class of work (4) Musical Composition

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Impromptu pour Piano forte op 50

Name of author (6) E. A. Luebert

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**MAR 29 1917**

© Cl. R 10186

No.

Fee rec'd \$

50c

Trust

Date of original registration of title (7) September 4, 1889

No. (8) 26960 U.

Name of original claimant (9) Edward Schuberth & Co.

Send certificate of registration to (10)

**EDWARD SCHUBERTH & CO.**

Card made by **M.L.C.** **EDWARD SCHUBERTH & CO.**

Name and address of person sending the fee (11)

(Street)

**11 EAST 22ND ST., NEW YORK**

(State)

(Street)

**EDWARD SCHUBERTH & CO.**

(City) **EAST 22ND ST., NEW YORK**

(State)

(Dec. 1916—2000)

[Please turn this over]

A.C.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, DEC 29 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) G. H. Schubert (United States of America)  
(Write name in full)

Class of work (4) Musical Composition (Street) 11 EAST 22ND ST., NEW YORK (City) EDWARD SCHUBERTH & CO. (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Rondo Caprice pour Piano op 48

Name of author (6) G. H. Schubert  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Schubert (G. H.)</u>	R1	Application for renewal received DEC 31 1917
<u>Rondo caprice; piano.</u>		No. <u>CC R 11001</u>
Fee rec'd \$ <u>50</u>		<u>Trust</u>

Date of original registration of title (7) November 13, 1890 No. (8) 35793 V

Name of original claimant (9) EDWARD SCHUBERTH & CO. Card made by M. L. C.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.  
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) EDWARD SCHUBERTH & CO.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Feb. 1917—2000)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NEW YORK, AUG 29 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Gustav H. Luebert & Edward Schubert & Co

(Write name in full)

61 East 22nd Street

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Thoughtful Moments. Revery for  
Pianoforte by Gustav H. Luebert, op. 37

Name of author (6)

Gustav H. Luebert

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

Luebert (Gustav H)

AUG 30 1916

© Cl. R 8673

Thoughtful moments; revery for the pianoforte.

No.

Fee rec'd \$

50c

Trust

Date of original registration of title (7)

October 19, 1888

No. (8) 29712 T

Name of original claimant (9)

Edward Schubert & Co.

Send certificate of

registration to: (10)

EDWARD SCHUBERTH & CO.

Card made by M.L.C.

11 EAST 22ND ST., NEW YORK.

Name and address of person  
sending the fee: (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

(Mar. 1916—2000)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 4 / 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gustav H. Luebert

(Write name in full) EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

Class of work (4) Piano

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Valse Elegante

Name of author (6) Gustav H. Luebert.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT -5 1921

Luebert (Gustav H.)

Valse élégante, piano.

© Cl. R 19151

No.

Fee rec'd \$ 50<sup>00</sup>

Date of original registration of title (7) Oct 13. 1893

No. (8) 45949

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10)

EDWARD SCHUBERTH & CO.

Card made by M. L. C.

11 EAST 22ND ST., NEW YORK

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002577



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8th 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Charlotte E. Luebs. (American)  
(Write full legal name of copyright owner)  
676 W. 172nd St. N.Y. apt. 43. N.Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) W. S. March and Two-Step  
Composed by Charles Lee

Name of author (6) Charlotte E. Luebs - non deplume Charles Lee  
(Write name in full)  
non deplume w.s. march

Leave all spaces within these double lines blank

R1	Application for renewal received
	JUL 11 '24
	© Cl R 27761 C
	No. <u>R</u>
Fee rec'd \$ <u>50 C</u> 30582	

Card made by F.E.N.

Date of original registration of title (7) May 5 1897 No. (8) 27993

Name of original claimant (9) C. E. Luebs

Send certificate of registration to (10) See Space 3 above

Name and address of person (Street) (City) (State)  
or firm sending the fee (11)

[Please turn this over]

(Street) (City) (Oct., 1923—2,000) (State) W. A. M.



*Composed by Charles Lee*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the author, who  
 is not living, there being no will  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Florence Wickham Lueder  
 (Write full legal name of renewal owner)

(3) Address 390 West End Avenue New York New York  
 (Street) (City) (State)

(4) Class of work Dramatization  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work When Knighthood Was in Flower

(6) Name of author of renewable matter Paul Kester  
 (Write name in full)

Lueder (Florence Wickham)

R

When knighthood was in flower, dramatized by  
Paul Kester.

Application for renewal received

MAY 12 1934

No. © Cl R 31608

AME

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 8549 Date May 18, 1906

(8) Name of original claimant Paul Kester (over)

(9) Send certificate of registration to The Bobbs-Merrill Company  
724 North Meridian Indianapolis Indiana  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee The Bobbs-Merrill Company  
724 North Meridian Indianapolis Indiana  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

*O.C. : The 13 other Miller Co.*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Febr 12-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Widow of the  
deceased Author (Author, widow, wife, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. G. L. Lüders  
(Write name in full)

226 So Wabash Ave Chicago Ill  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Cavalry Charge Band

Name of author (6) Mustave A. Lüders  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lüders (Mrs. G. L.)

FEB 21 1923

Cavalry charge; descriptive fantasia; band.

© Cl. R 23187

No.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) Mar 14-1895 No. (8) 26867

Name of original claimant (9) The John Church Co Card made by M. L. C.

Send certificate of registration to (10) The John Church Co

Name and address of person or firm sending the fee (11) 29 W. Fourth St. Cincinnati, Ohio  
(Street) (City) (State)

129 W. Fourth St. Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Descriptive Fantasi*      *Arr. by L. P. Lamendean*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Charles Fletcher Summis

(Write full legal name of copyright owner)

200 East Ave 43

Los Angeles

Cal.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Awakening of a Nation

Mexico of Today - By Chas. F. Summis

Name of author (6) Charles Fletcher Summis

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Summis (Charles Fletcher) & au.

Awakening of a nation; Mexico of to-day.

SEP -2 1924

© Cl R 27874

No.

Fee rec'd \$

50c

38604 SEP-2'24

Card made by A.E.B.

Date of original registration of title (7) 1896

No. (8)

Name of original claimant (9) Happen & Brothers

Send certificate of

registration to (10) Chas. F. Summis

200 East Ave 43

Los Angeles

California

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Chas. F. Summis

200 East Ave 43

Los Angeles

Cal

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.



*This appeared in the Copyright Office Jan-Mar. 1909. Ent. by Author Jan 25-50-2502 Jan 4-1897*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Charles F. Lummis  
(Write full legal name of renewal owner)  
200 East Avenue 43, Los Angeles, California  
(Street) (City) (State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The King of the Broncos

Name of author (6) Charles F. Lummis  
(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received  
FEB -4 1925

Lummis (Charles F[letcher]) & au.  
King of the broncos, and other stories of  
New Mexico.

© Cl. R 29570  
No. C

Fee rec'd \$ 50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7) October 9, 1897 No. (8) 57233 C<sup>2</sup>

Name of original claimant (9) Charles Scribner's Sons  
Send certificate of registration to (10) Charles Scribner's Sons

New York City

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Charles Scribner's Sons

New York City

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.



*and other states of  
Mexico*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 4-1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Charles F. Lummis

(Write name in full)

Los Angeles

Calif

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Land of Poco Tiempo

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

Lummis ( Charles F[letcher] ) & au.

Land of poco tiempo.

JAN -6 1921

No. C. R 17286

Fee rec'd \$

50c

Trust

Card made by A.M.E.

Date of original registration of title (7)

Sept 22-1893

No. 42520

Name of original claimant (9)

Charles Scribner's Sons

Send certificate of registration to (10)

Charles Scribner's Sons

597-599 Fifth Ave New York

Name and address of person or firm sending the fee (11)

(Street)

(City)

(July, 1920—3,000)

(State)

[Please turn this over]



*by Charles F. Johnson, Assistant*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 23-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Charles F. Lummis

(Write name in full)

353 East Ave 43

(Street)

Los Angeles

(City)

Calif

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Man who married the Moon

Name of author (6)

Charles F. Lummis

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

MAR 25 1922

Lummis '(Charles F[letcher]) & au.

Man who married the moon.

© Cl. R 20426

No.

Fee rec'd \$

50c

12391 MAR 25 '22

Card made by A.M.E.

Date of original registration of title (7)

September 5<sup>th</sup> 1894

No. (8)

46052

Name of original claimant (9)

The Century Co

Send certificate of

registration to (10)

The Century Co

353 Fourth Ave

New York

N.Y.

Name and address of person

or firm sending the fee (11)

(Street)

The Century Co

(City)

(State)

353 Fourth Ave

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*And other Pueblo*

*Indian folk-stories*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

Dec 12-1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3)

Charles F. Lummis American  
Los Angeles Calif  
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A New Mexico David

Name of author (6)

Charles F. Lummis  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lummis (Charles Fletcher)

DEC 16 1918

© Cl. R 12897

New Mexico David, and other stories and sketches

of the Southwest.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

Aug 22-1891

No. (8)

30007

Name of original claimant (9)

Charles F. Lummis

Send certificate of registration to (10)

Charles Aubrey's sons

Card made by M.L.O.

597-599 Fifth Ave New York ny

Name and address of person sending the fee (11)

Charles Aubrey's sons

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

II (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5-1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Chas. F. Lummis

500 East Ave. 43

(Write name in full)

Los Angeles

Calif

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Some Strange Corners of our Country  
The Wonderland of the Southwest

Name of author (6)

Chas. F. Lummis

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC -9 1919

© Cl. R 14836

No.

C.R.

39393 DEC-9-19

Lummis (Charles Fletcher)

Some strange corners of our country; the won-  
derland of the Southwest.

Fee rec'd \$

50c

Date of original registration of title (7)

September 1-1892

No. (8)

35967X

Card made by M. L. C.

Name of original claimant (9)

The Century Co.

Send certificate of  
registration to (10)

The Century Co.

Name and address of person  
or firm sending the fee (11)

(Street)

The Century Co.

(City)

(State)

353 Fourth Ave

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919-2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York May 22-1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Charles F. Lummis

(Write name in full)

Los Angeles

Calif

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tramp Across the Continent

Name of author (6)

Charles F. Lummis

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 23 1920

Lummis ( Charles F[letcher])

Tramp across the continent.

© Cl. R 15717

No.

Fee rec'd \$

50

Trust

Card made by A.M.E.

Date of original registration of title (7)

May 4-1920

No. (8)

19216

Name of original claimant (9)

Charles Scribner Sons

Send certificate of

registration to (10)

Charles Scribner Sons

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

597-59 St

New York

N.Y.

[Please turn this over]

(June, 1919-2000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 16, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

**Daughter of composer**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

**Mrs. Fannie Lunk**

(Write full legal name of renewal owner)

(3) Address

**Auburn****N.Y.**

(Street)

(City)

(State)

**Musical composition**

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**Christ Within**

(6) Name of author of renewable matter

**Mrs. C.H. Morris**

(Write name in full)

**Lunk (Fannie)****R**

Application for renewal received

**Christ within; song.****NOV 19 1931****© Cl R 16525**

No.

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

**C**

No.

**66689**

Date

**March 14 1904**

(8) Name of original claimant

**J.M. Harris**

(9) Send certificate of registration to

**Lillenas Publishing Co.****2923 Troost Ave.****Kansas City,****Mo.**

(Street)

(City)

(State)

**Same**

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 16. 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

**Daughter of composer**

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

*Child of the deceased author***Mrs. Fannie Lunk**

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address **Auburn**

(Street)

**New York**

(State)

(4) Class of work

**Musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**The Friend You Need**

(6) Name of author of renewable matter

*Handwritten*  
**Mrs. C.H. Morris**

(Write name in full)

**Lunk (Fannie)****R**

Application for renewal received

**Friend you need; song.****NOV 19 1931****© Cl R 16520**Fee received **\$1.00****56930 NOV 19 '31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**DSC**

(7) Original registration of title: Class

**C**

No.

**74841**

Date

**March 14**

, 189

(8) Name of original claimant

**J.M. Harris**

(9) Send certificate of registration to

**2923 Troost Ave.****Lillenas Publishing Co.****Kansas City****Mo.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**Same**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

Daughter of Composer

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Fannie Lunk

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

He Is Some Mother's Boy

(6) Name of author of renewable matter

Mrs. C.H. Morris

(Write name in full)

Lunk (Fannie)

R

Application for renewal received

He is some mother's boy; song.NOV 19 1931No. © Cl R 16523Fee rec'd \$1.0056930 NOV 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C

(7) Original registration of title: Class

C

No.

66687

Date

March 141904

, 189

(8) Name of original claimant

J.M. Harris

(9) Send certificate of registration to

Lillenas Publishing Company2923 TroostKansas City, Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 16.1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **Daughter of composer**  
(Author, widow, widower, child—SEE OVER\*)

*Child of deceased author*  
**Mrs. Fannie Lunk**

(2) Name of renewal owner (Write full legal name of renewal owner)

(3) Address **2923 Transit Auburn N.Y.**  
(Street) (City) (State)

(4) Class of work **Musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Now Is the Time to Get Ready**

*Louise and*  
(6) Name of author of renewable matter **Mrs. C.H. Morris**  
(Write name in full)

**Lunk (Fannie)**

R

Application for renewal received

**Now is the time to get ready; song.**

**NOV 19 1931**

© Cl **R 16521**

Fee rec'd \$**1.00**

**56930 NOV 19 1931**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C  
(7) Original registration of title: Class **C** No. **66685** Date **March 14 1904**

(8) Name of original claimant **J.M. Harris**

(9) Send certificate of registration to **Lillenas Publishing Co.**  
**2923 Transit Ave. Kansas City, Mo.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Same**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Daughter of composer  
(Author, widow, widower, child—SEE OVER\*)

*Child of the deceased author*

(2) Name of renewal owner Mrs. Fannie Lunk  
(Write full legal name of renewal owner)

(3) Address Auburn N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Steer For the Light

(6) Name of author of renewable matter Mrs C.H. Morris  
(Write name in full)

Lunk (Fannie)

Steer for the light; song.

R

Application for Renewal Received

No. © Cl R 16524

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS c

C

(7) Original registration of title: Class No. 66688 Date Mar. 14, 1904  
Nov. 16, 1931 189

(8) Name of original claimant Mrs. Fannie Lunk

(9) Send certificate of registration to Lillenas Publishing Company

2923 Troost Ave. Kansas City Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed *Card of the deceased author*

(1) The renewal copyright is claimed by me, us, as

**Daughter of composer**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

**Mrs. Fannie Lunk**

(Write full legal name of renewal owner)

(3) Address

**Auburn,****N.Y.**

(Street)

**Musical composition**

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**When the Tithes Are Gathered In**

(6) Name of author of renewable matter

**Mrs. C.H. Morris**

(Write name in full)

**Lunk (Fannie)**

R

Application for renewal received

**When the tithes are gathered in; song.****NOV 19 1931**No. **© Cl R 16519**

Fee rec'd \$

**\$1.00****56930 NOV 19 '31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

C

No.

**74840**

Date

**July 22****1904**

(8) Name of original claimant

**J.M. Harris**

(9) Send certificate of registration to

**Lillenas Publishing Company****2923 Troost Ave.****Kansas City, Mo.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**Same**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 16, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereimbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **Daughter of composer**  
(Author, widow, widower, child) - SEE OVER\*)

*Child of deceased author*

(2) Name of renewal owner **Mrs. Fannie Lunk**  
(Write full legal name of renewal owner)

**Auburn, N.Y.**

(3) Address (Street) (City) (State)

(4) Class of work **Musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Whose I am and Whom I Serve**

*Words and music by*  
(6) Name of author of renewable matter **Mrs. C.H. Morris**  
(Write name in full)

**Lunk (Fannie)**

**Whose I am and Whom I serve; song.**

**\$1.00**

Fee rec'd \$

R

Application for renewal received

**NOV 19 1931**

**© Cl R 16522**

No.

**56930 NOV 19'31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>  
(7) Original registration of title: Class **C** No. **66686** Date **March 14 1904**  
**J.M. Harris**

(8) Name of original claimant

(9) Send certificate of registration to **Lillenas Publishing Co.**  
**2923 Troost Ave. Kansas City, Mo.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Same**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3-36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Daughter of Composer  
(Author, widow, widower, child-SEE OVER\*)

(2) Name of renewal owner Frances Lunk  
(Give full legal name of renewal owner; not an assignee)

(3) Address Auburn N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Countless Blessings

(6) Name of author of renewable matter Mrs. C.H. Morris  
(Give name in full)

Lunk (Frances)

R

Application for renewal received

JAN 10 1936

Countless blessings.

© R 41957

Fees'd \$

\$1.00

1803 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 181287 Date May 11, 1908

(8) Name of original claimant J.M. Harris

(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3-36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Daughter of Composer

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

AuburnN.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THE GOD OF PENTECOST STILL LIVES

(6) Name of author of renewable matter

Mrs. C.H. Morris

(Give name in full)

Lunk (Frances)

R

Application for renewal received

God of Pentecost still lives.JAN 10 1936No. CC R 42583

Fee rec'd \$

\$1.001803 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RGG

(7) Original registration of title: Class CNo. 172785Date Jan. 25, 1908

(8) Name of original claimant

I.G. Martin

(9) Send certificate of registration to

Nazarene Publishing House2923 Troost Ave.Kansas CityMo.

(Street)

(City) C

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Daughter of composer  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Frances Lunk  
(Give full legal name of renewal owner; not an assignee)

- (3) Address Auburn N.Y.  
(Street) (City) (State)

- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work HEART LONGINGS

- (6) Name of author of renewable matter Mrs. C.H. Morris  
(Give name in full)

Lunk (Frances)  
Heart longings.

R

Application for renewal received

JAN 10 1936

No. CC R 42582Fee rec'd \$ \$1.00

1803 JAN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 172770 Date Jan. 25, 1908

- (8) Name of original claimant I.G. Martin  
Nazarene Publishing House

- (9) Send certificate of registration to 2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application made within the 28th year of the original term.



# APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

Copyright Subsisting in ANY WORK

Date **Jan. 10, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

**Francis Lunk**

(Author, widow, widower, child - SEE OVER\*)

**Daughter of composer**

**Frances Lunk**

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

**Auburn**

**N.Y.**

(Street)

(City)

(State)

(4) Class of work

**Musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**JESUS IS COMING AGAIN**

(6) Name of author of renewable matter

*W. and music by*

**Mrs. C.H. Morris**

(Give name in full)

**Lunk (Frances)**

**R**

Application for renewal received

**FEB 26 1936**

**Jesus is coming again; song.**

No. **©C R 43049**

Fee rec'd \$ **1.00** **1803 Jan 10, 1936**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**NAW**

(7) Original registration of title: Class **C**

No. **174274**

Date **Feb. 12**

190**8**

(8) Name of original claimant

**Chas. H. Gabriel**

**Nazarene Publishing House**

(9) Send certificate of registration to

**2923 Troost Ave.**

**Kansas City Mo.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**Same**

(Street)

(City)

(State)

[Please turn this over]

Application must be made within the 28th year of the original term.

902599



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Jan. 3-36**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Daughter of composer**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Frances Lunk**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **Auburn N.Y.**  
(Street) (City) (State)

(4) Class of work **Musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Jesus is Coming Again**

(6) Name of author of renewable matter **Chas. H. Gabriel**  
(Give name in full)

<b>RECEIVED</b> <b>COPYRIGHT OFFICE</b> <b>JAN 10 1936</b>	<b>R</b>	Application for renewal received <b>JAN 10 1936</b> No. <b>C1R 43049</b>
Fee rec'd \$ <b>\$1.00</b>		<b>1803 JAN 10 36</b>
<b>IMPORTANT.</b> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class **C** No. **174274** Date **Feb. 12**, 190**8**

(8) Name of original claimant **NAZARENE PUBLISHING HOUSE**  
**2923 Troost Ave. Kansas City Mo.**

(9) Send certificate of registration to **Same**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee  
(Street) (City) (State)  
[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3-36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Daughter of composer  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Frances Lunk  
(Give full legal name of renewal owner; not an assignee)
- (3) Address Auburn N.Y.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Power Through The Holy Ghost

- (6) Name of author of renewable matter Mrs. C.H. Morris  
(Give name in full)

Lunk (Frances)

R

Power through the Holy Ghost.

Application for renewal received

JAN 10 1936

© Cl R 42584

No.

Fee rec'd \$ \$1.001803 JAN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 172790 Date Jan. 25, 1908

- (8) Name of original claimant I.G. Martin

- (9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3-36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Daughter of composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Lunk  
(Give full legal name of renewal owner; not an assignee)

(3) Address Auburn N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Victory Today

(6) Name of author of renewable matter Mrs. C.H. Morris  
(Give name in full)

Lunk (Frances)

Victory today.

R

Application for renewal received

JAN 10 1936

No. ©C R 41959

Fee rec'd \$ \$1.00 1803 JAN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 172172\* Date Jan. 25, 1908

(8) Name of original claimant I.G. Martin

(9) Send certificate of registration to Nazarene Publishing House

2923 Troost Ave. Kansas City Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

\* 172772

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3-36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Daughter of composer

(Author, widow, widower, child, SEE OVER\*)

(2) Name of renewal owner

Frances Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

AuburnN.Y.

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

WITH MY SOUL 'TIS WELL

(6) Name of author of renewable matter

Mrs. C.H. Morris

(Give name in full)

Lunk (Frances)

R

Application for renewal received

With my soul 'tis well; song.JAN 10 1936

© R 41958

Fee rec'd \$ \$1.001803 JAN 10 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

(7) Original registration of title: Class c No. 181293 Date May 11, 1908

(8) Name of original claimant

J.M. Harris

(9) Send certificate of registration to

Nazarene Publishing House 2923 Troost Ave.

(Street)

Kansas City Mo.

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

[Please turn this over]

C 181292

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22-37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Daughter of  
(Author, widow, widower, child—SEE OVER\*)

composer

Name of renewal owner Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address 610 Fairmont Ave. Fairmont W. Va.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ABLE STILL TO SAVE

Lunk (Frances M.)  
Able still to save.

R<sup>1</sup>

Application for renewal received

JAN 28 1937

No. CI R 49916

Fee rec'd \$

\$1.00 9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Mrs. C.H. Morris  
(Give name in full)

(7) Original registration: Class C No. 210476 Date June 29, 1909

(8) Name of original claimant Wm. J. Kirkpatrick

(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

[Please turn this over]



13464

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

Child of the composer

(Author, widow, widower, child—SEE OVER\*)

(1) The renewal copyright is claimed by me, us, as

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address

610 Fairmont Ave.

Fairmont

W. Va.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

ADD A STAR TO YOUR CROWN

Lunk (Frances M.)

R<sup>1</sup>

Add a star to your crown.

Application for renewal received

JAN 28 1937

CCL R 49914

No.

Fee rec'd \$1.00

9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(6) Name of author of renewable matter

Mrs. C.H. Morris

(7) Original registration: Class

C

No.

210462

(Give name in full)

Date

Jan. 24

1937

(8) Name of original claimant

Wm. J. Kirkpatrick

(9) Send certificate of registration to

Nazarene Publishing House

2923 Troost Ave.

Kansas City

Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

June 29, 1909

F. T. E.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Frances Morris Funk  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Morris Funk  
(Write full legal name of renewal owner)

(3) Address 71 L. Ave. Wichita Kan.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work All I Need

(6) Name of author of renewable matter Frances Morris Funk  
(Write name in full)

Lunk ( Frances Morris )

R

Application for renewal received

All I need; song.

DEC -8 1933

© Cl R 28036

C RJ

Fee rec'd \$ 1.00

52813 DEC-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 134158 Date Nov. 9, 1906

(8) Name of original claimant Frances Morris Funk

(9) Send certificate of registration to Frances Morris Funk

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee W. C. Funk

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00260



13464

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

Child of the composer ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk ✓

(Give full legal name of renewal owner)

(3) Address

610 Fairmont Ave. Fairmont W. Va.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

ALL ON THE ALTAR ✓

R<sup>1</sup>

Lunk (Frances M.)

All on the altar; song.

Application for renewal received

JAN 28 1937

No. C R 49902

Fee rec'd \$

9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(6) Name of author of renewable matter

Mrs. C.H. Morris ✓

(Give name in full)

(7) Original registration: Class C

No. 204406

Date March 31, 1929 ✓

(8) Name of original claimant

W.H. Doane

(9) Send certificate of registration to

2925 Troost Ave.

Nazarene Publishing House

Kansas City Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

SAME ✓

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Daughter  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk  
(Write full legal name of renewal owner)

(3) Address 81 Lake Ave. Auburn N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Anchored At Last"

(6) Name of author of renewable matter Mrs. C. H. (Lelia N.) Morris  
(Write name in full)

Lunk (Frances M.)

R

Application for renewal received  
DEC 12 1932

Anchored at last; song.

© Cl R 22707 ✓

No.

Fee rec'd \$

56962 DEC 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class GG No. C-100683 Date Aug. 15 1905

(8) Name of original claimant H. L. Gilmour

(9) Send certificate of registration to William R. Lunk

81 Lake Ave.  
(Street)

Auburn  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee W. R. Lunk

81 Lake Ave.  
(Street)

Auburn  
(City)

N. Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

006683



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Lunk ( Frances Morris )

R

Another Pentecost; song.

Application for renewal received

DEC -8 1933

© Cl R 28035

No.

Fee rec'd \$

\$1.

52813 DEC-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 121150

Date

May 10

1906

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12<sup>th</sup> 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Write full legal name of renewal owner)

(3) Address

81 Lake Ave

(Street)

Chicagon

(City)

N. Y.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"At the Battle's Front"[Words and music by]

(6) Name of author of renewable matter

Mrs. E. H. Morris

(Write name in full)

Lunk (Frances M.)

R

Application for renewal received

At the battle's front; song.SEP 14 1933 ✓

© Cl R 26976 ✓

No.

Fee rec'd \$

\$1.0039564 SEP 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

C

No.

120405

Date

May 21906

(8) Name of original claimant

H. L. Gilmore

(9) Send certificate of registration to

Frances M. Lunk81 Lake Ave

(Street)

Chicagon

(City)

(State)

(10) Name and address of person or firm sending the fee

F. M. Lunk81 Lake Ave

(Street)

Chicagon

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work herebelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

21 Lake Ave.WoburnMass.

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Blood Has Never Lost Its Power

(6) Name of author of renewable matter

Words and Music byWm. C. F. Gilmore

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

Blood has never lost its power; song.NOV - 7 1934No. ©C R 34061Fee rec'd \$ 1.0050034 NOV - 7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class CNo. 145464Date Mar. 14

, 1907

(8) Name of original claimant

W. C. F. Gilmore

(9) Send certificate of registration to

Frances M. Lunk21 Lake Ave.WoburnMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

J. M. R. Lunk81 Lake Ave.WoburnMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~u~~ as child /  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk (Mrs. William R. Lunk)  
(Give full legal name of renewal owner; not an assignee)

(3) Address 39 Elizabeth St., Auburn, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Calvary

(6) Name of author of renewable matter Mrs. C.H. Morris /  
(Give name in full)

Lunk (Frances M.) Mrs. William R. Lunk.  
Calvary; song.

R

Application for renewal received

JAN -2 1908

© Cl R 41819

No.

Fee rec'd \$

\$1.00

364 JAN-3 1908

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS (7) Original registration of title: Class C No. 174273 Date Feb. 12, 1908, 190

(8) Name of original claimant Charles H. Gabriel

(9) Send certificate of registration to STANDARD PUBLISHING COMPANY

8th & Cutter Sts., Cincinnati, Ohio.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STANDARD PUBLISHING CO.

8th & Cutter Sts. Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Morris Lunk  
(Write full legal name of renewal owner)

(3) Address 39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Can I Forget?"

(6) Name of author of renewable matter Words & Music by Mrs. C. H. Morris  
(Write name in full)

Lunk (Frances Morris)

R

Application for renewal received

Can I forget; song.

MAY -8 1931

© Cl R 14246 C  
No.

Fee rec'd \$1.00 24328 MAY-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class No. C-56543 Date Oct, 12, 1903

(8) Name of original claimant Mrs. J. Kirkpatrick

(9) Send certificate of registration to Frances M. Lunk

39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frances M. Lunk

39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 11, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

81 Lake Ave.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Child of My Love"

over

(6) Name of author of renewable matter

Vivian S. H. Morris

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

Child of my love; song.

MAY 13 1935

No. CCI R 37593

Fee rec'd \$ \$1.00

23201 MAY 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 177765

Date

Mar 31, 1908

(8) Name of original claimant

Vivian S. H. Morris

(9) Send certificate of registration to

81 Lake Ave.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

81 Lake Ave.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002615



*Words and phrases Mrs. C. H. ...*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7-1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as child of the deceased author  
(Author) widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Morris Lunk  
(Write full legal name of renewal owner)

(3) Address 39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Christlikeness" - part of collection of  
Songs of Christian Service <sup>Compiled by</sup> Dr. J. T. Mack  
and H. L. Gilmore published by Hall-Mack Co.

(6) Name of author of renewable matter Mrs. C. H. Morris  
(Write name in full)

Lunk (Frances Morris)

R

Application for renewal received

Christlikeness; song.

MAY -8 1931

©Cl R 142910

Fee rec'd

\$1.00 24328 MAY-8-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Songs of Christian Service No. A-61879 Date June 15, 1903

(8) Name of original claimant H. L. Gilmore

(9) Send certificate of registration to Frances Morris Lunk

39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frances M. Lunk

39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



13464

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24-37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_ (Author, widow, widower, child—SEE OVER\*)

Child of the composer

(2) Name of renewal owner \_\_\_\_\_ Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address \_\_\_\_\_ 610 Fairmont Ave. \_\_\_\_\_ Fairmont W. Va. \_\_\_\_\_  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work \_\_\_\_\_ Musical composition \_\_\_\_\_  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_ THE CRY OF THE PENITENT ✓

Lunk (Frances M.)

R<sup>1</sup>

Cry of the penitent.

Application for renewal received

JAN 28 1937

No. CI R 49903

Fee rec'd \$1.00 9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJR (6) Name of author of renewable matter \_\_\_\_\_ Mrs. C. H. Morris ✓  
(Give name in full)

(7) Original registration: Class \_\_\_\_\_ C \_\_\_\_\_ No. 206031 \_\_\_\_\_ Date April 24, 1909

(8) Name of original claimant \_\_\_\_\_ W. B. Rose

(9) Send certificate of registration to \_\_\_\_\_ Nazarene Publishing House

2923 Troost Ave. \_\_\_\_\_ Kansas City \_\_\_\_\_ Mo. \_\_\_\_\_  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_ SAME ✓

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term



13464

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

Child of the composer

(2) Name of renewal owner Frances M. Lunk ✓  
(Give full legal name of renewal owner)  
(3) Address 610 Fairmont Av. Fairmont W. Va.  
(Street) (City) (State)

(4) Class of work Musical composition  
(Give address of each claimant)  
(5) Title of work EMPTY ME OF SELF I PRAY ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Lunk (Frances M.)

R<sup>1</sup>

Application for renewal received

JAN 28 1937

CCL R 49917A

9537 FEB 25 '37

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(6) Name of author of renewable matter Mrs. C.H. Morris  
(Give name in full)  
(7) Original registration: Class C No. 210678 Date June 30, 1909  
(8) Name of original claimant H.L. Gilmour  
(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

F. L. I.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24-37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as Child of the composer (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Frances M. Lunk (Give full legal name of renewal owner)  
(3) Address 610 Fairmont Ave. Fairmont W. Va.  
(Street) (City) (State)

- (4) Class of work Musical composition (Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work ENDUED WITH POWER

Lunk (Frances M.)  
Endued with power; song.

R<sup>1</sup>

Application for renewal received

JAN 28 1937

No. C R 49899

Fee rec'd \$1.00

9537 FEB 25 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- RJA  
(6) Name of author of renewable matter Mrs. C.H. Morris (Give name in full)  
(7) Original registration: Class C No. 202376 Date March 17, 1909  
(8) Name of original claimant Chas. H. Gabriel  
(9) Send certificate of registration to NAZARENE PUBLISHING HOUSE  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

X March 6, 1909

S. L. P. (Please turn this over)



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

13464  
COPYRIGHT SUBSISTING IN ANY WORK  
Date Jan. 24-; 937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as  
Child of the composer (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk  
(Give full legal name of renewal owner)  
(3) Address 610 Fairmont Ave. Fairmont W. Va.  
(Street) (City) (State)

(Give address of each claimant)  
Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work EYE TO EYE

Lunk (Frances M.)  
Eye to eye.

R<sup>1</sup>

Application for renewal received

JAN 28 1937

No. CCI R 49913

Fee rec'd \$1.00 9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Mrs. C.H. Morris  
(Give name in full)

(7) Original registration: Class C No. 210461 Date June 29, 1909

(8) Name of original claimant Wm. J. Kirkpatrick

(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee SAME  
(Street) (City) (State)

F. I. T. [Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as daughter of the deceased  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk  
(Write full legal name of renewal owner)

(3) Address 81 Lake Ave. Auburn New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Fight is On"

(6) Name of author of renewable matter Mrs. C. H. (Lelia N.) Morris  
(Write name in full)

Lunk (Frances M.)

R

Application for renewal received

Fight is on; song.SEP -8 1932No. ©Cl R 21072Fee rec'd \$ 1.0042125 SEP-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_ No. C92252 Date Apr. 7 1905  
-189-

(8) Name of original claimant Wm. J. Kirkpatrick

(9) Send certificate of registration to Mrs. Frances M. Lunk

81 Lake Ave. Auburn New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee William R. Lunk

81 Lake Ave. Auburn New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003621



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as child of deceased  
 author (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Frances M. Lunk  
 (Give full legal name of renewal owner)  
 (3) Address 610 Fairmont Av. Fairmont W. Va.  
 (Street) (City) (State)

- (4) Class of work Musical Composition  
 (Give address of each claimant)  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (5) Title of work FIRE OF PENTECOST

Lunk (Frances M.)

R<sup>1</sup>

Fire of Pentecost.

Application for renewal received

JAN 28 1937

C. C. R 49918

No.

Fee rec'd \$

IMPORTANT.—Applicant must write in the blank lines above; to do so will cause delay in Copyright

- (6) Name of author of renewable matter Mrs. C. H. Morris  
 (Give name in full)

- (7) Original registration: Class C No. 210679 Date June 30, 1909

- (8) Name of original claimant H. L. Gilmour

- (9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
 (Street) (City) (State)

- (10) Name and address of person or firm sending the fee Same  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

002622

F. J. T.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Morris Lunk  
(Write full legal name of renewal owner)

(3) Address 39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Follow Me,"

(6) Name of author of renewable matter by Mrs. C. H. Morris  
(Write name in full)

Lunk (Frances Morris)

R

Application for renewal received

Follow me; song.

MAY -8 1931

No. CI R 14292

Fee rec'd

\$1.00

24328 MAY-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class DS No. C-49228 Date June 8, 1903

(8) Name of original claimant H. L. Gilmore

(9) Send certificate of registration to

39 Elizabeth St.

(Street)

Auburn

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

39 Elizabeth St.

(Street)

Auburn

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00663



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as child  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk (Mrs. William R. Lunk)  
(Give full legal name of renewal owner)

(3) Address 39 Elizabeth St., Auburn, New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Following the Nazarene"

(6) Name of author of renewable matter Mrs. C. H. Morris  
(Give name in full)

Lunk (Frances M.) Mrs. William R. Lunk.

R

Application for renewal received

JAN-4 1935

Following the Nazarene; song.

No. © Cl R 34926Fee rec'd \$ 1.00

596 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 146307 Date March 22, 1907

(8) Name of original claimant Charles H. Gabriel

(9) Send certificate of registration to STANDARD PUBLISHING COMPANY

8th & Cutter Sts., Cincinnati, Ohio

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STANDARD PUBLISHING CO.

8th & Cutter Sts.,

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00262



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Words by Mrs C.H.M.  
Music by Mrs C.H. Morris

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Morris Funk  
(Write full legal name of renewal owner)

(3) Address 81 Lake Ave. Auburn N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Forever Mine

(6) Name of author of renewable matter Frances Morris  
(Write name in full)

Lunk ( Frances Morris )

R

Application for renewal received

Forever mine; song.

DEC -8 1933

No. R 28033. CP

Fee rec'd \$ \$1.00

52813 DEC-8'33

CRJ

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 113751 Date Feb. 7 1906

(8) Name of original claimant Charles H. Fabrie

(9) Send certificate of registration to Frances Morris Funk

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Fr. M. Funk

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Child of the composer

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address

610 Fairmont Ave.

Fairmont W. Va.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

FOREVER MINE

Lunk (Frances M.)

R<sup>1</sup>

Forever mine; song.

Application for renewal received

JAN 28-1937

No. CCI R 49897

Fee rec'd \$

\$1.00 9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Mrs. C. H. Morris

(Give name in full)

(7) Original registration: Class

C

No. 200553

Date Feb. 8, 1909

(8) Name of original claimant

Chas. H. Gabriel

(9) Send certificate of registration to

Nazarene Publishing House

2923

Tropst Ave.

Kansas City

Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

P. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Work and music by Mrs. J. K. Johnson.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

Child of the composer

(2) Name of renewal owner Frances M. Lunk ✓  
(Give full legal name of renewal owner)

(3) Address 610 Fairmont Fairmont W. Va.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FREEDOM IN THE HOLY GHOST ✓

Lunk (Frances M.)

R<sup>1</sup>

Application for renewal received

JAN 28 1937

Freedom in the Holy Ghost.

CC R 49919

Fee rec'd \$ \$1.00

9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAME

(6) Name of author of renewable matter Mrs. C.H. Morris

(Give name in full)

(7) Original registration: Class C No. 210681 Date June 30, 1909

(8) Name of original claimant H.L. Gilmour

(9) Send certificate of registration to Nazarene Publishing House

2923 Troost Ave.  
(Street)

Kansas City  
(City)

Mo.  
(State)

(10) Name and address of person or firm sending the fee SAME

(Street)

(City)

(State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24-37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Child of the composer

Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner)

Address

610 Fairmont Ave.

Fairmont W. Va.

(Street)

(City)

(State)

(Give address of each claimant)

Musical composition

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

GOD'S WAY IS BEST

Lunk (Frances M.)

God's way is best.

R<sup>1</sup>

Application for renewal received

JAN 28 1937  
C. C. R 49905  
No.

Fee rec'd \$1.00 537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(6) Name of author of renewable matter

Mrs. C.H. Morris

(Give name in full)

(7) Original registration: Class

C

No. 206033

Date April 24, 1909

(8) Name of original claimant

W.B. Rose

(9) Send certificate of registration to

Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

SAME

(Street)

(City)

(State)

(Please turn this over)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as child  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk (Mrs. William R. Lunk)  
(Give full legal name of renewal owner)

(3) Address 39 Elizabeth St., Auburn, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Going Through with Jesus"

(6) Name of author of renewable matter Words & Music by Mrs. C. H. Morris  
(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

Going through with Jesus; song.

MAR - 3 1933

No. © Cl R 24301C

Fee rec'd \$

4203 Jan. 20/33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 93654 Date Apr. 24, 1905, 190

(8) Name of original claimant Charles H. Gabriel

(9) Send certificate of registration to THE STANDARD PUBLISHING COMPANY

8th & Cutter Sts., CINCINNATI, OHIO.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee THE STANDARD PUBLISHING CO

8th & Cutter Sts  
(Street)

Cincinnati, Ohio.  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20<sup>th</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as Child  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner of Mrs. C. H. Morris the author  
Frances Morris Lunk  
(Write full legal name of renewal owner)
- (3) Address 39 Elizabeth St. Auburn, N. Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "The Greatest Thing is Love"
- (6) Name of author of renewable matter Mrs. C. H. (Lelia N.) Morris  
(Write name in full)

Lunk (Frances Morris)  
Greatest thing is love; song.

R

Application for renewal received

MAY 22 1931

No. CC R 149160

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

- (7) Original registration of title: Class C No. 49242 Date June 8<sup>th</sup> 1903
- (8) Name of original claimant H. L. Gilmour
- (9) Send certificate of registration to W. R. Lunk  
39 Elizabeth St. Auburn, N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee W. R. Lunk  
39 Elizabeth St. Auburn, N. Y.  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Child

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

81 Lake Ave.

(Street)

(City)

(State)

Auburn

N. Y.

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"The Hallelujah Song"

(6) Name of author of renewable matter

Mrs. C. T. Morris

(Give name in full)

Lunk (Frances M.)

R

Hallelujah song; song.

Application for renewal received

FEB -3 1936

No. R 42615

Fee rec'd \$

\$1.00

6392 FEB -3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 193717

Date

Nov. 12

1908

(8) Name of original claimant

M. J. Dickpatrick

(9) Send certificate of registration to

Frances M. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

M. R. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date Dec. 19, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the  
(Author, widow, widower, child—SEE OVER\*)  
deceased author

(2) Name of renewal owner Frances Morris Lunk  
(Give full legal name of renewal owner)

(3) Address 81 Lake Ave. Auburn N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Have Thy Way In Me"  
Words and Music by

(6) Name of author of renewable matter Mrs. C. H. Morris  
(Give name in full)

Lunk (Frances Morris)

R

Application for renewal received

DEC 20 1932

Have Thy way in me; song.

© CI R 22575 ✓  
No. RFee rec'd \$ \$1.00

58390 DEC 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 97751 Date June 23, 1905

(8) Name of original claimant D. G. Martin

(9) Send certificate of registration to Frances M. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Frances M. Lunk81 Lake Ave.

(Street)

Auburn

(City)

N.Y.

(State)

[Please turn this over]

within the 28th year of the original term.

Application must be filed in the Copyright Office

002233



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Francis M. Funk ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis M. Funk ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 21 Lake Ave. (Street) Hubert (City) N. H. (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Train Song" ✓

(6) Name of author of renewable matter Words and Music by Francis M. Funk ✓  
(Give name in full)

**Lunk (Frances M.)**

**He will answer; song.**

**R**

Application for renewal received

**MAY 13 1935** ✓

**CC R 37590**  
No. **H**

Fee rec'd \$ **\$1.00**

**23201 MAY 13 '35**

**IMPORTANT.** Applicant must write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 116545 Date Mar 13, 1909

(8) Name of original claimant Francis M. Funk ✓

(9) Send certificate of registration to Francis M. Funk ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Francis M. Funk ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002633

CG



13464

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Child of the composer ✓

(2) Name of renewal owner

Frances M. Lunk ✓

(Give full legal name of renewal owner)

(3) Address

610 Fairmont Ave.

Fairmont W. Va.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

HERALDS OF JESUS

R<sup>1</sup>

Lunk (Frances M.)

Heralds of Jesus; song.

Application for renewal received

JAN 28 1937

No. 41 R 49898

Fee rec'd \$

\$1.00 9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJR

(6) Name of author of renewable matter

Mrs. C.H. Morris ✓

(Give name in full)

(7) Original registration: Class

C

No. 202377

Date March 6, 1909

(8) Name of original claimant

Chas. H. Gabriel

(9) Send certificate of registration to

Nazarene Publishing House

2923 Troost Ave. Kansas City Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

SAME

(Street)

(City)

(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of the  
deceased author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk  
 (Give full legal name of renewal owner; not an assignee)

(3) Address 81 Lake Ave. (Street) Auburn (City) N. Y. (State)

(4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Holiness Our Battle-Cry

(6) Name of author of renewable matter Mrs. C. H. Morris  
 (Give name in full)

<u>Lunk (Frances M.)</u>	R	Application for renewal received <b>JAN 28 1935</b>
<u>Holiness our battle cry; song.</u>		No. <b>© R 35757</b>
	Fee rec'd \$ <b>\$1.00</b>	<b>4666 JAN 28 '35</b>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

MC  
 (7) Original registration of title: Class C No. 172798 Date Jan. 25, 1908

(8) Name of original claimant D. G. Martin

(9) Send certificate of registration to Frances M. Lunk  
81 Lake Ave. (Street) Auburn (City) N. Y. (State)

(10) Name and address of person or firm sending the fee M. R. Lunk  
81 Lake Ave. (Street) Auburn (City) N. Y. (State)

[Please turn this over]

Application made within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

Jan. 24, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Child of the composer

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address

610 Fairmont Ave. Fairmont W. Va.

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Honey In the Rock For All

Lunk (Frances M.)

Honey in the rock for all.

R<sup>1</sup>

Application for renewal received

JAN 28 1937

No. C. R. 49925

Fee rec'd \$

\$1.00 9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Mrs. C.H. Morris

(Give name in full)

(7) Original registration: Class

C

No. 210692

Date June 30, 1909

(8) Name of original claimant

H.L. Gilmour

(9) Send certificate of registration to

Nazarene Publishing House

2923 Troost Ave.

Kansas City

Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

SAME

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The child of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Morris Lunk  
(Give full legal name of renewal owner)

(3) Address 81 Lake Ave. Auburn N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "I Am His Child"

(6) Name of author of renewable matter Words and Music by Mrs. C. H. Morris  
(Give name in full)

Lunk (Frances Morris)

R

Application for renewal received

I am His child; song.

DEC 20 1932

© Cl R 225800

Fee rec'd \$ \$1.00 58390 DEC 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN (7) Original registration of title: Class C No. 107289, Date Nov. 14, 1905

(8) Name of original claimant E. O. Excell

(9) Send certificate of registration to Frances M. Lunk

81 Lake Ave. Auburn N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frances M. Lunk

81 Lake Ave. Auburn N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25-37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)  
Child of the deceased Author

(2) Name of renewal owner Frances M. Lunk  
(Give full legal name of renewal owner)  
(3) Address 610 Fairmont Ave. Fairmont W. Va.  
(Street) (City) (State)

(Give address of each claimant)  
(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work I AM ON THE LORD'S SIDE

Lunk (Frances M.)

R<sup>1</sup>

Application for renewal received

I am on the Lord's side; song.

JAN 28 1937

NO. CI R 499279

Fee rec'd \$

81.00 9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Mrs. C.H. Morris  
(Give name in full)  
(7) Original registration: Class E No. 219921 Date Dec. 6, 1909  
(8) Name of original claimant Marvin H. Prather  
(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

F. L. T.

[Please turn this over]

Mar. 18 1909



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Shuman and ...*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 26, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Morris Lunk  
(Write full legal name of renewal owner)

(3) Address 81 Lake Ave. Auburn N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "I Am The Door"  
words and music by

(6) Name of author of renewable matter Mrs. E. H. Morris ✓  
(Write name in full)

Lunk (Frances Morris) [Mrs. William R. Lunk] <sup>R</sup>

I am the door; song.

Application for renewal received

APR 30 1934

No. <sup>©</sup>Cl R 31399 <sup>R</sup>Fee rec'd \$ \$1.00

20413 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

(7) Original registration of title: Class G No. 120506 Date July 4, 1906

(8) Name of original claimant J. J. Christy

(9) Send certificate of registration to Frances M. Lunk ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Dr. R. Lunk

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 5, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

E. Child

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"I Know He Answers Prayer"

(6) Name of author of renewable matter

Mrs. C. T. Morris

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

I know He answers prayer; song.

AUG -7 1936

No. CC R 46719

Fee rec'd \$

\$1.00 43622 AUG-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 210691 Date June 30, 1909

(8) Name of original claimant

H. L. Gilmore

(9) Send certificate of registration to

Frances M. Lunk81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

M. R. Lunk81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

H.B.N.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Words by Mrs. C. H. M. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25-37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

Child of the deceased Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address

610 Fairmont Ave. Fairmont W. Va.

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

I LONG TO BE HOLY

Lunk (Frances M.)

R<sup>1</sup>

I long to be holy; song.

Application for renewal received

NO. R 49928

Fee rec'd \$ 1.00

9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Mrs. C.H. Morris

(Give name in full)

(7) Original registration: Class

E

No.

219967

Date

Dec. 14, 1909

(8) Name of original claimant

Wm. J. Kirkpatrick

(9) Send certificate of registration to

Nazarene Publishing House

2923 Troost Ave. Kansas City

(Street)

(City)

Mo.

(State)

(10) Name and address of person or firm sending the fee

SAME

(Street)

(City)

F. I. T.

(State)

[Please turn this over]

X be v. 16, 1909



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*See blank by the title of the work*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

Jan. 24, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Child of the Composer

(2) Name of renewal owner Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address 610 Fairmont Ave. Fairmont W. Va.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I NEVER CAN FORGET

R<sup>1</sup>

Lunk (Frances M.)  
I never can forget.

Application for renewal received

JAN 28 1937

CO. CI R 49912

Fee rec'd \$1.00 9537 FEB 25 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Mrs. C.H. Morris

(Give name in full)

(6) Name of author of renewable matter

(7) Original registration: Class C No. 210460 Date June 29, 1909

(8) Name of original claimant Wm. J. Kirkpatrick

(9) Send certificate of registration to Nazarene Publishing House

2923 Troost Ave. Kansas City Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee SAME

(Street)

(City)

(State)

F. L. T. [Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

81 Lake Ave.

(City)

Auburn

(State)

N.Y.

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

I still have the blessing

(6) Name of author of renewable matter

words and music byMarie L. D. Morris

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

NOV -7 1934

©

R 34063

No.

Fee rec'd \$ \$1.00

50034 NOV-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

CNo. 146308

Date

Mar. 22

, 1907

(8) Name of original claimant

Clas. H. Gabriel

(9) Send certificate of registration to

Frances M. Lunk81 Lake Ave.

(Street)

Auburn

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

81 Lake Ave.

(Street)

Auburn

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date Dec. 19, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) ~~The~~ renewal copyright is claimed by me, us, as the child of the  
(Author, widow, widower, child—SEE OVER\*)

deceased author

(2) Name of renewal owner Frances Morris Lunk  
(Give full legal name of renewal owner)

(3) Address 81 Lake Ave. Auburn N. Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "I Will Never Leave Thee"

Words and Music by  
(6) Name of author of renewable matter Mrs. C. H. Morris  
(Give name in full)

Lunk (Frances Morris)

R

Application for renewal received

I will never leave Thee; song.

DEC 20 1932  
© Cl R 22574 C R

Fee rec'd \$1.00

58390 DEC 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 SN  
(7) Original registration of title: Class C No. 97748 Date June 23, 1905

(8) Name of original claimant D. J. Martin

(9) Send certificate of registration to Frances M. Lunk

81 Lake Ave. Auburn N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frances M. Lunk

81 Lake Ave. Auburn N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as daughter of the deceased  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk  
 (Write full legal name of renewal owner)

(3) Address 81 Lake Ave. Auburn New York  
 (Street) (City) (State)

(4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Is It Nothing To You?"

(6) Name of author of renewable matter Mrs. C. H. (Lelia N.) Morris  
 (Write name in full)

Lunk (Frances M.)

R

Application for renewal received

SEP - 8 1932 ✓

Is it nothing to you; song.

No. © Cl R 21070 ✓

Fee rec'd \$ 1.00

42125 SEP - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
 (7) Original registration of title: Class No. C-98257 ✓ Date July 3 1905  
 189 ✓

(8) Name of original claimant John P. Hillis

(9) Send certificate of registration to Mrs. Frances M. Lunk ✓

81 Lake Ave.  
 (Street)

Auburn  
 (City)

New York  
 (State)

(10) Name and address of person or firm sending the fee William R. Lunk

81 Lake Ave.  
 (Street)

Auburn  
 (City)

New York  
 (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

13464  
COPYRIGHT SUBSISTING IN ANY WORK  
Date Jan. 24-37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as  
Child of the composer ✓ (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk ✓  
(Give full legal name of renewal owner)  
(3) Address 610 Fairmont Ave. Fairmont W. Va.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work IT WILL NEVER GROW OLD

Lunk (Frances M.)  
It will never grow old; song.

R<sup>1</sup>

Application for renewal received

JAN 28 1937  
CO R 49896

Fee rec'd \$1.00 9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Mrs. C. H. Morris ✓  
(Give name in full)

(7) Original registration: Class C No. 203378 Date March 6, 1909

(8) Name of original claimant Chas. H. Gabriel ✓

(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee SAME

(Street)

(City)

(State)

[Please turn this over]



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words and music by Mrs. C. L. Morris.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Child of the Composer

(2) Name of renewal owner

Frances M. Lunk ✓

(Give full legal name of renewal owner)

(3) Address

610 Fairmont

Fairmont W. Va.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

JERUSALEM GOLDEN AND FAIR ✓

Lunk (Frances M.)

R<sup>1</sup>

Application for renewal received

JAN 28 1937

No. C R 49908

Fee rec'd \$

81.00 9537 FEB 25 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. N. A. W.

(6) Name of author of renewable matter

Mrs. C. H. Morris

(Give name in full)

(7) Original registration: Class

C

No.

206036

Date

April 24, 1909

(8) Name of original claimant

W. B. Rose

(9) Send certificate of registration to

Nazarene Publishing House

2923 Troost Ave.

Kansas City

Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

SAME

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 5-1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

81 Lake Ave

(Street)

Auburn

(City)

(State)

N. Y.

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Jesus Knows And Cares"

(6) Name of author of renewable matter

Mrs. E. D. Morris

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

AUG -7 1936

Jesus knows and cares; sop. and alto duet  
and cho.

CC

R 46721

Fee rec'd

\$1.00

43622 AUG-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class

CNo. 210688

Date

June 30, 1909

(8) Name of original claimant

H. L. Gilmore

(9) Send certificate of registration to

Frances M. Lunk81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

H. R. Lunk81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

H.B.N.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
Soprano and Alto Duet and Chorus. ✓

Words by Mrs. C.H.M. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
Child of the deceased Author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk ✓  
(3) Address 610 Fairmont Ave. Fairmont W. Va.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work JESUS LOVES YOU STILL ✓

Lunk (Frances M.)

R<sup>1</sup>

Jesus loves you still; song.

Application for renewal received

JAN 28 1937

No. C. C. R 49901 ✓

Fee rec'd \$

\$1.00 9537 FEB 25 37

IMPORTANT.—Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

RJ R  
(6) Name of author of renewable matter Mrs. C. H. Morris ✓  
(7) Original registration: Class C No. 204403 (Give name in full) Date March 31, 1909

(8) Name of original claimant W. H. Doane  
(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee SAME

(Street)

(City)

(State)

F. L. T.

(Please turn this over) ✓



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

Jan. 24-37

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

Child of the deceased Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address

610 Fairmont Ave. Fairmont W. Va.

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

JESUS OUR SAVIOR IS

Lunk (Frances M.)

R<sup>1</sup>

Jesus our Savior is.

Application for renewal received

JAN 28 1937

NO. CI R 499105A

Fee rec'd \$

\$1.00 9537 FEB 25 37

IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

C. NAW

(6) Name of author of renewable matter

Mrs. C.H. Morris

(Give name in full)

(7) Original registration: Class

C

No.

206039

Date

April 24, 1909

(8) Name of original claimant

W.B. Rose

(9) Send certificate of registration to

Nazarene Publishing House

2923 Troost Ave.

Kansas City

Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

SAME

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as child daughter of the deceased ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk ✓  
(Write full legal name of renewal owner)

(3) Address 81 Lake Ave. Auburn New York ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Just One" ✓

(6) Name of author of renewable matter Mrs. C. H. (Lelia N.) Morris ✓  
(Write name in full)

Lunk (Frances M.)

Just one; song.

R

Application for renewal received

SEP -8 1932 ✓

No. ©Cl R 210710 ✓Fee rec'd \$ \$1.00

42125 SEP-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class No. C-98260 ✓ Date July 3, 1905 ✓  
1899

(8) Name of original claimant John P. Hillis

(9) Send certificate of registration to Mrs. Frances M. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

New York

(State)

(10) Name and address of person or firm sending the fee William R. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term

13464

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24-37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

Child of the deceased Author

(2) Name of renewal owner Frances M. Lunk ✓  
(Give full legal name of renewal owner)

(3) Address 610 Fairmont Av. Fairmont W. Va.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work KEEP ME EVER TRUSTING THEE

Lunk (Frances M.)

R<sup>1</sup>

Keep me ever trusting Thee.

Application for renewal received

JAN 28 1937

NO. CI R 49915

Fee rec'd \$ 81.00 9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAW

(6) Name of author of renewable matter Mrs. C. H. Morris ✓  
(Give name in full)

(7) Original registration: Class C No. 210463 Date June 29, 1909

(8) Name of original claimant Wm. J. Kirkpatrick

(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

(Please turn this over)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 15, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

81 Lake Ave.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Keep Up the Fight"

(6) Name of author of renewable matter

(wv) Mrs. L. F. Morris

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

AUG 17 1936Keep up the fight; song.

CC R 46829c

No.

Fee rec'd \$1.00

45239 AUG 17 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

CNo. 202379

Date

Mar. 6, 1909

(8) Name of original claimant

Cepas. H. Gabriel

(9) Send certificate of registration to

81 Lake Ave.

(Street)

Frances M. LunkDuburn

(City)

(State)

(10) Name and address of person or firm sending the fee

81 Lake Ave.

(Street)

Duburn

(City)

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Words and Music By — ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

13464  
COPYRIGHT SUBSISTING IN ANY WORK  
Date Jan. 24-37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

(Author, widow, widower, child—SEE OVER\*)

Child of the deceased Author

002654  
(2) Name of renewal owner Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address 610 Fairmont Ave. Fairmont W. Va.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work KEPT FOR THE MASTER'S USE

R<sup>1</sup>

Lunk (Frances M.)  
Kept for the Master's use;

Application for renewal received

JAN 28-1937

No. CI R 49909

Fee rec'd \$31.00

9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

© NAW

(6) Name of author of renewable matter Mrs. C.H. Morris

(Give name in full)

(7) Original registration: Class C No. 206037 Date Apr. 24, 1909

(8) Name of original claimant W.B. Rose

(9) Send certificate of registration to NAZARENE PUBLISHING HOUSE

2923 Troost Ave.

Kansas City Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee SAME

(Street)

(City)

(State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)  
Child of the deceased author

(2) Name of renewal owner \_\_\_\_\_  
Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address \_\_\_\_\_  
610 Fairmont Ave. Fairmont W. Va.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work \_\_\_\_\_  
Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_  
THE KING'S HIGHWAY

R<sup>1</sup>

Lunk (Frances M.)  
King's highway.

Application for renewal received

JAN 28 1937

No. CI R 49922

Fee rec'd \$

\$1.00 9537 FEB 25 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter \_\_\_\_\_  
Mrs. C.H. Morris

(Give name in full)

(7) Original registration: Class C No. 210687 Date June 30, 1909

(8) Name of original claimant \_\_\_\_\_  
H.L. Gilmour

(9) Send certificate of registration to \_\_\_\_\_  
Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_  
Same

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 5, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

21 Park Ave.

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Lay Hold of the Life-Line!

(6) Name of author of renewable matter

Words and Music by Mrs. E. H. Norris

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

Lay hold of the life-line; song.

NOV -7 1934

© Cl R 34062

No.

Fee rec'd \$ 1.00

50034 NOV-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

C

No. 145477

Date

Mar. 14

1907

(8) Name of original claimant

H. E. Gilmore

(9) Send certificate of registration to

Frances M. Lunk

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

21 Park Ave.

(Street)

(City)

(State)

[Please turn this over]

Application made within the 28th year of the original term.



13464

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

(Author, widow, widower, child—SEE OVER\*)

Child of the deceased Author

(2) Name of renewal owner \_\_\_\_\_

Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address \_\_\_\_\_

610 Fairmont Ave.

Fairmont W. Va.

(Street)

(City)

(State)

(4) Class of work \_\_\_\_\_

Musical composition

(Give address of each claimant)

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

LEAVE IT WITH JESUS ALONE

R<sup>1</sup>

Application for renewal received

JAN 28 1937

© Cl R 49926

No.

Fee rec'd \$ \$1.00

9537 FEB 25 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter \_\_\_\_\_

Mrs. C.H. Morris

(Give name in full)

(7) Original registration: Class \_\_\_\_\_

C

No. 210693

Date June 30, 1909

(8) Name of original claimant \_\_\_\_\_

H.L. Gilmour

NAZARENE PUBLISHING HOUSE

(9) Send certificate of registration to \_\_\_\_\_

2923 Troost Ave.

Kansas City

Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

Same

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances Morris Funk

(Write full legal name of renewal owner)

(3) Address

81 Lake Ave.

(Street)

Woburn

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

St. Luke's People Praise Thee

(6) Name of author of renewable matter

Word and Music byJ. M. Morris

(Write name in full)

Lunk ( Frances Morris )

R

Let all the people praise Thee; song.

Application for renewal received

DEC -8 1933

© Cl R 28037

52813 DEC-8'33

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

2870

Date

Oct. 241906

(8) Name of original claimant

J. M. Morris

(9) Send certificate of registration to

Frances Morris Funk81 Lake Ave.

(Street)

Woburn

(City)

(State)

(10) Name and address of person or firm sending the fee

81 Lake Ave.

(Street)

Woburn

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26-1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Colild

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Morris Lunk

(Give full legal name of renewal owner; not an assignee)

Address 81 Lake Ave.

(Street)

Auburn

(City)

N. H.

(State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Let Him Be Your Saviour Too(4) Name of author of renewable matter Mrs. C. H. Morris

(Give name in full)

Lunk (Frances Morris)

R

Application for renewal received

MAY 29 1934

Let Him be your Saviour, too; song.

©Cl R 31778

No.

Fee rec'd \$1.00

25393 MAY 29 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 122440Date May 31

1906

(8) Name of original claimant Mrs. J. Patrick(9) Send certificate of registration to Mrs. Frances M. Lunk81 Lake Ave.

(Street)

Auburn

(City)

N. H.

(State)

(10) Name and address of person or firm sending the fee M. R. Lunk81 Lake Ave.

(Street)

Auburn

(City)

N. H.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

062659

DSC



13464

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Child of the deceased author

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner)

Address

610 Fairmont Ave.

Fairmont W. Va.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

LET THE HOLY GHOST COME IN ✓

Lunk (Frances M.)

R<sup>1</sup>

Let the Holy Ghost come in.

Application for renewal received

JAN 28 1937

No. CL R 49924

Fee rec'd \$

81.00

9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Mrs. C.H. Morris

(Give name in full)

(7) Original registration: Class

C

No. 210690

Date June 30, 1909

(8) Name of original claimant

H.L. Gilmour

(9) Send certificate of registration to

Naazarene Publishing House  
2923 Troost Ave. Kansas City Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

(Please turn this over)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 11, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

Lift the flood-gates; song.

MAY 13 1935

No. CCI R 37592

Fee rec'd \$

\$1.00

23201 MAY 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C

No. 177957

Date Mar 31, 1909

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address 7, Lake Ave.

(Street)

(City) Auburn(State) N.Y.(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Living on the Vict'ry Side"(6) Name of author of renewable matter Words: Music: J. M. Harris

(Give name in full)

Lunk (Frances M.)

R

Living on the vict'ry side; song.

Application for renewal received

MAY 13 1935

CCI R 37594

No.

Fee rec'd \$

\$1.00

23201

MAY 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 181285Date May 11, 1905(8) Name of original claimant J. M. Harris(9) Send certificate of registration to Frances M. Lunk7, Lake Ave.

(Street)

Auburn

(City)

(State) N.Y.(10) Name and address of person or firm sending the fee F. R. Lunk7, Lake Ave.

(Street)

Auburn

(City)

(State) N.Y.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Title on app. "Living On The Victory Side."

3-5/16 35

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, He, as child ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk (Mrs. William R. Lunk)  
(Give full legal name of renewal owner)

(3) Address 39 Elizabeth St., Auburn, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Make Him Yours" ✓

(6) Name of author of renewable matter Mrs. C. H. Morris ✓  
(Give name in full)

Lunk (Frances M.) Mrs. William R. Lunk. R  
Make Him yours; song.

Application for renewal received

APR 23 1934 ✓

No. Ca R 31400 ✓

Fee rec'd \$

\$1.00

19060 APR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 121143 Date May 10, 1906

(8) Name of original claimant Charles H. Gabriel

(9) Send certificate of registration to STANDARD PUBLISHING COMPANY,  
8th & Cutter Sts., Cincinnati, Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STANDARD PUBLISHING COMPANY  
8th & Cutter Sts., Cincinnati, Ohio ✓  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The child of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances Morris Lunk  
(Give full legal name of renewal owner)

(3) Address

81 Lake Ave.  
(Street)

Auburn  
(City)

N. Y.  
(State)

(4) Class of work

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Make Me Pure"

Words and Music by

(6) Name of author of renewable matter

Mrs. C. H. Morris  
(Give name in full)

Lunk (Frances Morris)

R

Application for renewal received

DEC 20-1932

Make me pure; song.

No. © Cl R 22582

Fee rec'd \$ 1

58390 DEC 20 '32

IMPORTANT. Applicant must not write in the blank lines above or do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 108477

Date

Dec. 1

1905

(8) Name of original claimant

J. M. Harris

(9) Send certificate of registration to

Frances M. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

Frances M. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002664



13464

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

Child of the deceased author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address \_\_\_\_\_

610 Fairmont Ave.

Fairmont W. Va.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

MAKE MY LIFE COUNT FOR THEE

Lunk (Frances M.)

R<sup>1</sup>

Application for renewal received

Make my life count for Thee.

JAN 28 1937

No. CL R 49907

Fee rec'd \$

9537 FEB 25 37

IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

C. NAW

(6) Name of author of renewable matter \_\_\_\_\_ Mrs. C. H. Morris

(Give name in full)

(7) Original registration: Class C No. 206035

Date April 24, 1909

(8) Name of original claimant \_\_\_\_\_ W. B. Rose

(9) Send certificate of registration to \_\_\_\_\_ Nazarene Publishing House

2923 Troost Ave. Kansas City

Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

SAME

(Street)

(City)

(State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_ (Author, widow, widower, child—SEE OVER\*)

Child of the deceased Author

- (2) Name of renewal owner Frances M. Lunk  
(Give full legal name of renewal owner)

- (3) Address 610 Fairmont Ave. Fairmont W. Va.  
(Street) (City) (State)

- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work NEW LAND IN CANAAN

Lunk (Frances M.)  
New land in Canaan.

R<sup>1</sup>

Application for renewal received

JAN 28 1937

CCI R 49911  
No.

Fee rec'd \$1.00

9537 FEB 25 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (5) Name of author of renewable matter Mrs. C. H. Morris  
(Give name in full)

- (7) Original registration: Class C No. 210459 Date June 29, 1909

- (8) Name of original claimant Wm. J. Kirkpatrick

- (9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Lunk (Frances M.)

R

Not empty-handed; song.

Application for renewal received

NOV -7 1934

No. ©C R 34060

Fee rec'd \$ 1.00

50034 NOV-7-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 144030

Date

Feb. 25

, 1907

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk  
(Write full legal name of renewal owner)

(3) Address 39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Not made with hands"

(6) Name of author of renewable matter Handwritten by Mrs. C. J. Morris  
(Write name in full)

Lunk (Frances M.)

R

Application for renewal received

MAY -8 1931

No. CI R 14245

Fee rec'd \$ \$1.00 24328 MAY-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class DS No. C-49207 Date June 6, 1903

(8) Name of original claimant Mr. J. J. Patrick

(9) Send certificate of registration to Frances M. Lunk

39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frances M. Lunk

39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

102698



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

deceased authorThe child of the  
(Author, widow, widower, child, SEE OVER\*)

(2) Name of renewal owner

Frances Morris Funk

(Give full legal name of renewal owner)

(3) Address

81 Lake Ave.

(Street)

Auburn

(City)

(State)

N. Y.

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Nothing Satisfies But Jesus"Words and Music by

(6) Name of author of renewable matter

Mrs. C. H. Morris

(Give name in full)

Lunk (Frances Morris)

R

Application for renewal received

DEC 20 1932

Nothing satisfies but Jesus; song.

© Cl R 22579

No.

Fee rec'd

\$1.00

58390 DEC 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

CNo. 107268

Date

Nov. 14, 1905

(8) Name of original claimant

E. O. Excell

(9) Send certificate of registration to

Frances M. Funk81 Lake Ave.

(Street)

Auburn

(City)

(State)

N. Y.

(10) Name and address of person or firm sending the fee

Frances M. Funk81 Lake Ave.

(Street)

Auburn

(City)

(State)

N. Y.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002699



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

(Write full legal name of renewal owner)

(3) Address \_\_\_\_\_

(Street)

(City)

(State)

(4) Class of work \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

(6) Name of author of renewable matter \_\_\_\_\_

(Write name in full)

Lunk ( Frances Morris )

Now is the time; song.

R

Application for renewal received

MAY -9 1934

No. CCI R 31551

Fee rec'd \$

1.00 22099 MAY-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_

No. 140658

Date

Jan. 21, 1907

(8) Name of original claimant \_\_\_\_\_

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002620



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk  
(Give full legal name of renewal owner; not an assignee)

(3) Address 81 Lake Ave. (Street) Indian (City) N. Y. (State)

(4) Class of work Musical Com. (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "On the Firing Line"

(6) Name of author of renewable matter Words and Music by Mrs. C. F. Morris  
(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

On the firing line; song.

MAY 13 1935

No. CCl R 37591Fee rec'd \$ \$1.00

23201 MAY 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 176708 Date May 16, 1908

(8) Name of original claimant Tr. M. Turkbatrief

(9) Send certificate of registration to Frances M. Lunk

81 Lake Ave.

(Street)

Indian

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee F. R. Lunk

81 Lake Ave.

(Street)

Indian

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Child of the  
(Author, widow, widower, child—SEE OVER\*)

deceased author

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

81 Lake Ave.

(Street)

Auburn

(City)

N.Y.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Only Three

(6) Name of author of renewable matter

Mrs. C. H. Morris

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

JAN 28 1935

Only Three; song.

© Cl R 35754 C

No.

Fee rec'd \$81.00

4666 JAN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

CNo. 172773

Date

Jan. 25, 1908

(8) Name of original claimant

J. G. Martin

(9) Send certificate of registration to

81 Lake Ave.

(Street)

Auburn

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

81 Lake Ave.

(Street)

Auburn

(City)

N.Y.

(State)

[Please turn this over]

Application made within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~Exas~~ child  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk (Mrs. William R. Lunk)

(Give full legal name of renewal owner; not an assignee)

(3) Address 39 Elizabeth St., Auburn, N.Y.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Onward, Forward

(6) Name of author of renewable matter Mrs. C.H. Morris

(Give name in full)

Lunk (Frances M.) Mrs. William R. Lunk.

Onward, forward; song.

R

Application for renewal received

JAN.-2 1936

No. CC R 41818

Fee rec'd \$

\$1.00

364 JAN-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 178846 Date April 11, 1908

(8) Name of original claimant Charles H. Gabriel

(9) Send certificate of registration to STANDARD PUBLISHING COMPANY

8th & Cutter Sts., Cincinnati, Ohio.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STANDARD PUBLISHING CO.

8th & Cutter Sts

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of the  
deceased author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk  
 (Give full legal name of renewal owner; not an assignee)

(3) Address 81 Lake Ave. Auburn N.Y.  
 (Street) (City) (State)

(4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Over in Beulah over

(6) Name of author of renewable matter Mrs. C. J. Morris  
 (Give name in full)

Lunk (Frances M.)

R

Application for renewal received  
JAN 28 1935

Over in Beulah; song.

No. 35755Fee rec'd \$ \$1.00

4666 JAN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 172774 Date Jan. 25, 1908

(8) Name of original claimant J. G. Martin

(9) Send certificate of registration to Frances M. Lunk

81 Lake Ave. Auburn N.Y.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee H. R. Lunk  
81 Lake Ave. Auburn N.Y.  
 (Street) (City) (State)

[Please turn this over]

Application made within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)  
Child of the deceased Author

(2) Name of renewal owner Frances M. Lunk  
(Give full legal name of renewal owner)  
(3) Address 610 Fairmont Ave. Fairmont W. Va.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work A PLACE IN THE RANKS FOR YOU

Lunk (Frances M.)  
Place in the ranks for you; song.

R<sup>1</sup>

Application for renewal received

JAN 28 1937

CO R 49895

No.

Fee rec'd \$

\$1.00

9537 FEB 25 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Mrs. C. H. Morris  
(Give name in full)  
(7) Original registration: Class C No. 202380 Date March 6, 1909  
(8) Name of original claimant Chas. H. Gabriel  
(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

[Please turn this over]



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*Words and music by Mrs. C. N. Morris*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The child of the  
(Author, widow, widower, child—SEE OVER\*)  
deceased author,

(2) Name of renewal owner Frances Morris Lunk  
(Give full legal name of renewal owner)

(3) Address 81 Lake Ave. Auburn N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Pray Without Ceasing"

(6) Name of author of renewable matter Mrs. C. H. Morris  
(Give name in full)

Lunk (Frances Morris)

R

Application for renewal received

DEC 20 1932

Pray without ceasing; song.

© CI R 22581

Fee rec'd \$

58390 DEC 20 '32

IMPORTANT. Applicant must not write in the blank lines above or do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class C No. 108484 Date Dec. 1, 1905

(8) Name of original claimant J. M. Harris

(9) Send certificate of registration to Frances M. Lunk

81 Lake Ave.  
(Street)

Auburn  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee

81 Lake Ave.  
(Street)

Auburn  
(City)

N. Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Lunk (Frances Morris)

R

Prepare ye the way; song.

Application for renewal received

MAY -9 1934

No. © Cl R 31568

Fee rec'd \$1.00

22099 MAY -9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

e NAW

(7) Original registration of title: Class

No. 121142

Date

1906

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~for~~ as child

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk (Mrs. William R. Lunk)

(Give full legal name of renewal owner)

(3) Address 39 Elizabeth St., Auburn, New York

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "PRESS THE BATTLE ON"

(6) Name of author of renewable matter

Words and Music by Mrs. C. H. Morris

(Give name in full)

Lunk (Frances M.) Mrs. William R. Lunk.

R

Application for renewal received

JAN-41935Press the battle on; song.

© Cl R 34927

Fee rec'd \$ \$1.00

596 JAN 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 146309 Date Mar. 22, 1907 190(8) Name of original claimant Charles H. Gabriel(9) Send certificate of registration to STANDARD PUBLISHING COMPANY8th & Cutter Sts., Cincinnati, Ohio.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STANDARD PUBLISHING CO.8th & Cutter Sts.,

(Street)

Cincinnati, Ohio

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date Dec. 19, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The child of the  
(Author, widow, widower, child—SEE OVER\*)  
deceased author,

(2) Name of renewal owner Frances Morris Lunk  
(Give full legal name of renewal owner)

(3) Address 81 Lake Ave. Auburn N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Sabbath Praises"

(6) Name of author of renewable matter Mrs. C. H. Morris  
(Give name in full)

Lunk ( Frances Morris )

R

Application for renewal received

DEC 20 1932

Sabbath praises; song.

NO. CCI R 22577C

Fee rec'd \$

58390 DEC 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 97835 Date June 14, 1905

(8) Name of original claimant M. J. Kirkpatrick

(9) Send certificate of registration to Frances M. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

Frances M. Lunk81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002679

55N



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Child of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

81 Lake Ave.

(Street)

Auburn

(City)

(State)

N.Y.

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Sanctifying Power

(6) Name of author of renewable matter

Mrs. E. H. Morris

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

Sanctifying power; song.

JAN 28 1935

© R 35756

Fee rec'd \$ 1.00

4666 JAN 28 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

C

No. 172783

Date

Jan. 25, 1908

(8) Name of original claimant

D. G. Martin

(9) Send certificate of registration to

81 Lake Ave.

(Street)

Auburn

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

81 Lake Ave.

(Street)

Auburn

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Edward and Mary J. O'Connell

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Child of the deceased Author

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address

610 Fairmont Ave. Fairmont W. Va.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

SAVIOR I'M COMING

Lunk (Frances M.)

Savior I'm coming.

R<sup>1</sup>

Application for renewal received

JAN 28 1937

NO. CI R 49906

Fee rec'd \$1.00 9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(6) Name of author of renewable matter

Mrs. C.H. Morris

(Give name in full)

(7) Original registration: Class

C

No.

206034

Date

April 24, 1909

(8) Name of original claimant

W.B. Rose

(9) Send certificate of registration to

Nazarene Publishing House

2923 Troost Ave.

Kansas City

Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



13464

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

Child of the deceased Author

- (2) Name of renewal owner Frances M. Lunk  
(Give full legal name of renewal owner)

- (3) Address 610 Fairmont Ave. Fairmont W. Va.  
(Street) (City) (State)

- (4) Class of work Musical composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work SECRET OF POWER

Lunk (Frances M.)

R<sup>1</sup>

Application for renewal received

Secret of power.

JAN 28 1937

No. CI R 49904

Fee rec'd \$1.00 9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW

- (6) Name of author of renewable matter Mrs. C.H. Morris  
(Give name in full)

- (7) Original registration: Class C. No. 206032 Date April 24, 1909

- (8) Name of original claimant W.B. Rose

- (9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Lunk ( Frances Morris )

Shine in; song.

R

Application for renewal received

MAY -9 1934

CCI R 31552

Fee rec'd \$

1.00 22099 MAY-9'34R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C RJ

(7) Original registration of title: Class

No. 121149

Date

May 10

1934

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 19, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereindescribed (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The child of the

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances Morris Lunk

(Give full legal name of renewal owner)

(3) Address

81 Lake Ave.

(Street)

Auburn

(City)

(State)

N.Y.

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"So Will I Comfort You"

Words and Music by

(6) Name of author of renewable matter

Mrs. C. H. Morris

(Give name in full)

Lunk (Frances Morris)

R

Application for renewal received

So will I comfort you; song.

DEC 29 1932

No. C. R. 22578

Fee rec'd

\$1.00

58390 DEC 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 107239

Date

Nov. 14

1905

(8) Name of original claimant

E. O. Exall

(9) Send certificate of registration to

Frances M. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

(State)

N.Y.

(10) Name and address of person or firm sending the fee

Frances M. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

(State)

N.Y.

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child ✓

(Author, widow, widower, child—SEE OVER°)

(2) Name of renewal owner Frances M. Lunk, P.V.

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street) 71 Lake Ave.(City) Auburn ✓(State) N.H. ✓(4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Songs of the Kingdom ✓(6) Name of author of renewable matter Words & Music by Mrs. F. H. Harris ✓

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

Songs of the kingdom; song.

MAY 13 1935

No. CC R 37595

Fee rec'd \$

\$1.00

23201

MAY 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 181295 Date May 11, 1908(8) Name of original claimant F. M. Harris(9) Send certificate of registration to Frances M. Lunk81 Lake Ave.

(Street)

Auburn

(City)

(State) N.H.(10) Name and address of person or firm sending the fee M. R. Lunk71 Lake Ave.

(Street)

Auburn

(City)

(State) N.H.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

GG



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 5-1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

E. Child

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

81 Lake Ave. (Street)Auburn (City)N. Y. (State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Standing On Promise Ground"

(6) Name of author of renewable matter

Mrs. E. H. Morris

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

Standing on promise ground; song.AUG -7 1936

© Cl R 46720 ✓

Fee rec'd \$1 00 43622 AUG-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

CNo. 210694Date June 30, 1909

(8) Name of original claimant

J. F. Gilmore

(9) Send certificate of registration to

Frances M. Lunk81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

N. R. Lunk81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

H.B.N.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Words by W. C. H. M. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 19 35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~Mr.~~ as child  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk (Mrs. William R. Lunk)  
(Give full legal name of renewal owner)

(3) Address 39 Elizabeth St., Auburn, New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE STRANGER OF GALILEE"

(6) Name of author of renewable matter Mrs. C. H. Morris  
(Give name in full)

Lunk (Frances M.) Mrs. William R. Lunk

R

Application for renewal received

Stranger of Galilee; song.

JAN-41935  
No. Cl R 34924

Fee rec'd \$ 1.00

596 JAN 4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 159842 Date Aug. 16, 1907

(8) Name of original claimant Charles H. Gabriel

(9) Send certificate of registration to STANDARD PUBLISHING COMPANY

8th & Cutter Sts., Cincinnati, Ohio,  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STANDARD PUBLISHING CO.

8th & Cutter Sts., Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

Child of the deceased author

- (2) Name of renewal owner Frances M. Lunk  
(Give full legal name of renewal owner)

- (3) Address 610 Fairmont Ave. Fairmont W. Va.  
(Street) (City) (State)

- (4) Class of work Musical composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work TARRY TILL THE POW'R COMES DOWN /

Lunk (Frances M.)

R<sup>1</sup>

Application for renewal received

JAN 28 1937

No. C. C. R 49923

Fee rec'd \$ 1.00

9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Mrs. C. H. Morris  
(Give name in full)

- (7) Original registration: Class C No. 210689 Date June 30, 1909

- (8) Name of original claimant H. L. Gilmour

- (9) Send certificate of registration to Nazarene Publishing House

2923 Troost Ave. Kansas City Mo.

(Street)

(City)

(State)

SAME

(State)

- (10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20<sup>th</sup> 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

of Mrs. C. H. Morris the author

(2) Name of renewal owner

Frances Morris Lunk

(Write full legal name of renewal owner)

(3) Address

39 Elizabeth St.

(Street)

Auburn

(City)

N. Y.

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"There's time enough yet."

(6) Name of author of renewable matter

Mrs. C. H. (Lelia N.) Morris

(Write name in full)

R

Application for renewal received

MAY 22 1931

© Cl R 149150

No.

Lunk (Frances Morris)There's time enough yet; song.

Fee rec'd

28862 June 3/31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

CNo. 49232

Date

June 8<sup>th</sup> 1903

(8) Name of original claimant

H. L. Silsbee

(9) Send certificate of registration to

Wm. R. Lunk.39 Elizabeth St.

(Street)

Auburn

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

Wm. R. Lunk.39 Elizabeth St.

(Street)

Auburn

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0026893



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Lunk ( Frances Morris )

R

This is the reaping time; song.

Application for renewal received

DEC - 8 1933

© Cl R 28034

No.

Fee rec'd \$

52813 DEC-8-33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The child of the  
deceased author, (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Morris Lunk  
 (Give full legal name of renewal owner)

(3) Address 81 Lake Ave. Auburn N. Y.  
 (Street) (City) (State)

(4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Throw Out The Gospel Line"  
Words and Music by

(6) Name of author of renewable matter Mrs. C. H. Morris  
 (Give name in full)

Lunk (Frances Morris)

R

Application for renewal received

DEC 20 1932

© CI R 22576

Throw out the gospel line; song.

Fee rec'd \$1.00

58390 DEC 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 92251 Date April 7, 1905

(8) Name of original claimant Wm J. Kirkpatrick

(9) Send certificate of registration to Frances M. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Frances M. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002621



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Child

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address

81 Lake Ave.

(Street)

Auburn

(City)

N.Y.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"The Victory Song"

(6) Name of author of renewable matter

Mrs. C. H. Morris

(Give name in full)

Lunk (Frances M.)

R

Victory song; song.

Application for renewal received

FEB -3 1936

No. © Cl R 42616

Fee rec'd \$ \$1.00

6392 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 197592

Date

Dec. 31

1908

(8) Name of original claimant

M<sup>rs</sup> J. Kirkpatrick

(9) Send certificate of registration to

81 Lake Ave.

(Street)

Auburn

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

M<sup>rs</sup> R. Lunk

81 Lake Ave.

(Street)

Auburn

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

Jan. 24, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

Child of the deceased author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Frances M. Lunk

(Give full legal name of renewal owner)

(3) Address

610 Fairmont Ave. Fairmont W. Va.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THE VOWS OF GOD ARE UPON YOU

Lunk (Frances M.)

R<sup>1</sup>

Application for renewal received

Vows of God are upon you; song.

JAN 28 1937

NO. CI R 49932

Fee rec'd \$

\$1.00 9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDB

(6) Name of author of renewable matter

Mrs. C.H. Morris

(Give name in full)

(7) Original registration: Class

C

No.

207159

Date

May 10, 1909

(8) Name of original claimant

H.L. Gilmour

(9) Send certificate of registration to

Nazarene Publishing House

2923 Troost Ave.

Kansas City Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

F. I. F. [Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 5-1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances M. Lunk

(Give full legal name of renewal owner; not an assignee)

(3) Address 81 Lake Ave.

(Street)

Auburn

(City)

(State)

N.Y.(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "We Are Full Salvation Soldiers"(6) Name of author of renewable matter Mrs. C. T. Morris

(Give name in full)

Lunk (Frances M.)

R

Application for renewal received

We are full salvation soldiers; song.AUG -7 1936

No. CI

R 46722

Fee rec'd \$

\$1.0043622 AUG-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 210677

Date

June 30, 1909(8) Name of original claimant J. L. Gilmore

(9) Send certificate of registration to

81 Lake Ave.

(Street)

Auburn

(City)

(State)

N.Y.(10) Name and address of person or firm sending the fee M. R. Lunk81 Lake Ave.

(Street)

Auburn

(City)

(State)

N.Y.H.B.N.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Words by Mrs. C.H.M. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



13464

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

Child of the deceased author

(2) Name of renewal owner Frances M. Lunk  
(Give full legal name of renewal owner)  
(3) Address 610 Fairmont Ste. Fairmont W. Va.  
(Street) (City) (State)

(Give address of each claimant)  
(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work WE'LL KEEP IT ROLLING ROUND THE WORLD ✓

Lunk (Frances M.)

R<sup>1</sup>

Application for renewal received

We'll keep it rolling round the world.

JAN 28 1937

No. CCL R 49921

Fee rec'd \$

61.00

9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

C. NAW

(6) Name of author of renewable matter Mrs. C.H. Morris  
(Give name in full)  
(7) Original registration: Class C. No. 210686 Date June 30, 1909  
(8) Name of original claimant H.L. Gilmour  
(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee SAME  
(Street) (City) (State)

[Please turn this over] ✓



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

13464  
Date Jan. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)  
Child of the deceased author

- (2) Name of renewal owner Frances M. Lunk  
(Give full legal name of renewal owner)  
(3) Address 610 Fairmont Ave. Fairmont W. Va.  
(Street) (City) (State)

- (4) Class of work Musical composition  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work WHAT VESSEL ARE YOU SAILING IN ✓

Lunk (Frances M.)

R<sup>1</sup>

Application for renewal received

JAN 28 1937

NO. CI R 49920

Fee rec'd \$5.00

9537 FEB 25 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW

- (6) Name of author of renewable matter Mrs. C.H. Morris  
(Give name in full)  
(7) Original registration: Class C No. 210685 Date June 30, 1909  
(8) Name of original claimant H.L. Gilmour  
(9) Send certificate of registration to Nazarene Publishing House  
2923 Troost Ave. Kansas City Mo.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee SAME  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Morris Lunk  
(Write full legal name of renewal owner)

(3) Address 39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Where are the sheep?"

Words and music by  
(6) Name of author of renewable matter Mrs. C. H. Morris  
(Write name in full)

Lunk (Frances Morris)

R

Application for renewal received

MAY - 8 1931

Where are the sheep song.

© Cl R 14247 C

Fee rec'd \$

\$1.00

24328 MAY-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class DS No. C-56545 Date Oct. 12, 1903

(8) Name of original claimant Wm J. Kirkpatrick

(9) Send certificate of registration to Frances M. Lunk  
39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frances M. Lunk  
39 Elizabeth St. Auburn N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

13464

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 25, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
 (Author, widow, widower, child—SEE OVER\*)  
 Child of the deceased composer

- (2) Name of renewal owner Frances M. Lunk  
 (Give full legal name of renewal owner)  
 (3) Address 610 Fairmont Av. Fairmont W. Va.  
 (Street) (City) (State)

- (4) Class of work Musical composition  
 (Give address of each claimant)  
 (State whether the work is a book, musical composition, dramatic composition, etc.)  
 (5) Title of work WHY NOT LET GOD HAVE HIS WAY

R<sup>1</sup>

Lunk (Frances M.)

Why not let God have His way; song.

Application for renewal received

JAN 28 1937

No. CL R 49929

Fee rec'd \$ 2.00

9537 FEB 25 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Mrs. C.H. Morris  
 (Give name in full)  
 (7) Original registration: Class E No. 219924 Date Dec. 6, 1909  
 (8) Name of original claimant Marvin H. Pfather  
 (9) Send certificate of registration to Nazarene Publishing House  
 2923 Troost Ave. Kansas City Mo.  
 (Street) (City) (State)  
 (10) Name and address of person or firm sending the fee SAME  
 (Street) (City) (State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Nov. 18, 1909



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-8-30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as co-executor of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William R. Lunk  
(Write full legal name of renewal owner)

(3) Address Auburn (City) New York (State)  
(Street)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Abiding Comforter"

(6) Name of author of renewable matter Mrs. C.H. Morris  
(Write name in full)

Lunk (William R.)

R

Abiding Comforter; song.

Application for renewal received

JUL 11 1930

No. © CI R 9829

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class G No. 47022 Date Apr. 30, 1903, 189

(8) Name of original claimant J.M. Harris

(9) Send certificate of registration to Lillenas Publishing Co.

2923 Troost Ave., Kansas City Missouri  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)  
[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

00700

GG



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5<sup>th</sup> 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as

Co-Executor of the author  
(Author, widow, widower, child, SEE OVER\*)estate of Lelia N. (Mrs. C. H.) Morris.

- (2) Name of renewal owner

W. R. Lunk, Co-executor of estate.

(Write full legal name of renewal owner)

- (3) Address

96 Lake Ave.

(Street)

Auburn,

(City)

N. Y.

(State)

- (4) Class of work

Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

Amen to Jesus.Words used music by

- (6) Name of author of renewable matter

Mrs. C. H. (Lelia N.) Morris.

(Write name in full)

Lunk (W.R.)

R

Application for renewal received

Amen to Jesus; song.MAY - 6 1930

© Cl R 8797 ✓

Fee rec'd \$

16835 Apr 1/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class

No. C.34920 Date October 18<sup>th</sup> 1902.

- (8) Name of original claimant

Henry Tate.

- (9) Send certificate of registration to

Lillen as Publishing Co.2923 Troost Ave.

(Street)

Kansas City,

(City)

Mo.

(State)

- (10) Name and address of person or firm sending the fee

W. R. Lunk Co-executor.96 Lake Ave.

(Street)

Auburn,

(City)

N. Y.

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

002701



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-8-30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as co-exuctor for composer of the author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William R. Lunk  
(Write full legal name of renewal owner)

(3) Address Auburn New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work " Ask, Ye Shall Receive "

(6) Name of author of renewable matter Mrs. C. H. Morris  
(Write name in full)

Lunk (William R.)

R

Application for renewal received

Ask, ye shall receive; song.

JUL 11 1930

©Cl R 9843

No.

Fee rec'd \$1.00

34655 JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 47046 Date Apr. 30, 1903 see

(8) Name of original claimant J. M. Harris

(9) Send certificate of registration to Lillenas Publishing Company

2923 Troost Ave. Kansas City Missouri  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee same

(Street)

(City)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21<sup>st</sup>, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Co-Executor of the estateLelia N. (Mrs. C. H.) Morris (Author, widow, widower, child—SEE OVER\*)(2) Name of renewal owner Wm. R. Lunk

(Write full legal name of renewal owner)

(3) Address 39 Elizabeth Amburn N. Y.

(Street) (City) (State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christ is AbleWords and Music by(6) Name of author of renewable matter Mrs. Lelia N. (Mrs. C. H.) Morris

(Write name in full)

Lunk (Wm. R.)

Christ is able; song.

Application for renewal received

MAY 22 1930

No. © Cl R 8968

Fee rec'd \$ \$1.00

DS 19

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. 34899 Date Oct. 18<sup>th</sup> 1902(8) Name of original claimant Henry TateWm. R. Lunk(9) Send certificate of registration to 39 Elizabeth St. Amburn N. Y.

(Street) (City) (State)

(10) Name and address of person or firm sending the fee Wm. R. Lunk39 Elizabeth St. Amburn N. Y.

(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5<sup>th</sup> 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Co-executor of estate  
of Lelia N. (Mrs. C.H.) Morris composer.  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner W.R. Lunk, Co-executor of estate,  
(Write full legal name of renewal owner)
- (3) Address 96 Lake Avenue, Auburn, N.Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Everything Under the Blood  
Words and music by
- (6) Name of author of renewable matter Mrs. C.H. (Lelia N.) Morris  
(Write name in full)

Lunk (W.R.)

R

Application for renewal received

MAY - 6 1930

Everything under the blood; song.

No. © Cl B 8798

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class M.C. No. 534924 Date October 18<sup>th</sup> 1902.
- (8) Name of original claimant Henry Tate.
- (9) Send certificate of registration to Lillenas Publishing Co.  
2923 Troost Ave, Kansas City, Mo.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee W.R. Lunk  
96 Lake Ave, Auburn, N.Y.  
(Street) (City) (State)

[Please turn this over].

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-8-30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as co-executor for composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William R. Lunk

(Write full legal name of renewal owner)

(3) Address Auburn New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "From All Sin"

(6) Name of author of renewable matter Mrs. C.H. Morris

(Write name in full)

Lunk (William R.)

R

From all sin; song.

Application for renewal received

No. CCI R 9849

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 47044 Date Apr. 30, 1903 ~~max~~

(8) Name of original claimant J. M. Harris

(9) Send certificate of registration to Lillenas Publishing Co.

2923 Troost Ave. Kansas City Missouri  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21<sup>st</sup>, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Co-Executor of the estate  
 of Lelia N. (Mrs. C.H.) Morris (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner W.R. Lunk  
 (Write full legal name of renewal owner)
- (3) Address 39 Elizabeth St. Auburn N.Y.  
 (Street) (City) (State)
- (4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Glory All the Way!
- (6) Name of author of renewable matter Mrs. C.H. (Lelia N.) Morris  
 (Write name in full)

<u>Lunk (W.R.)</u>	R	Application for renewal received
<u>Glory all the way; song.</u>		<u>MAY 22 1930</u>
		No. <u>© Cl R 89708</u>
	Fee rec'd \$ <u>\$1.00</u>	<u>26243 MAY 22 1930</u>
DSR		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- (7) Original registration of title: Class S No. 38764 Date June 19<sup>th</sup> 1902
- (8) Name of original claimant H. L. Gilmore  
W.R. Lunk
- (9) Send certificate of registration to 39 Elizabeth St. Auburn N.Y.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee W.R. Lunk  
39 Elizabeth St. Auburn N.Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Co-executor of the  
estate of Mrs. C. H. (Lelia H.) Morris. (Author, widow, widower, child, SEE OVER\*)

- (2) Name of renewal owner Wm. R. Lunk.

(Write full legal name of renewal owner)

- (3) Address 39 Elizabeth St.

(Street)

(City)

(State)

- (4) Class of work Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Greatest Thing is Love.

- (6) Name of author of renewable matter Mrs. C. H. (Lelia H.) Morris.

(Write name in full)

Lunk (Wm. R.)

R

Greatest thing is love; song.

Application for renewal received ✓

OCT 18 1930

© Cl R 10511

No.

Fee rec'd \$ 4.96100 49610 Sept. 25/30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class DS<sub>R</sub>

No. C. 49242Date June 8<sup>th</sup> 1903

- (8) Name of original claimant Henry L. Gilmore.

- (9) Send certificate of registration to Wm. R. Lunk.

39 Elizabeth St.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Wm. R. Lunk.

39 Elizabeth St.

(Street)

(City)

(State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Co executor of estate.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Rev. J. C. Moore.  
(Write full legal name of renewal owner)

(3) Address

(Street)

Hawthorn  
(City)

(State)

Florida

(4) Class of work

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Hallelujah! I'm Saved.  
Words and music by

(6) Name of author of renewable matter

Mrs. C. H. (Lelia N.) Morris  
(Write name in full)

Lunk (W.R.)

R

Application for renewal received

APR 11 1930

Hallelujah! I'm saved; song.

© Cl R 8799

No.

Fee rec'd \$ \$1.00

18862 APR 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

No. C. 25588Date April 25<sup>th</sup> 1902

(8) Name of original claimant

Pepi Publishing Co.  
Rev. J. C. Moore

(9) Send certificate of registration to

(Street)

Hawthorn  
(City)

(State)

Florida

(10) Name and address of person or firm sending the fee

(Street)

Rev. J. C. Moore  
Hawthorn  
(City)

(State)

Florida

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

Part 2  
COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5<sup>th</sup> 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Co-executor of the  
estate of Lelia N. (Mrs. C.H.) Morris. (Author, widow, widower, child, SEE OVER\*)
- (2) Name of renewal owner J. R. Smith Co-executor of estate.  
(Write full legal name of renewal owner)
- (3) Address 96 Lake Ave., Larchmont, N. Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Hallelujah! I'm Saved.
- (6) Name of author of renewable matter Mrs. C.H. (Lelia N.) Morris.  
(Write name in full)

R

Application for Renewal Received

No. CIR 8799

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C. 25588 Date April 25<sup>th</sup> 1902
- (8) Name of original claimant Pepin Publishing Co.
- (9) Send certificate of registration to Rev. J. E. Moore  
Hawthorn, Florida.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Rev. J. E. Moore  
Hawthorn Florida.  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-8-30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as co-executor of composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. R. Lunk  
(Write full legal name of renewal owner)

(3) Address Auburn New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "His Name Shall Be Jesus"

(6) Name of author of renewable matter Mrs. C. H. Morris  
(Write name in full)

Lunk (W.R.)

R

His name shall be Jesus; song.

Application for renewal received

JUL 11 1930

© Cl R 9845

No.

Fee rec'd \$1.00

34655 JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 47041 Date April 30, 1903, cc

(8) Name of original claimant J. M. Harris

(9) Send certificate of registration to Lillenas Publishing Co  
2923 Troost Ave Kansas City Missouri  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-8-30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed *of the author*

(1) The renewal copyright is claimed by me, us, as co-executor for composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William R. Lunk

(Write full legal name of renewal owner)

(3) Address Auburn

(Street)

(City)

New York

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "It Never Runs Dry"

(6) Name of author of renewable matter Mrs. C. H. Morris

(Write name in full)

Lunk (William R.)

R

It never runs dry; song.

Application for renewal received

JUL 11 1930

© Cl R 9847

No.

Fee rec'd \$

31.0034655 JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 47043 Date April 30, 1903

(8) Name of original claimant J. M. Harris

(9) Send certificate of registration to Lillenas Publishing Co.  
2923 Troost Ave. Kansas City Missouri

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16<sup>th</sup> 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as Co-executor of the  
estate of Mrs. C.H. (Lelia N.) Morris  
 (author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Wm. R. Lunk.  
 (Write full legal name of renewal owner)
- (3) Address 39 Elizabeth St. Auburn, N.Y.  
 (Street) (City) (State)
- (4) Class of work Musical Composition.  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Just a Word With Jesus.
- (6) Name of author of renewable matter Mrs. C.H. (Lelia N.) Morris  
 (Write name in full)

Lunk (W.R.)

R

Just a word with Jesus; song.

Application for renewal received

OCT 18 1930

©Cl R 10513C

Fee rec'd

49610 Sept. 27/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sub>R</sub>

- (7) Original registration of title: Class P56542 Date Oct. 12<sup>th</sup> 1903
- (8) Name of original claimant H. J. Kirkpatrick.
- (9) Send certificate of registration to Wm. R. Lunk.  
39 Elizabeth St. Auburn N.Y.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee W.R. Lunk.  
39 Elizabeth St. Auburn, N.Y.  
 (Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-8-30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as co-executor of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William R. Lunk

(Write full legal name of renewal owner)

(3) Address Auburn New York

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Let Us Tarry for the Power"

(6) Name of author of renewable matter Mrs. C. H. Morris

(Write name in full)

Lunk (William R.)

R

Application for renewal received JUL 11 1930Let us tarry for the power; song.No. CC R 9830Fee rec'd \$ 306.14 June 9/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 47023 Date April 30, 1903

(8) Name of original claimant J. M. Harris

(9) Send certificate of registration to Lillenas Publishing Co.

2923 Troost Ave.

(Street)

Kansas City

(City)

Missouri

(State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

002713



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-8-30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as co-executor of composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William R. Junk

(Write full legal name of renewal owner)

(3) Address Auburn New York

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Make His Praise Glorious"

(6) Name of author of renewable matter Mrs. C. H. Morris

(Write name in full)

Junk (William R.)

R

Make His praise glorious; song.

Application for renewal received.

JUL 11 1930No. ©Cl R 9846Fee rec'd \$ 3.0034655 JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 47042 Date Apr. 30, 1903

(8) Name of original claimant J. M. Harris

(9) Send certificate of registration to Lillenas Publishing Co.

2923 Troost Ave.

(Street)

Kansas City

(City)

Missouri

(State)

(10) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002714



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-8-30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as co-executor for composer  
 (Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner William R. Lunk

(Write full legal name of renewal owner)

(3) Address

(Street)

Auburn

(City)

New York

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"My God Shall Supply Your Need"

(6) Name of author of renewable matter Wards and music by Mrs. C. H. Morris

(Write name in full)

Lunk (William R.)

R

My God shall supply your need; song.

Application for renewal received

JUL 11 1930

© Cl

R 9850

No.

Fee rec'd \$

\$1.0034655JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C

No. 47045Date Apr. 30, 1903, xxx

(8) Name of original claimant

J.M. Harris

(9) Send certificate of registration to

Lillenas Publishing Company2923 Troost

(Street)

Kansas City

(City)

Missouri

(State)

(10) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5<sup>th</sup> 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

estate of Lelia N. (Mrs. P. H.) Morris.

(Author, widow, widower, child, SEE OVER\*)

(2) Name of renewal owner

W. R. Lunk, Co-executor of estate

(Write full legal name of renewal owner)

(3) Address

96 Lake Ave,

Amherst,

N. Y.

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

My Prayer!

(6) Name of author of renewable matter

Mrs. P. H. (Lelia N.) Morris

(Write name in full)

Lunk (W. R.)

R

Application for renewal received

MAY - 6 1930

My prayer.

No. CI R 8800

Fee rec'd \$

18862 Apr. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class

No. 28760

Date June 19<sup>th</sup> 1928

Boz

(8) Name of original claimant

H. L. Gilmore

(9) Send certificate of registration to

Rev. J. C. Moore  
Hawthorn, Florida

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Rev. J. C. Moore  
Florida

(Street)

(City)

(State)

[Please turn this over]



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

Part 1  
COPYRIGHT SUBSISTING IN ANY WORK

Date March 31<sup>st</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Co-Executor of Estate  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Lillenas Publishing Co.  
(Write full legal name of renewal owner)

(3) Address

2923 Trost Ave. Kansas City, Missouri  
(Street) (City) (State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Repent and Believe

(6) Name of author of renewable matter

Mrs. C.H. (Lelia N.) Morris  
(Write name in full)

Lunk (W.R.)

R

Application for renewal received

APR -1 1930

Repent and believe; song.

© CI R 8796  
No.

M.C.

Fee rec'd \$ \$1.00

16835 APR 1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

C.26269

Date

May 12<sup>th</sup> 1922

(8) Name of original claimant

H. L. Gilmore

(9) Send certificate of registration to

W. R. Lunk

96 Lake Ave  
(Street)

Auburn  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee

96 Lake Ave  
(Street)

W. R. Lunk  
(City)

(State)  
[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5<sup>th</sup> 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as Co-executor of the  
estate of Lelia N. (Mrs. C. H.) Morris  
(Author, widow, widower, child, etc. OVER\*)
- (2) Name of renewal owner W. R. Lunk Co-executor of Estate.  
(Write full legal name of renewal owner)
- (3) Address 96 Lake Ave, Auburn, N. Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Repent and Believe.
- (6) Name of author of renewable matter Mrs. C. H. (Lelia N.) Morris  
(Write name in full)

R

Application for renewal received

MAY - 6 - 1930

No. CIR 8796

Fee rec'd \$

16835 Apr. 1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class No. C. 26269 Date May 1<sup>st</sup>, 1922.
- (8) Name of original claimant H. L. Gilman
- (9) Send certificate of registration to Lillenas Publishing Co.  
2923 Troost Ave, Kansas City, Mo.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee W. R. Lunk Co-executor  
96 Lake Ave, Auburn, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16<sup>th</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as Co-executor of the  
estate of Mrs. C. H. (Lelia H.) Morris (Author, widow, widower, child, -SEE OVER\*)
- (2) ~~Name~~ of renewal owner W. R. Lunk  
 (Write full legal name of renewal owner)
- (3) Address 39 Elizabeth St. Auburn, N. Y.  
 (Street) (City) (State)
- (4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "There's Time Enough Yet."
- (6) Name of author of renewable matter Mrs. C. H. (Lelia H.) Morris  
 (Write name in full)

Lunk (W.R.)

R

Application for renewal received

There's time enough yet; song.

OCT 18 1930  
CC R 10512

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

- (7) Original registration of title: Class C49232 Date June 16<sup>th</sup> 1903
- (8) Name of original claimant Henry L. Gilman  
W. R. Lunk
- (9) Send certificate of registration to 39 Elizabeth St. Auburn, N. Y.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee W. R. Lunk  
39 Elizabeth St. Auburn, N. Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 9, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as Co-executor of the  
estate of Mrs. C. H. (Lelia N.) Morris.  
 (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner William R. Lunk  
 (Write full legal name of renewal owner)
- (3) Address 39 Elizabeth St., Auburn N. Y.  
 (Street) (City) (State)
- (4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Walking with God"
- (6) Name of author of renewable matter Mrs. C. H. (Lelia N.) Morris  
 (Write name in full)

Lunk (William R.)

Walking with God.

R

Application for renewal received

MAR 12 1931

C. R 13003

Fee rec'd

\$1.00 13557 MAR 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

- (7) Original registration of title: Class C No. 44102 Date Mar. 14, 1903
- (8) Name of original claimant The Loreng Publishing Co.  
Wm R. Lunk
- (9) Send certificate of registration to 39 Elizabeth St., Auburn N. Y.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee Wm R. Lunk  
39 Elizabeth St., Auburn N. Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21<sup>st</sup> 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Co-Executor of the estate  
 (Author, widow, widower, child—SEE OVER\*)

J. Mrs. C. H. (Lelia N.) Morris.

(2) Name of renewal owner Wm. R. Lunk

(3) Address 39 Elizabeth St. Auburn N. Y.  
 (Street) (City) (State)

(4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "What Will it Be?"

Words and Music by

(6) Name of author of renewable matter Mrs. C. H. (Lelia N.) Morris.  
 (Write name in full)

Words and Music by

(7) Original registration of title: Class R

Lunk (Wm. R.)

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

What will it be? song.

Application for renewal received

MAY 22 1930

© Cl

R 8969

Fee rec'd \$

\$1.00

26243 MAY 22 1930

DSR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class No. C. 27955 Date May 31<sup>st</sup> 1929

(8) Name of original claimant E. O. Excell.

(9) Send certificate of registration to Wm. R. Lunk

39 Elizabeth St. Auburn N. Y.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee Wm. R. Lunk.

39 Elizabeth St. Auburn N. Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-8-30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as co-executor of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William R. Lunk  
(Write full legal name of renewal owner)

(3) Address Auburn, New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "With the Whole Heart"

(6) Name of author of renewable matter Mrs. C. H. Morris  
(Write name in full)

Lunk (William R.)

R

With the whole heart; song.

Application for renewal received

JUL 11 1930

©C R 9828

No.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 47021 Date Apr. 30, 1903, ~~xxx~~

(8) Name of original claimant J. M. Harris

(9) Send certificate of registration to Lillenas Publishing Co.

2923 Troost Ave

(Street)

Kansas City

(City)

Missouri

(State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002722



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-8-30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as co-executor for composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William R. Lunk

(Write full legal name of renewal owner)

(3) Address Auburn- New York  
(Street) (City) (State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Wonderful Love"

(6) Name of author of renewable matter Words and Music by Mrs. C. H. Morris

(Write name in full)

Lunk (William R.)

R

Application for renewal received

Wonderful love; song.

JUL 11 1930

No. © Cl R 9844

Fee rec'd \$ 1.00

31655 JUL 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 47040 Date Apr. 30, 1903 EX

(8) Name of original claimant J. M. Harris

(9) Send certificate of registration to Lillenas Publishing Company

2923 Troost Ave

(Street)

Kansas City

(City)

Missouri

(State)

(10) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

002723



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Part 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1st 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author (An Italian Subject)  
(Author, widow, widower, child—SEE OVER)

GAETANO LUPORINI

Name and address of

renewal claimant: (3)

(Write name in full)

[For address see over]

Class of work (4)

(Street)

(City)

(State)

Sacred Music (Trilogia Sacra for Voice & Orchestra)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

LA PASSIONE DI CRISTO SECONDO S. MARCO

Riduzione per Canto & Pianoforte

ARRANGER:

Name of

GAETANO LUPORINI

(Write name in full)

Leave all spaces within these double lines blank

See APC Vesting Order No. 1174

Assign. Bk. 502 P. 273

R1

Application for renewal received

Luporini (Gaetano)

MAY-3'26

Passione di Cristo Secondo S. Marco; trilogia

© Cl R 34623

sacra; canto e pf.

No.

Fee rec'd \$

50 Cts. Trust

Card by M.H.

Date of original registration of title (7) Sixth of May, 1898

No. (8) 2829

Name of original claimant (9) G. RICORDI & CO. Via Berchet 2, Milan, ITALY.

Send certificate of

registration to: (10) G. RICORDI & CO. INC. 14 East 43rd Street,

New York City

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

G. RICORDI & CO. INC.

14 East 43rd Street

(Street)

(City)

New York City

N.Y.

(State) W. A. M.

[Please turn this over]

(Mar. 1916—2000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Part 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5th, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

ARRANGER - AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

GAETANO LUPORINI, Direttore Istituto Musicale

(Write full legal name of copyright owner)

Lucca

Italy

Pacini

(Street)

(City)

(State)

Class of work (4)

Oratorio (Sacred Music)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

LA PASSIONE DI CRISTO SECONDO S. MARCO

Canto & Pianoforte

Name of author (6)

Gaetano Luporini

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 27 '26

No.

CIR 34622

Fee rec'd \$

Date of original registration of title (7)

6th of May, 1898

No. (8)

Name of original claimant (9)

Gaetano Luporini

Send certificate of

registration to (10)

G. RICORDI & CO. INC.

14 East 43rd Street

New York City

N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

G. Ricordi & Co.,

14 East 43rd Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~One~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fred Luscomb ✓  
(Write full legal name of renewal owner)

(3) Address Martinsburg W. Va.  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Reveries of yacob mit his Pipe"  
Band

(6) Name of author of renewable matter Fred Luscomb  
(Write name in full)

Luscomb ( Fred )

R

Reveries of Yacob mit his pipe; descriptive  
fantasia; band.

Application for renewal received

FEB 18 1929 ✓

No. © CI R 2274 ✓

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FENH

(7) Original registration of title: Class C No. 3241 Date March 5 1901  
189

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company

1107 Jackson St. Cincinnati, Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 15 - 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$3.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fred Luscomb

(Write full legal name of renewal owner)

(3) Address Marshallburg, W. Va.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Reveries of Jacob mit his PipeOrch.(6) Name of author of renewable matter Fred Luscomb

(Write name in full)

Luscomb (Fred)

R

Application for renewal received

\* Reveries of Jacob mit his pipe; descriptive  
fantasia; orch.

OCT 17 1928

© Cl R 324

No.

Fee rec'd \$

IN TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

(7) Original registration of title: Class C No. 12997 Date Nov. 22 1900

189

(8) Name of original claimant The John Church Company(9) Send certificate of registration to The John Church Company1107 Jackson St.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The John Church Company1107 Jackson St.Cincinnati Ohio

(Street)

(City)

(State)

\* As per copy.

[Please turn this over]

W. A. W.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 4 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) ~~Is~~ renewal copyright is claimed by me, us, as

EXECUTOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

RODOLFO LUSENA

(Write full legal name of renewal owner)

(3) Address

Livourne

Italy

(Street)

(City)

(State)

(4) Class of work

Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"LE REFUGE" over

(6) Name of author of renewable matter

Dario Niccodemi

(Write name in full)

Lusena (Rodolfo)

R

Réfuge; by Dario Niccodemi.

EAF

Application for renewal received

AUG - 5 - 1936

CCL

R

46776

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

D' No. 15966

Date

May 28

1909

(8) Name of original claimant

Dario Niccodemi

(9) Send certificate of registration to

Same as below

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MAURICE V. GENEZ

#114 Liberty Street -

New York City - New York

(Street)

(City)

H.B.N.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 29 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

new claimant (3)

Charles K. Lush

(Write full legal name of copyright owner)

Rock Ledge

Florida

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Federal Judge A Novel

By Charles K. Lush

Name of author (6)

Charles K. Lush

(Write name in full)

Leave all spaces within these double lines blank

89

R1

Application for renewal received

Lush (Charles K.) & au.

Federal judge.

OCT 30 '24

© Cl. R 28327

No.

Fee rec'd \$ 50 c 46784 OCT 30 '24

Card made by E.M.

Date of original registration of title (7)

August 7 1897

No. (8)

44707

Name of original claimant (9)

Charles K. Lush

Send certificate of

registration to (10)

Houghton Mifflin Company  
2 Park St Boston Mass.

Name and address of person

or firm sending the fee (11)

Houghton Mifflin Company  
2 Park St Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

VV. 2. 111



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **April 15, 1913**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* **The Child of the deceased author**  
[Author, widow, widower, child—SEE OVER]

**Jerome Earll Lusk**

Name and address of claimant of extension

**27 Park Place, New York City**

Title of\*\* **Book**

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

**Lusk's Complete Directory Index, with Christian Name Columns, for Savings Institutions, County Offices, &c.**

Name of author **Richard E. Lusk**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

APR 16 1913

CG R 4129

No.

Leave all spaces within these double lines blank

*Lusk (Jerome Earll)  
Lusk (Richard E.) Complete directory  
index with Christian name columns for saving institutions  
county offices, &c.*

14644 APR 16 1913

Date of first renewal registration **March 16, 1899**

No. **19544**

Name of first renewal claimant **Jerome Earll Lusk**

Send certificate of registration to

**Jerome Earll Lusk**

Card made by M. L. G.

**27 Park Place, New York City**

Name and address

of remitter

*Jerome Earll Lusk  
27 Park Place New York City.*

C. K. B. F. T.

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **April 16, 1913**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* **The Child of**  
[Author, widow, widower, child—SEE OVER]  
**the deceased author**

**Jerome Earll Lusk**

Name and address of  
claimant of extension

**27 Park Place, New York City**

Title of\*\* **Book**

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

**Lusk's Improved Index, with Christian Name Columns, for  
merchants, banks, &c.**

Name of author **Richard E. Lusk**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**APR 17 1913**

No. **© Cl. R 4132**

\$ **50.00**

Leave all spaces within these double lines blank

**12300**

**APR 17 1913**

Cash No.

Date of first renewal registration **June 3, 1899**

No. **36821**

Name of first renewal claimant **Jerome Earll Lusk**

Send certificate of **Jerome Earll Lusk**

registration to **27 Park Place, New York City**

Name and address

of remitter

**K. E. F. T.**

**27 Park Place**

**New York City**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) June 22, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* the Child of  
[Author, widow, widower, child—SEE OVER]

the deceased author

Name and address of { Jerome Earll Lusk  
claimant of extension { 27 Park Place, New York City

Title of \*\* Book for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER]

Lusk's improved tickler for discounted bills and  
collections, &c.

Name of author Richard E. Lusk

REVISED

Leave all spaces within these double lines blank

Lusk (Jerome Earll)

Lusk (Richard E.)

Lusk's improved tickler for discounted bills and collections.

Leave all spaces within these double lines blank

R2

Application June 23 1915 received

No. CGL R 6887

\$ 50c

21705 JUN 23 1915 Cash No.

Card made by LCF

Date of first renewal registration June 19, 1902

No. 29687

Name of first renewal claimant Jerome Earll Lusk

Send certificate of Jerome Earll Lusk

registration to 27 Park Place, New York City

Name and address

of remitter

Jerome Earll Lusk  
27 Park Place New York City

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



*collections, adapted to the wants of National and State Banks and private banks and etc.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **April 18, 1913.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* **the child of**  
[Author, widow, widower, child—SEE OVER]

**the deceased author**

**Jerome Earll Lusk**

Name and address of  
claimant of extension

**27 Park Place, New York City**

Title of\*\* **Book** ✓

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

**Tables for Division of Lusk's Complete Directory Indexes,  
for 15,000 and 30,000 Names.**

Name of author

**Richard E. Lusk** ✓

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**APR 19 1913**

*Lusk (Jerome Earll)*

*Lusk (Richard E.) Tables for division*

*of Lusk's complete direct. indexes for 15,000 and 30,000 names*

No. **© Cl. R 4137**

**\$ 5.00**

**APR 19 1913**

Leave all spaces within these double lines blank

*Jan 5 1900*

Date of first renewal registration

*from* **March 8, 1900** ✓

**Class A**

**No. 516** ✓

Name of first renewal claimant

**Jerome Earll Lusk** ✓

Send certificate of

registration to

**Jerome Earll Lusk**

**27 Park Place, New York City**

**Card made by M. L. C.**

Name and address

of remitter

*Jerome Earll Lusk*

*27 Park Place*

*New York City*

**O. K. - B. F. T.**

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **April 17, 1913**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as \* **the Child of**  
[Author, widow, widower, child—SEE OVER]  
**the deceased author**

Name and address of claimant of extension { **Jerome Earll Lusk**  
**27 Park Place, New York City**

Title of \*\* **Book** for which this extension of copyright is desired:  
[Book, musical composition—SEE OVER] ✓

**Tables for Division of Lusk's Complete Directory Indexes, For 100,000 and 200,000 Names.**

Name of author **Richard E. Lusk**

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**APR 18 1913**

No. **© Cl. R 4133**

*Lusk (Jerome Earll)*  
*Lusk (Richard E.) Tables for div. of Lusk's complete direct. indexes, for 100,000 + 200,000 names.*

Leave all spaces within these double lines blank

**14980 APR 18 1913**

Cash No.

Date of first renewal registration **August 29, 1899** ✓

No. **36820** ✓

Name of first renewal claimant **Jerome Earll Lusk** ✓

Send certificate of **Jerome Earll Lusk**

Gard made by **M. L. G.**

registration to **27 Park Place, New York City**

Name and address **Jerome Earll Lusk**

of remitter **27 Park Place New York City**  
**O. K.-B. F. T.** **A. G.**

[Please turn this over]



Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **February 20, 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* **the Child of**  
[Author, widow, widower, child—SEE OVER]

**the deceased author**

Name and address of

**Jerome Earll Lusk**

claimant of extension

**27 Park Place, New York City**Title of\*\* **Book**

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

**Tables for Division of Lusk's Complete Directory Indexes  
for 30,000 and 60,000 names.**

Name of author

*free*

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

**FEB 21 1917**

©Cl. R 97640

No.

**504**

Leave all spaces within these double lines blank

**6762 FEB 21 1917**

Date of first renewal registration

**February 3, 1904**No. **72995**

Card made by M.L.C.

Name of first renewal claimant

**Jerome Earll Lusk**

Send certificate of

**Jerome Earll Lusk**

registration to

**27 Park Place, New York City**

Name and address

of remitter

*Jerome Earll Lusk**27 Park Place, New York City*

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



*author - Richard B. Trust*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, we, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

The widow of the author ✓

(2) Name of renewal owner Mrs. May Tiffany Lusk ✓  
(Give full legal name of renewal owner)

Address 1030 Fifth Avenue New York City N. Y.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Elements of the Science of Nutrition ✓

(Second Edition)

Lusk (May Tiffany)

R<sup>1</sup>

Lusk (Graham)

Application for renewal received

OCT 28. 1937

Elements of the science of nutrition.

No. CC R 60503

2d ed., rev. & enl.

Fee rec'd \$1.00

56544 OCT 28 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB

(6) Name of author of renewable matter Graham Lusk, Ph. D.

(Give name in full)

(7) Original registration: Class A Xxc No. 251495 Date November 15, 1909

(8) Name of original claimant W. B. Saunders Company ✓

(9) Send certificate of registration to W. B. Saunders Company

West Washington Square Phila Penna  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W. B. Saunders Company

West Washington Square Phila Penna  
(Street) (City) (State)

Publication

(City)

(State)

Nov 13, 1909

TREW

[Please turn this over]



Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 19, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) child of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) William C. Lusk

(Write name in full)

47 East 34th Street, New York

(Street)

(City)

(State)

Class of work (4) ☒ Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "The Science and Art of Midwifery"

Name of author (6) William Thompson Lusk

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lusk (William C.)

Lusk (William Thompson)

Science and art of midwifery. New ed.enl.

JAN 20 1920

No. © Cl R 15133

Fee rec'd \$

500

1989 JAN 20 1920

Card made by M. E. R.

Date of original registration of title (7) May 2, 1892

No. (8) 18825

Name of original claimant (9) D. Appleton & Company

Send certificate of

registration to (10) D. Appleton & Company

35 West 32nd Street, New York, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) D. Appleton & Company

35 West

32nd

Street, New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*New edition revised and enlarged with numerous illustrations*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/12/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as son of deceased author of introduction.  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner William T. Lusk  
(Give full legal name of renewal owner)

- (3) Address Bankers Trust Company, New York City  
(Street) (City) (State)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work TEXTBOOK OF HUMAN PHYSIOLOGY by Dr. Robert Tigerstedt.  
Translated from the third German edition and edited by John  
R. Murlan, With an introduction to the English edition by  
Professor Graham Lusk.

- (6) Name of author of renewable matter Graham Lusk  
(Give name in full)

Lusk (William T.)

R

Tigerstedt (Robert Adolf Armand)

Textbook of human physiology. Tr. from the

3d German ed.

Fee rec'd \$ \$1.00

Application for renewal received

OCT 14 1933

© Cl R 27486

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A, xxc, No. 152022 Date 7/30/1906, 190

- (8) Name of original claimant D. Appleton and Co.

- (9) Send certificate of registration to D. Appleton-Century Co. Inc.

35 West 32nd Street

(Street)

New York

(City)

(State)

- (10) Name and address of person or firm sending the fee D. Appleton-Century Co. Inc.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Luska (Sidney) pseud.

Reference card

Book  
renewals

002740

R 3230

See

Harland (Henry)



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mark L. Luther ✓  
(Give full legal name of renewal owner)

(3) Address Westport ✓ Conn. ✓  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE CRUCIBLE ✓

(6) Name of author of renewable matter Mark Lee Luther ✓  
(Give name in full)

Luther (Mark L[ee]) &amp; au.

R

Crucible (The)

Application for renewal received

JUN 19 1935 ✓

No. Cl R 38249 ✓

EB

Fee rec'd \$ \$1.00 29479 JUN 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 189746 ✓ Date October 16, 1907 ✓

(8) Name of original claimant The Macmillan Company ✓

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

WITH ILLUSTRATIONS BY ROSE CECIL O'NEILL. ✓

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) August 21, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as <sup>(2)</sup> the author

[Author, widow, widower, child—SEE OVER]

Charles T. Luthy

Name and address of (3) [Write name in full]

Renewal claimant Street (4) 914 Sanford City of Peoria

State of Illinois

Title of <sup>(5)</sup> Luthy's Merchants Bill Book for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6) until April 22, 1942

Name of author (7) [Write name in full]

Charles T. Luthy

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal, received

AUG 23 1913

Luthy (Charles T.)

Luthy's merchants' bill book.

No. © Cl. R 4440

Leave all spaces within these double lines blank

Fee rec'd \$

26969 AUG 23 1913

Date of original registration of title (8)

April 22, 1886

No. (9) 9689 R

Name of original claimant (10)

Charles T. Luthy

Card made by M. L. C

Send certificate of (11)

registration to

Street (12) 914 Sanford City Peoria

State Illinois

Name and address (13)

of remitter

Street (14) 914 Sanford City Peoria

Charles T. Luthy

State Illinois

[Please turn this over] A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Leah C. Lutkin  
(Give full legal name of renewal owner)

(3) Address 2406 Pioneer Road Evanston Illinois  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Camp

(6) Name of author of renewable matter Peter C. Lutkin  
(Give name in full)

Lutkin (Leah C.)

R

Application for renewal received

Camp; song.JUN -5 1933No. CC R 25770Fee rec'd \$1.00 23960 - May 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR  
(7) Original registration of title: Class C No. 96756 Date June 13, 190 5

(8) Name of original claimant Smith & Lamar

(9) Send certificate of registration to Whitmore & Smith

810 Broadway

(Street)

Nashville

(City)

Tennessee

(State)

(10) Name and address of person or firm sending the fee Whitmore & Smith

810 Broadway

(Street)

Nashville

(City)

Tennessee

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Work by author - instructions

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Lelah C. Lutkin

(Give full legal name of renewal owner)

(3) Address

2406 Pioneer Road

Evanston

Illinois

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Caryl

(6) Name of author of renewable matter

Peter C. Lutkin

(Give name in full)

Lutkin (Lelah C.)

R

Caryl; song.

Application for renewal received

JUN -5 1933

NO. CCL R 25764

Fee rec'd \$1.00 25960-May 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

96750

Date

June 13

1905

(8) Name of original claimant

Smith &amp; Lamar

(9) Send certificate of registration to

Whitmore &amp; Smith

810 Broadway

Nashville

Tennessee

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Whitmore &amp; Smith

810 Broadway

Nashville

Tennessee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lelah C. Rutkin  
(Give full legal name of renewal owner)

(3) Address 721 Foster Ave. Evanston, Ill.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Come unto Me

(6) Name of author of renewable matter Arranged by Peter C. Rutkin (deceased)  
(Give name in full)

Lutkin (Lelah C.)

R

Come unto Me; ladies voices.

Application for renewal received

JAN-21-1935No. ©CI R 34874Fee rec'd \$ 1.00242 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG  
(7) Original registration of title: Class C No. 140350 Date January 18, 1902

(8) Name of original claimant Clayton F. Summy Co.

(9) Send certificate of registration to Clayton F. Summy Co.  
429 S. Wabash Ave., Chicago, Ill.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clayton F. Summy Co.  
429 S. Wabash Ave., Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

By Mendelssohn.

Summy's OCTAVO LADIES VOICES SERIES No 19

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of the original owner

(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner Mrs. Lelah C. Lutkin

(Give full legal name of renewal owner)

(3) Address 2406 Pioneer RoadEvanstonIllinois

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lanier

(6) Name of author of renewable matter

Peter C. Lutkin

(Give name in full)

Lutkin (Lelah C.)

R

Application for renewal received

Lanier; song.JUN -5 1933QCL R 25763Fee rec'd \$1<sup>00</sup> 23960-May 26, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 96749 Date June 13, 1905(8) Name of original claimant Smith & Lamar(9) Send certificate of registration to Whitmore & Smith810 BroadwayNashvilleTennessee

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Whitmore & Smith810 BroadwayNashvilleTennessee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Words by Sidney Lanier

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date

Jan 18, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Lelah Carman Lutkin

(Give full legal name of renewal owner)

(3) Address

721 Foster St.

(Street)

Evansston

(City)

Ill.

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Summy's Octavo music tablet

(6) Name of author of renewable matter

P.C.L.

(Peter C. Lutkin)

(Give name in full)

Lutkin (Lelah Carman)

R

Application for renewal received

Lutkin (Peter Christian)

JAN 20 1932

Summy's octavo music tablet.

© Cl R 17741

No.

MPB

Fee rec'd

\$1.00 1826 Jan. 11/32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A

No. 79125

Date

Jan. 29, 1904

(8) Name of original claimant

Clayton F. Summy Co.

(9) Send certificate of registration to

Clayton F. Summy Co.

429 S. Wabash Ave.

(Street)

Chicago

(City)

Ill.

(State)

(10) Name and address of person or firm sending the fee

Clayton F. Summy Co.

429 S. Wabash Ave

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 11th year of the original term.



*Continuing full direction for numerical  
personnel [etc] ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Lelah C. Lutkin

(Give full legal name of renewal owner)

(3) Address 2406 Pioneer Road

(Street)

Evanston

(City)

Illinois

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Olivarius(6) Name of author of renewable matter Peter C. Lutkin

(Give name in full)

Lutkin (Lelah C.)

R

Olivarius; song.

Application for renewal received

JUN -5 1933No. CCI R 257710Fee rec'd \$ 1.0023960-May 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R (7) Original registration of title: Class C No. 96758 Date June 13, 190 5(8) Name of original claimant Smith & Lamar(9) Send certificate of registration to Whitmore & Smith810 Broadway

(Street)

Nashville

(City)

Tennessee

(State)

(10) Name and address of person or firm sending the fee Whitmore & Smith810 Broadway

(Street)

Nashville

(City)

Tennessee

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Words by John C. Whitner.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Lelah C. Lutkin

(Give full legal name of renewal owner)

(3) Address

2406 Pioneer Road

Evanston

Illinois

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Theodore

(6) Name of author of renewable matter

Peter C. Lutkin

(Give name in full)

Lutkin (Lelah C.)

R

Theodore; song.

Application for renewal received

JUN -5 1933

© Cl R 25772

No.

Fee rec'd \$1.00 23960-May 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

96760

Date June 13

, 1905

(8) Name of original claimant

Smith &amp; Lamar

(9) Send certificate of registration to

Whitmore &amp; Smith

810 Broadway

Nashville

Tennessee

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Whitmore &amp; Smith

810 Broadway

Nashville

Tennessee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) ~~is also inclosed~~

(1) The renewal copyright is claimed by me, as, as Widow of Belurthor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nancy Lelah Lutkin  
(Write full legal name of renewal owner)

(3) Address Edauston, Ill.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work City Road

(6) Name of author of renewable matter Peter C. Lutkin (John Jones)  
(Write name in full)

Lutkin (Nancy Lelah)

R

City road; song.

Application for renewal received

MAY - 4 1933

© CI R 25289

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Glass No. 95774 Date May 27, 1909

(8) Name of original claimant James G. Graber

(9) Send certificate of registration to 150-5 Ave New York Ny.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee 150-5 Ave New York Ny.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) ~~is also inclosed.~~

(1) The renewal copyright is claimed by me, ~~us~~, as The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Peter C. Lutkin  
(Give full legal name of renewal owner)

(3) Address Evansville, Ill.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Baptism

(6) Name of author of renewable matter Peter C. Lutkin  
(Give name in full)

Lutkin (Peter C.)

R

Application for renewal received

FEB-8 1933

Baptism; song.

© Cl R 23696

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C SN

(7) Original registration of title: Class C No. 95183 Date May 20, 1905

(8) Name of original claimant James Graham

(9) Send certificate of registration to The Methodist Book Concern

150-5 Ave  
(Street)

New York  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee

150-5 Ave  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The Author musical  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Peter C. Lutkin  
(Give full legal name of renewal owner)

(3) Address Evansston, Ill  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Belleville

(6) Name of author of renewable matter Peter C. Lutkin  
(Give name in full)

Lutkin (Peter C.)

R

Application for renewal received

FEB-8 1933 ✓

Belleville; song.

No. OCI R 23699 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 95775 Date May 27, 1905

(8) Name of original claimant Jennings Graham

(9) Send certificate of registration to The Methodist Book Concern

150-5 Ave New York Ny  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

150-5 Ave New York Nys  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002752



Words by Peter C. Lutkin;

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 2, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Composer  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

P. C. Lutkin

(Write full legal name of copyright owner)

School of Music, Evanston, Illinois  
(Street) (City) (State)

Class of work (4)

musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Condensed Finger Technique  
Pt. II. The Schooling of the Thumb  
(over)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

Lutkin (P.C.)

R1

Application for renewal received

DEC 28 1925

Condensed finger technic; pt. 2, The schooling  
of the thumb. R 32527

Fee rec'd \$

61508 DEC 28 1925

Card made by M.B.G.

Date of original registration of title (7)

Nov. 9, 1898

No. (8) 65722

Name of original claimant (9)

Clayton F. Summy Co.

Send certificate of

registration to (10)

Clayton F. Summy Co.

429 S. Wabash Ave., Chicago, Illinois  
(Street) (City) (State)

Name and address of person

or firm sending the fee (11)

Clayton F. Summy Co.

429 S. Wabash Ave., Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.



*By P.C. L. Thoms.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 2, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Composer  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

P. C. Lutkin

(Write full legal name of copyright owner)

15 School of Music  
(Street)

Evansville  
(City)

Ill.  
(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Condensed finger technique  
Pt. III. Preparatory exercises for Part Playing

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lutkin (P.C.)

DEC 28 1925

Condensed finger technique; pt. 3. Preparation

©Cl R 32529

No.

R

exercises for part playing. Fee rec'd \$

61566 DEC 28 '25

Card made by M.B.G.

Date of original registration (7)

Dec. 5, 1898

No. (8)

70806

Name of original claimant (9)

Clayton F. Summy Co.

Send certificate of

registration to (10)

Clayton F. Summy Co.

429 S. Wabash Ave. Chicago, Ill.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Clayton F. Summy Co.

429 S. Wabash Ave. Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

A. M.



By C.C. Latham

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 6, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) ~~is also inclosed.~~

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Peter C. Lutkin

(Give full legal name of renewal owner)

(3) Address

(Street)

Evanston, Ill.

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Musical Composition

(5) Title of work

Copenhagen

(6) Name of author of renewable matter

Peter C. Lutkin

(Give name in full)

Lutkin (Peter C.)

R

Copenhagen; song.

Application for renewal received

FEB-8 1933

CCL  
No.

R 23882

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

C. 94788

Date

May 12

190

(8) Name of original claimant

Eaton's Manna

(9) Send certificate of registration to

The Methodist Book Concern

150-5 Ave.

(Street)

New York

(City)

(State)

(10) Name and address of person or firm sending the fee

150-5 Ave.

(Street)

New York

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Model 1, Form 10-113 ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Peter C. Lutkin  
(Give full legal name of renewal owner)

(3) Address Evansston, Ill.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Gleason

(6) Name of author of renewable matter Peter C. Lutkin  
(Give name in full)

Lutkin (Peter C.)

R

Application for renewal received

FEB-8 1933

Gleason; hymn, 2d tune.

© Cl R 23703

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class C No. 96496 Date June 9, 1905

(8) Name of original claimant Jeannette Graham

(9) Send certificate of registration to

150-5 Ave  
(Street)

New York  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee

150-5 Ave  
(Street)

New York  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



(2nd Time) Hymn 464

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also included.

(1) The renewal copyright is claimed by me, ~~us~~, as The Author ☒ of

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Peter C. Lutkin

(Give full legal name of renewal owner)

(3) Address

Transton, Ill.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Joshua

(101 ER)

(6) Name of author of renewable matter

MusicalPeter C. Lutkin

(Give name in full)

Lutkin (Peter C.)

R

Application for renewal received

FEB-8 1933

Joshua; Song.

© CI

R

23700

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class

C No. 96491 Date June 9, 1905

(8) Name of original claimant

Jennings Graham

(9) Send certificate of registration to

150-5 Ave

(Street)

New York

(City)

NY

(State)

(10) Name and address of person or firm sending the fee

150-5 Ave

(Street)

New York

(City)

NY

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



made by John Hay

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Peter C. Lutkin  
(Give full legal name of renewal owner)

(3) Address Evansston, Ill.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Kiel

(6) Name of author of renewable matter Peter C. Lutkin  
(Give name in full)

Lutkin (Peter C.)

R

Kiel; song.

Application for renewal received

FEB-8 1933

© Cl

R 23885

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 94795 Date May 12, 1905

(8) Name of original claimant Ratonsman

(9) Send certificate of registration to The Methodist Church

150-5 Ave  
(Street)

New York  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee

150-5 Ave  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



made by Isaac Watts ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 6, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Peter C. Lutkin

(Give full legal name of renewal owner)

(3) Address

(Street)

Evansston, Ill.

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Musical Composition

(5) Title of work

Kolding

(6) Name of author of renewable matter

Peter C. Lutkin

(Give name in full)

Lutkin (Peter C.)

R

Kolding; song.

Application for renewal received

FEB 8 1933

No. CI R 23887

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 94797

Date May 12, 1905

(8) Name of original claimant

Eaton &amp; Mann

(9) Send certificate of registration to

150 - 5 Ave

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

150 - 5 Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Peter C. Lutkin  
(Write full legal name of renewal owner)

(3) Address 90 School of Music Evansston Ill.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Like as a Father Pitieth His Children  
(trio)

(6) Name of author of renewable matter Peter C. Lutkin  
(Write name in full)

Lutkin (Peter C.)

R

Application for renewal received

JAN-3'27

Like as a father pitieth his own children;

trio; alto, ten, and bass.

Fee rec'd \$

No.

©Cl R 36621

536 JAN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class mus. comp. No. 41128 Date June 23, 1899

(8) Name of original claimant Clayton F. Summy Co.

(9) Send certificate of registration to Clayton F. Summy Co.  
429 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clayton F. Summy Co.  
429 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Originals, Copyright*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

(Write full legal name of renewal owner)

(3) Address \_\_\_\_\_

(Street)

(City)

(State)

(4) Class of work \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

(6) Name of author of renewable matter \_\_\_\_\_

(Write name in full)

Lutkin (Peter C.)

R

Application for renewal received

DEC 31 '27

Lord bless you and keep you; anthem.

© Cl R 42372 C

No. \_\_\_\_\_

Fee rec'd \$

50¢

61698 DEC 31 '27 R

MBG  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_

No. \_\_\_\_\_

Date \_\_\_\_\_

(8) Name of original claimant \_\_\_\_\_

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Mr. Lullman is evidently author only of music -*

*no track  
C.H.D.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereimbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Peter C. Lutkin

(Write full legal name of renewal owner)

(3) Address

% School of Music

(Street)

Evansston

(City)

Ill.

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Lord Shall Comfort Zion  
(see Anthem)

(6) Name of author of renewable matter

Peter C. Lutkin

(Write name in full)

Lutkin (Peter C.)

R

Application for renewal received

JAN-3-27Lord shall comfort Zion; anthem; ten. solo and chorus.

Fee rec'd \$

0.50

No. ©Cl R 36615

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class Mus. Comp. No. 10457 Date Feb. 3<sup>rd</sup>, 1897

(8) Name of original claimant

Clayton F. Summy Co.

(9) Send certificate of registration to

Clayton F. Summy Co.429 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

(10) Name and address of person or firm sending the fee

Clayton F. Summy Co.429 So. Wabash Ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.



*For the use of  
and Thomas*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

The renewal copyright is claimed by me, P. C. Lutkin as\* (2) Author, SEE OVER

Name, citizenship, and address of renewal claimant (3) P. C. Lutkin U. S. A.

(Write name in full—State here also nationality of claimant)

1002763 % School of Music Evansville Ind.  
(Street) (City) (State)

Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Magnificat & Nunc Dimittis in B<sup>b</sup>

Name of author (6) P. C. Lutkin  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lutkin (P. C.)

JAN -5 1922

Magnificat and Nunc dimittis; in B flat.

© Cl. R 19863

No. 2

Fee rec'd \$

898 JAN-5'22

and made by W. L. G.

Date of original registration of title (7) November 2, 1894 No. (8) 51325

Name of original claimant (9) P. C. Lutkin

Send certificate of registration to (10) Clayton F. Sumney Co.

429 So. Wabash Ave., Chicago, Ill.  
(Street) (City) (State)

Name and address of person sending the fee (11) Clayton F. Sumney Co.

429 So. Wabash Ave., Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

(June, 1918—2000)



*Set to music in The Key of B-flat*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Lutkin (Peter C.)

Reference card

Methodist hymnal.

R appl. file

See

24626

Harrington (Karl P.) and Lutkin (Peter C.)

EB



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Composer

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant (3) P. C. Lutkin

(Write full legal name of copyright owner)

20 School of Music Evanston

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Night Winds

for mixed voices

Name of author (6) P. C. Lutkin

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -9 1924

Lutkin (P.C.)

Night winds; mixed voices.

50 C

© Cl. R 25780

No.

Fee rec'd \$

1505 JAN 9 '24

Card by M.L.C.

Date of original registration of title (7) Nov. 7, 1896

No. (8) 61290

Name of original claimant (9) Clayton F. Summy Co.

Send certificate of

registration to (10) Clayton F. Summy Co.

429 S. Wabash Ave Chicago

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) Clayton F. Summy Co.

429 S. Wabash Ave

Chicago

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*).

(2) Name of renewal owner Peter C. Lutkin  
(Write full legal name of renewal owner)

(3) Address School of Music Evansston Ill.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Little Town of Bethlehem (Author & Co.)

(6) Name of author of renewable matter P. C. Lutkin  
(Write name in full)

Lutkin (Peter C.)  
O little town of Bethlehem.

R

Application for renewal received

NOV 28 1930

©Cl R 116850

No.

Fee rec'd

\$1.00 60748 DEC-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DS

(7) Original registration of title: Class 840 No. 58461 Date Nov. 9, 1903, 189

(8) Name of original claimant Clayton F. Summy Co.  
Clayton F. Summy Co.

(9) Send certificate of registration to 429 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clayton F. Summy Co.  
429 So. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002786



*Summary's Octavo Sacred  
Series No. 119.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) ~~is also inclosed.~~

(1) The renewal copyright is claimed by me, ~~us~~, as The Author <sup>of music</sup>  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Peter C. Lutkin  
(Give full legal name of renewal owner)

(3) Address Evanston, Ill.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Patten

(6) Name of author of renewable matter Peter C. Lutkin  
(Give name in full)

Lutkin (Peter C.)

R

Application for renewal received

FEB-8-1933

Patten; song.

CCL

R 23707

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C SN

(7) Original registration of title: Class C No. 96764 Date June 13, 1909

(8) Name of original claimant Peter C. Lutkin

(9) Send certificate of registration to

150-5 Ave  
(Street)

New York  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee

150-5 Ave  
(Street)

New York  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) ~~is also inclosed.~~

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

The Author of Music

(2) Name of renewal owner

Peter C. Lutkin

(Give full legal name of renewal owner)

(3) Address

(Street)

Evansston, Ill.

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Prescott

(6) Name of author of renewable matter

Music by

Peter C. Lutkin

(Give name in full)

Lutkin (Peter C.)

R

Application for renewal received

FEB-8 1933

Prescott; song.

C

R

236970

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

95184

Date

May 20

1905

(8) Name of original claimant

Eaton Manna

(9) Send certificate of registration to

The Methodist Book Concern

150-5 Ave

(Street)

New York

(City)

NY

(State)

(10) Name and address of person or firm sending the fee

150-5 Ave

(Street)

New York

(City)

NY

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



words by Charles Wiley

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is ~~also inclosed~~.

(1) The renewal copyright is claimed by me, us, as The Author of Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Peter C. Lutkin  
(Give full legal name of renewal owner)

(3) Address Evansston, Ill.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Racine

(6) Name of author of renewable matter Musical by Peter C. Lutkin  
(Give name in full)

Lutkin (Peter C.)

R

Application for renewal received

FEB-8 1933

Racine; song.

© Cl R 23705

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 96498 Date June 9, 1905

(8) Name of original claimant Jimmie Graham

(9) Send certificate of registration to The Methodist Book Concern

150-5 Ave  
(Street)

New York  
(City)

Ny  
(State)

(10) Name and address of person or firm sending the fee

150-5 Ave  
(Street)

New York  
(City)

Ny  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2 - 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author of MUSIC ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Peter C. Lutkin

(Write full legal name of renewal owner)

(3) Address

40 School of MusicEvansvilleIll.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Te Deum Laudamus

(6) Name of author of renewable matter

MUSIC BYPeter C. Lutkin

(Write name in full)

Lutkin (Peter C.)

R

Application for renewal received

Te Deum laudamus; no. 2 in B flat.JAN - 6 1930No. ©CI R 6615C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class Mus. Comp. No. C-22062 Date February 20, 1902

(8) Name of original claimant

Clayton F. Summy Co.

(9) Send certificate of registration to

Clayton F. Summy Co.429, So. Babash Ave.ChicagoIll.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Clayton F. Summy Co.429, So. Babash Ave.ChicagoIll.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Peter C. Lutkin  
(Give full legal name of renewal owner)

(3) Address Evansville, Ill.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Transfiguration

(6) Name of author of renewable matter Peter C. Lutkin  
(Give name in full)

Lutkin (Peter C.)

R

Application for renewal received

FEB-8-1933

Transfiguration; song.

© CI R 23704

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 96497 Date June 9, 1905

(8) Name of original claimant Jimmie Graham

(9) Send certificate of registration to The Methodist Book Concern

150 - 5 - Ave  
(Street)

New York  
(City)

Ny  
(State)

(10) Name and address of person or firm sending the fee

150 - 5 - Ave  
(Street)

New York  
(City)

Ny  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 7, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

The Author

(2) Name of renewal owner

Peter C. Lutkin

(Give full legal name of renewal owner)

(3) Address

Evansville, Ill.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Upham

(6) Name of author of renewable matter

Music by Peter C. Lutkin

(Give name in full)

Lutkin (Peter C.)

R

Application for renewal received

FEB - 8 1933

Upham; song.

© Cl No.

R 23698

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 95773

Date

May 27, 1905

(8) Name of original claimant

Eaton &amp; Mains

(9) Send certificate of registration to

150-5 Ave

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

150-5 Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



made by (last) 1/2

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Lutterman (Gustav)

3  
Reference card

2  
Appl. file

8  
R 27762

27766

Violin studies.

See Baumann (Katharina) and Lutterman (Gustav)



Luttermann (Gustav)

Reference card

Twelve wrist studies for the violin. See

Baumann (Katharina ) and Luttermann (Gustav)

E. 40817

Appl. file.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26 AOUT 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Henri LUTZ

(Write full legal name of renewal owner)

(3) Address

78, Rue Dulong à PARIS

(Street)

(City)

FRANCE

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

DEUXIEME VALSE pour piano par Henri LUTZ

(6) Name of author of renewable matter

Henri LUTZ

(Write name in full)

Lutz (Henri)

R

Application for renewal received

SEP - 6 1927

© Cl R 1024

No.

Deuxieme valse; pf.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

No.

5965

Date

14 Avril 1900

189

(8) Name of original claimant

HEUGEL & Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 April 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the authors of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henri LUTZ  
(Write full legal name of renewal owner)

(3) Address 78, rue Dulong à PARIS FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FANTAISIE pour deux pianos

(6) Name of author of renewable matter Henri LUTZ  
(Write name in full)

Lutz (Henri)

Fantaisie; 2 pfs.

R

Application for renewal received

APR 12 1932

© Cl R 19344c

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C, No. 70751 Date 16 May 1904

(8) Name of original claimant COSTALLAT & Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
(Street) (City) (State)  
Société des Auteurs Compositeurs & Editeurs

de Musique, 10, Rue de l'Opéra, Paris, France  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*4. Piano seul avec parties de  
(reduction de l'orchestre)*      *2<sup>e</sup> piano en partition*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the next of kin of the author,  
(Author, widow, widower, child—SEE OVER\*)

who is not living, there being no will

- (2) Name of renewal owner Monsieur G. Henry-Luytgaerens  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 98, Rue Léon Théodore, Bruckelles, Belgique  
(Street) (City) (State)

- (4) Class of work Musical-Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "Les Chrysanthemes" 6 impressions musicales  
op. 143 Babillage

- (6) Name of author of renewable matter Henri van Gael  
(Give name in full)

Luytgaerens (G. Henry-)

R

Application for renewal received

Babillage; pf.

OCT 25 1935  
No. OCI R 40105

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 168420 Date Dec. 2., 1907

- (8) Name of original claimant B. Schott's Söhne

- (9) Send certificate of registration to B. Schott's Söhne

Weihergarten 5

Mainz

Germany

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee B. Schott's Söhne

Weihergarten 5

Mainz

Germany

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

2. POOR PIANO. ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "the next of kin of the author who is not living, there being no will." (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Monsieur G. Henry-Luytgaerens

(Give full legal name of renewal owner; not an assignee)

(3) Address 98, Rue Léon Théodore Bruxelles Belgique  
(Street) (City) (State)

(4) Class of work Musical-Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Aquarelles op. 138" F. G. D.

No. 2 Les lutins

(6) Name of author of renewable matter Henri van Gael

(Give name in full)

Luytgaerens (G. Henry)

R

Lutins; pf.

Application for renewal received

JUL 30 1934

© CI R 32820 C

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 130894 Date Oct. 1, 1906

(8) Name of original claimant B. Schott's Söhne

(9) Send certificate of registration to B. Schott's Söhne

Weihergarten 5

Mainz

Germany

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee B. Schott's Söhne

Weihergarten 5

Mainz

Germany

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

11 ✓  
(5) Aquarelles. Trois MORCEAU POUR PIANO  
N° 2. LES LUTINS ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the next of kin of the author**  
(Author, widow, widower, child—SEE OVER\*)  
**who is not living, there being no will**

(2) Name of renewal owner **Monsieur G. Henry-Luytgaerens**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **98, Rue Léon Théodore, Bruxelles, Belgique**  
(Street) (City) (State)

(4) Class of work **Musical-Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"Les Chrysanthemes" 6 impressions musicales**  
**op. 145 Le refrain du Tonnellier**

(6) Name of author of renewable matter **Henri van Gael**  
(Give name in full)

Luytgaerens (G. Henry-)

Refrain du tonnellier; pf.

R

Application for renewal received

OCT 25 1935  
No. **R 40107**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **168422** Date **Dec. 2.**, 190**7**

(8) Name of original claimant **B. Schott's Söhne**

(9) Send certificate of registration to **B. Schott's Söhne**

**Weihergarten 5****Mainz****Germany**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **B. Schott's Söhne**

**Weihergarten 5****Mainz****Germany**

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*POUR PIANO*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "the next of kin of the author, who is not living, there being no will".  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Monsieur G. Henry-Luytgaerens

(Give full legal name of renewal owner; not an assignee)

(3) Address 98, Rue Léon Théodor Bruxelles Belgique  
(Street) (City) (State)

(4) Class of work Musical-Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Aquarelles" Op. 138

No. 1 Salut au printemps

(6) Name of author of renewable matter Henri van Gael

(Give name in full)

Luytgaerens (G. Henry)

R

Salut au printemps; pf.

Application for renewal received

JUL 30 1934

No. CI R 32819

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 130893 Date Oct. 1., 1906

(8) Name of original claimant B. Schott's Söhne

(9) Send certificate of registration to B. Schott's Söhne

Weihergarten 5

Mainz

Germany

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee B. Schott's Söhne

Weihergarten 5

Mainz

Germany

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
⑤ Aquarelles. Trois Morceaux pour piano  
No 1. Salut au printemps ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the author,  
(Author, widow, widower, child—SEE OVER\*)  
who ist not living, there being no will

(2) Name of renewal owner Monsieur G. Henry-Luytgaerens  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 98, Rue Léon Théodore, Bruxelles, Belgique  
(Street) (City) (State)

(4) Class of work Musical-Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "Les Chrysanthemes" 6 impressions musicales  
op.148 Séguidilla

(6) Name of author of renewable matter Par Henri van Gael  
(Give name in full)

Luytgaerens (G. Henry-)  
Séguidilla; pf.

R

Application for renewal received

OCT 25 1935

No. OCI R 40110

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 168425 Date Dec. 2., 1907

(8) Name of original claimant B. Schott's Söhne  
(9) Send certificate of registration to B. Schott's Söhne  
Weihergarten 5 Mainz Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee B. Schott's Söhne  
Weihergarten 5 Mainz Germany  
(Street) (City) (State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

002782



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

POOR PIANO ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the next of kin of the author,**  
(Author, widow, widower, child—SEE OVER\*)

**who is not living, there being no will**

- (2) Name of renewal owner **Monsieur G. Henry-Luytgaerens**  
(Give full legal name of renewal owner; not an assignee)

- (3) Address **98, Rue Léon Théodore, Bruxelles, Belgique**  
(Street) (City) (State)

- (4) Class of work **Musical-Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **"Les Chrysanthèmes" 6 impressions musicales**  
**op.147 Sérénade**

- (6) Name of author of renewable matter **Henri van Gael**  
(Give name in full)

**Luytgaerens (G. Henry-)**  
**Sérénade; pf.**

R

Application for renewal received

OCT 25 1935

© CI R 40109

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- CRJ  
(7) Original registration of title: Class **C** No. **168424** Date **Dec. 2., 1907**

- (8) Name of original claimant **B. Schott's Söhne**

- (9) Send certificate of registration to **B. Schott's Söhne**  
**Weihergarten 5 Mainz Germany**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **B. Schott's Söhne**  
**Weihergarten 5 Mainz Germany**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the author  
(Author, widow, widower, child—SEE OVER\*)

who is not living, there being no will

(2) Name of renewal owner Monsieur G. Henry-Luytgaerens  
(Give full legal name of renewal owner; not an assignee)

(3) Address 98, Rue Léon Théodore, Bruxelles, Belgique  
(Street) (City) (State)

(4) Class of work Musical-Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Les Chrysanthemes" 6 impressions musicales  
op.144 Simple Chanson (over)

(6) Name of author of renewable matter Henri van Gael  
(Give name in full)

Luytgaerens (G. Henry-)

Simple chanson; pf.

R

Application for renewal received

OCT 25 1935

No. Cl R 40106

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C RJ

(7) Original registration of title: Class C No. 168421 Date Dec. 2.,, 1907

(8) Name of original claimant B. Schott's Söhne

(9) Send certificate of registration to B. Schott's Söhne

Weihergarten 5

(Street)

Mainz

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee B. Schott's Söhne

Weihergarten 5

(Street)

Mainz

(City)

Germany

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

POOR PIANO ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the next of kin of the author,  
(Author, widow, widower, child—SEE OVER\*)  
who is not living, there being no will

- (2) Name of renewal owner Monsieur B. Henry-Luytgaerens  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 98, Rue Léon Théodore, Bruxelles, Belgique  
(Street) (City) (State)

- (4) Class of work Musical-Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "Les Chrysanthemes" 6 impressions musicales  
op. 146 Sous la Feuillee (over)  
(6) Name of author of renewable matter Henri van Gael  
(Give name in full)

Luytgaerens (G. Henry-)  
Sous la feuillee; pf.

R

Application for renewal received

OCT 25 1935

No. CI R 40108

Fee rec'd \$ \_\_\_\_\_

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- RJ  
(7) Original registration of title: Class C No. 168423 Date Dec. 2., 1907  
(8) Name of original claimant B. Schott's Söhne  
(9) Send certificate of registration to B. Schott's Söhne  
Weihergarten 5 Mainz Germany  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee B. Schott's Söhne  
Weihergarten 5 Mainz Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002785



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

POUR PIANO ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "The next of kin of the author who is not living, there being no will" (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Monsieur G. Henry-Luytgaerens

(Give full legal name of renewal owner; not an assignee)

(3) Address 98, Rue Léon Théodore Bruxelles Belgique  
(Street) (City) (State)

(4) Class of work Musical-Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Aquarelles" op. 138  
No. 3 Tout en rose

(6) Name of author of renewable matter Henri van Gael  
(Give name in full)

Luytgaerens (G. Henry)

R

Tout en rose; pf.

Application for renewal received

JUL 30 1934

© Cl R 32821  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGC  
(7) Original registration of title: Class C No. 130895 Date Oct. 1., 1906

(8) Name of original claimant B. Schott's Söhne

(9) Send certificate of registration to B. Schott's Söhne

Weihergarten 5

(Street)

Mainz

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee B. Schott's Söhne

Weihergarten 5

(Street)

Mainz

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

"When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1 ✓  
5) AQUARELLES. TROIS MORCEAUX POUR PIANO  
No. 3. TOUT EN ROSE ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Eugene P. Lyle  
(Give full legal name of renewal owner; not an assignee)

(3) Address 4027 Third Street, San Diego, Cal.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE LONE STAR open

(6) Name of author of renewable matter Eugene P. Lyle Jr.  
(Give name in full)

Lyle (Eugene P.) &amp; au.

R

Application for renewal received

SEP 26 1934

Lone Star.

No. CCI R 33484

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 183436 Date Aug. 2, 1907

(8) Name of original claimant Doubleday, Page & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Illustrated in colour by Philip P. Koonin ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Eugene P. Lyle,

(Give full legal name of renewal owner)

(3) Address

4027 Third St., San Diego, California

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THE MISSOURIAN

(6) Name of author of renewable matter

Eugene P. Lyle, Jr.

(Give name in full)

Lyle (Eugene P.) jr.

&amp; au.

R

Missourian (The)

Application for renewal received

JUL -9 1932

No. © CI R 20307

Fee rec'd \$

\$1.00 TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class No. 120454 Date June 29, 1905

(8) Name of original claimant

Doubleday, Page &amp; Co.

(9) Send certificate of registration to

Doubleday, Doran &amp; Co. Inc.

Garden City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran &amp; Co. Inc.

Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Illustrated by  
Ernest Haskell*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 4, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

Author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Albert J. Lyman

(Give full legal name of renewal owner)

(3) Address

250 President St.

(Street)

(City)

Brooklyn N.Y.

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

A Plain Man's Working View of Biblical Inspiration

(6) Name of author of renewable matter

Albert J. Lyman

(Give name in full)

Lyman (Albert J[osiah])

&amp; au.

R

Plain man's working view of Biblical inspiration.

Application for renewal received

OCT - 5 1935

No. © Cl R 39866

EB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A x x c No. 189798

Date

Oct 17, 1907

(8) Name of original claimant

Eaton &amp; Mains

(9) Send certificate of registration to

150-5 Ave

(Street)

New York

(City)

(State)

N.Y.

(10) Name and address of person or firm sending the fee

150-5 Ave

(Street)

New York

(City)

(State)

N.Y.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Syman (Arthur)

Reference card

Here's a health to King Charles.

See

Jackson (Chas. W.) and Syman (Arthur)

Renewals

002790



Lyman (Arthur)

Reference card

Lethe, song, by F. Boott.

See,

Jackson (Charles C.) and Lyman  
(Arthur)

002791  
Renewals



Lyman (Arthur)

Reference card

Sweetly the birds are singing.

See,

Jackson (Chas. C.) and Lyman (Arthur)

002792  
Renewals



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Executor  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) ARTHUR LYMAN  
(Write name in full)

53 State St. Boston Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) UNION AND LIBERTY, Oct. 8595

Name of author (6) F. Boott  
(Write name in full)

Leave all spaces within these double lines blank

<u>Lyman (Arthur)</u> <u>Union and Liberty; anthem.</u>	R1 Application for renewal received <u>29</u> © Cl. R 29402 No. <u>50 CTS. TRUST</u> Fee rec'd \$
--	--

Date of original registration of title (7) Nov. 24, 1894 No. (8) 5311

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of registration to (10) OLIVER DITSON COMPANY

178-179 TREMONT BOSTON  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) OLIVER DITSON COMPANY  
178 TREMONT BOSTON  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*National Anthem*

*By C. M. Nelson*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 21, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. Clara G. Lyman

(Write full legal name of copyright owner)

221 Columbus Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Silver Song Series #1 - Recreation Songs for  
One Voice, with Accompaniments

Name of author (6)

Frederic A. Lyman

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lyman (Clara G.)

DEC 24 '25

Silver song series, no. 1; recreation songs.

© Cl. R 32504 Re

Fee rec'd \$

56473 DEC 24 '25

Card made by M.B.G.

Date of original registration of title (7)

Nov. 7, 1898

No. (8) 65043

Name of original claimant (9)

Silver, Burdett and Company

Send certificate of

registration to (10)

Silver, Burdett and Company

39 Division St., Newark, N. J.

Name and address of person

or firm sending the fee (11)

Silver, Burdett and Company

39 Division St., Newark, N. J.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elmer A. Lyman ✓  
(Give full legal name of renewal owner)

(3) Address 308 Washtenaw Avenue, Ypsilanti, Michigan ✓  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ADVANCED ARITHMETIC ✓

(6) Name of author of renewable matter Elmer A. Lyman  
(Give name in full)

Lyman (Elmer A[delbert]) & au.

Advanced arithmetic.

R

Application for renewal received

FEB 17 1933 ✓

NCC R 23907 ✓

Fee rec'd \$

7782 FEB 17 '33

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 124184 ✓ Date Aug. 17, 1905 ✓

(8) Name of original claimant Elmer A. Lyman

(9) Send certificate of registration to Editorial Dept., American Book Co.  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.

88 Lexington Avenue

New York, N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
11, March, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elmer A. Lyman and Edwin C. Goddard  
(Write full legal name of renewal owner)

(3) Address Ypsilanti, Michigan; Ann Arbor, Michigan  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Five-place Logarithmic and Trigonometric Tables; adapted from Gauss's Tables

(6) Name of author of renewable matter Elmer A. Lyman and Edwin C. Goddard  
(Write name in full)

Lyman (Elmer A[delbert]) and Goddard

R

(Edwin C.) &amp; aus.

Application for renewal received

MAR 16 '27

Five-place logarithmic and trigonometric tables.

No. © Cl P 37485

Fee rec'd \$

12396 MAR 17 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class 80126 No. December 11, 1899

(8) Name of original claimant Elmer A. Lyman and Edwin C. Goddard

(9) Send certificate of registration to Allyn and Bacon  
50, Beacon Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Allyn and Bacon  
50, Beacon Street Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as authors

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elmer A. Lyman and Edwin C. Goddard

(Write full legal name of renewal owner)

(3) Address Ypsilanti, Michigan; Ann Arbor, Michigan

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Plane and Spherical Trigonometry

(6) Name of author of renewable matter Elmer A. Lyman and Edwin C. Goddard

(Write name in full)

Lyman (Elmer A[delbert]) and Goddard (Edwin R  
C[harles]) & aus.

Application for renewal received

JUL 30 1928

Plane and spherical trigonometry.

©cl R 45891

No.

EB

Fee rec'd \$

37089 JUL 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 24107 Date September 23, 1909

(8) Name of original claimant Elmer A. Lyman and Edwin C. Goddard  
Allyn and Bacon

(9) Send certificate of registration to

50, Beacon Street

Boston

Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Allyn and Bacon

50, Beacon Street

Boston

Massachusetts

(Street)

(City)

(State)

G.C.D. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11, March, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elmer A. Lyman and Edwin C. Goddard

(3) Address Ypsilanti, Michigan (Write full legal name of renewal owner)  
(Street) Ann Arbor, Michigan (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Plane Trigonometry

(6) Name of author of renewable matter Elmer A. Lyman; Edwin C. Goddard  
(Write name in full)

Lyman (Elmer A[delbert]) and Goddard

R

Application for renewal received

(Edwin C.) &amp; aus.

MAR 16 '27

Plane trigonometry.

© Cl R 37484

No.

Fee rec'd \$

12996 MAR 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class 70218 No. 70218 Date Oct. 28, 1899

(8) Name of original claimant Elmer A. Lyman and Edwin C. Goddard

(9) Send certificate of registration to Allyn and Bacon

50, Beacon Street

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Allyn and Bacon

50, Beacon Street

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Dec. 30, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. F.A. Lyman c/o Silver, Burdett and

Company, 221 Columbus Ave.

(Write name in full)

Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Little Jack Horner

Name of author (6)

F.A. Lyman

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lyman (Mrs. F.A.)

JAN -3 1922

Little Jack Horner; humorous glee.

© Cl. R 19783

No.

Fee rec'd \$ 50c

526 JAN-3'22

Date of original registration of title (7)

Feb. 26, 1894

No. (8) 11613 Z

Name of original claimant (9) Silver, Burdett and Company

Send certificate of registration to (10) Silver, Burdett and Company

221 Columbus Ave.

Boston

Mass.

Name and address of person or firm sending the fee (11)

(Street)

same as above

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)



*The Beacon Series of vocal and instrumental selections for Schools, Classes and choruses*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Humorous piece from "Caldicott"*  
**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Olin L. Lyman  
(Write full legal name of renewal owner)

(3) Address 1213 State Street Watertown N.Y.  
(Street) (City) (State)

(4) Class of work book (novel)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Trail of The Grand Seigneur  
novel

(6) Name of author of renewable matter Olin L. Lyman  
(Write name in full)

Lyman (Olin L[inus]) & au.

R

Application for renewal received

Trail of the Grand Seigneur.

DEC 30 1930  
© Cl R 12403 ✓

No.

Fee rec'd \$

1.00

5078

Jan. 29/31

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 56510 Date Mar 31 1923

(8) Name of original claimant

(9) Send certificate of registration to \* Olin L. Lyman  
90 Ind. Cons. Schools (Har. Dept.) Annapolis Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee do

(Street)

(City) \* (see over)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



*With Colored Illustrations from Paintings by  
J. Steeple Davis and Clare Congell*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Address of Mr. Oliver L. ... (for correspondence) from his letter of  
1902111  
See file 1798211  
1902111  
1902111*



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as the next of kin  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frederick Lynch  
(Write full legal name of renewal owner)

(3) Address 70 Fifth Avenue, New York, New York  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SCHOOL MANAGEMENT

(6) Name of author of renewable matter Samuel T. Dutton  
(Write name in full)

Lynch (Frederick)

R

Dutton (Samuel T.)

Application for renewal received

OCT 24 1931

School management.

Cl R 16222

Fee rec'd \$

\$1.00 TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 72008 Date Nov. 5, 1903, 189

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons  
597 Fifth Avenue, New York, New York  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 100 5 3 10

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~5~~ <sup>1.00</sup> Cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harriet Louise Lynch (Marie St. Felix).

(Write full legal name of renewal owner)

(3) Address 205 East 61<sup>st</sup> Street,

(Street)

(City)

(State)

(4) Class of work Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Told by Jno."(6) Name of author of renewable matter As above.

(Write name in full)

Lynch (Harriet Louise, Husted)

&amp; au.

R

Told by two, by Marie St. Felix [pseud.]

Application for renewal received

AUG 23 1928 ✓

© Cl R 140

No. \_\_\_\_\_

AEB

Fee rec'd \$

1.00 37 80 Aug 3, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ANo. 12184Date June 281901, 1909(8) Name of original claimant As above M. A. Donahue & Co. Chicago, Ill.(9) Send certificate of registration to Mrs. Jerome Lee Lynch205 East 61<sup>st</sup> Street, New York.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee As above. (Mrs. Lynch).

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*by Marjorie Felix (Mrs. Jerome French)*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author -

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

Elbs. Jerome M. Lynch -

(Write name in full)

205 East 61st Street

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Book

New York -

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"Two Bad Brown Eyes"

Name of author (6) \_\_\_\_\_

Published under pseud. name

(Write name in full)

"Marie St. Felix"

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 15 1922

Lynch (Mrs. Jerome M.)

Lynch (Harriet Louise Husted)

Two bad brown eyes, by Marie St. Felix [pseud.]

© Cl. R 20149

Fee rec'd \$

50c 6857 FEB 15 '22

Card made by A.M.E.

Date of original registration of title (7) \_\_\_\_\_

1894, I think Apr 1

No. (8)

19793

Name of original claimant (9) \_\_\_\_\_

"Mrs. Marie St. Felix"

Send certificate of

registration to (10) \_\_\_\_\_

Mrs. J. M. Lynch (Harriet L. Lynch) -

205 East 61st Street, New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

205 East 61st St.

New York -

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002903

return



*Two Bad Brown Eyes*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

*When the author is living and application is made by or for him, the words "the author"*

**MARIE ST. FELIX**

*(Mrs. Jerome Morley Lynch)*

**AUTHOR OF "A LITTLE GAME WITH DESTINY," "TWO BAD  
BROWN EYES," "PATRICIA," ETC.**

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. is on deposit with you.

The renewal copyright is claimed by me, as as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Jerome M. Lynch

(Write name in full)

205 East 61<sup>st</sup> St. - New York -

(Street)

(City)

(State) N. Y.

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Patricia"

Name of author (6) Harriet R. Lynch (nom de plume -

(Write name in full)

"Marie St. Félix")

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

Lynch (Mrs. Jerome M.)

MAR 18 '22

Patricia; a tragedy.

© Cl. R 20371

No.

Fee rec'd \$ 50<sup>c</sup> 6857 Feb. 15, 1922

Date of original registration of title (7) March 11, 1895

No. (8) 14143

Name of original claimant (9) Myself, under pen name

"Marie St. Félix"

Send certificate of

registration to (10) Mrs. J. M. Lynch,

Card made by M. L. C.

205 East 61<sup>st</sup> St. - New York, N. Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Mrs. J. M. Lynch

as above.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

777



*a tragedy*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

\* Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Lynch (Maude Barrows Dutton)

Reference card

Fishing and hunting.

Renewal file

See

book

24 1933

Mott (Sarah Minnie)

EB



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Maude (Dutton) Lynch  
(Give full legal name of renewal owner)

(3) Address 6 Rockland Avenue, Park Hill, Yonkers, N.Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work WORLD AT WORK SERIES: IN FIELD AND PASTURE  
(edited by Samuel T. Dutton)

(6) Name of author of renewable matter Mrs. Maude (Dutton) Lynch -  
formerly Ma de Barre s Dutton (Give name in full)

Lynch (Maude [Barrows] Dutton) & au. R  
In field and pasture, by Maude Barrows Dutton.

Application for renewal received

MAR - 2 1933No. ©CI R 24194Fee rec'd \$ 1.00 - 7782 Feb. 17, 1933.

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 124339 Date August 19, 190 5

(8) Name of original claimant Samuel T. Dutton

(9) Send certificate of registration to Editorial Dept., American Book Co.  
88 Lexington Avenue, New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee American Book Company  
88 Lexington Avenue New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Maude Dutton Lynch

(Give full legal name of renewal owner)

(3) Address 527 Riverside Drive, New York, N.Y.

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LITTLE STORIES OF FRANCE ✓(6) Name of author of renewable matter Maude Barrows Dutton (over)

(Give name in full)

Lynch (Maude [Barrows] Dutton) & au. RLittle stories of France, by Maude BarrowsDutton.

Application for renewal received

JAN 13 1934

© Cl R 28676 ✓

No.

Fee rec'd \$1.002364 JAN 13 1934

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 143080 Date April 12, 1906(8) Name of original claimant Maude Barrows Dutton(9) Send certificate of registration to Editorial Dept., American Book Co.88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.88 Lexington AvenueNew York, N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



With a Preface by  
Samuel T. Lutton

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 7, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Maude Dutton Lynch ✓  
(Give full legal name of renewal owner)

(3) Address 527 Riverside Drive, New York, N.Y.  
(Street) (City) (State)

(4) Class of work book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LITTLE STORIES OF GERMANY ✓  
over

(6) Name of author of renewable matter Maude Barrows Dutton ✓  
(Give name in full)

Lynch (Maude [Barrows] Dutton) & au. R

Little stories of Germany.

Application for renewal received

**JAN 10 1935**

© Cl R 35033 ✓  
No. R

MPM

Fee rec'd \$ **1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**1659 JAN 10 1935**

(7) Original registration of title: Class A No. 166007 Date Jan. 16, 1907

(8) Name of original claimant Maude Barrows Dutton

(9) Send certificate of registration to Editorial Dept., American Book Co.

88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company

88 Lexington Avenue New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Maude (Dutton) Lynch  
(Give full legal name of renewal owner)

(3) Address 6 Rockland Avenue, Park Hill, Yonkers, N.Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work WORLD AT WORK SERIES: FISHING AND HUNTING  
(edited by Samuel T. Dutton)

(6) Name of author of renewable matter Sarah M. Mott & Mrs. Maude (Dutton) Lynch - formerly Maude Barrows  
(Give name in full) Dutton

Lynch (Maude [Barrows] Dutton)

Mott (Sarah Minnie)

Fishing and hunting.

R

Application for renewal received

MAR - 2 1933

© Cl R 24193

No.

Fee rec'd \$ 1.00 - 7782 - Feb. 17, 1933.

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 124340 Date August 19, 190 5

(8) Name of original claimant Samuel T. Dutton

(9) Send certificate of registration to Editorial Dept., American Book Co.  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.

88 Lexington Avenue

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Maude Dutton Lynch  
(Give full legal name of renewal owner; not an assignee)

(3) Address 527 Riverside Drive New York New York  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Tortoise and the Geese and Other Fables of Bidpai  
Retold by Maude Barrows Dutton

(6) Name of author of renewable matter Maude Barrows Dutton  
(Give name in full)

Lynch (Maude [Barrows] Dutton) & au.  
Tortoise and the geese and other fables of  
Bidpai, retold by Maude Barrows Dutton.

R

Application for renewal received

DEC 13 1935No. Cl R 41248Fee rec'd \$ \$1.00

MEM IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class A No. 214896 Date August 20 1908  
Co. Proprietors

(8) Name of original claimant Maude Barrows Dutton and Houghton, Mifflin

(9) Send certificate of registration to Houghton Mifflin Company

2 Park Street Boston Massachusetts  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Houghton Mifflin Company

2 Park Street Boston Massachusetts  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of English Translation  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Maude Dutton Lynch

(Give full legal name of renewal owner)

(3) Address 6 Rockland Avenue, Park Hill, Yonkers, New York  
(Street) (City) (State)

(4) Class of work music book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE SYMPHONY SINCE BEETHOVEN

Felix Weingartner - Translated from German by  
Maude Barrows Dutton

(6) Name of author of renewable matter Mrs. Maude Dutton Lynch  
(Give name in full)

Lynch (Maude [Barrows] Dutton)

R

Application for renewal received

Weingartner (Felix)

JUN - 3 1932

Symphony since Beethoven.

No. © Cl R 19877

Fee rec'd \$

1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 77485 Date Sept. 26, 190 4

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.,

359 Boylston Street,BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.

359 Boylston StreetBostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Lynch (Samuel Adams)

Reference card

Renewal appl

file

1702

002818  
EB

Introductory lessons in English literature for  
high schools and academies.

See

McNeill (Israel C.) and Lynch (Samuel Adams)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, its, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis Lynde  
(Write full legal name of renewal owner)

(3) Address "Widerview" R 4 Chattanooga Tennessee  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The grafters

(6) Name of author of renewable matter Francis Lynde  
(Write name in full)

Lynde (Francis) & au.

Grafters (The)

**R**

Application for renewal received

**MAY -6 1931**

No. CL R-14151 C

**EB**

Fee rec'd \$

**\$1.00**

**23924 MAY-6 31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 84019 Date April 11 1904

(8) Name of original claimant The Bobbs-Merrill Company

(9) Send certificate of registration to The Bobbs-Merrill Company

724 North Meridian

(Street)

Indianapolis

(City)

Indiana

(State)

(10) Name and address of person or firm sending the fee The Bobbs-Merrill Company

724 North Meridian

(Street)

Indianapolis

(City)

Indiana

(State)

[Please turn this over] ✓



*Illustrated by Arthur T. Keller*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 14 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the Author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

Francis Lynde

(Write full legal name of renewal owner)

Route 4

Chathamsga

Conn

(Street)

Boon

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Helpers

By Francis Lynde

Name of author (6)

Francis Lynde

(Write name in full)

Leave all spaces within this dark line blank

Lynde (Francis)

& su.

Helpers.

R

Application for renewal received

SEP 16 26

© Cl  
No.

R 35456

50 c

45082 SEP 16 26

Fee rec'd 3

Card by MFE

Date of original registration of title (7)

August 23 1899

No. (8) 53783

Name of original claimant (9)

Francis Lynde

Send certificate of registration to (10)

Houghton Mifflin Company

2 Park St

Boston

Mass

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

2 Park St

Houghton Mifflin Company

Boston

Mass

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. W.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, he, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis Lynde  
(Write full legal name of renewal owner)

(3) Address "Widerview" Route 4 Chattanooga Tennessee  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Master of Appleby A novel tale concerning itself with  
the great struggle in the two Carolinas, 1701  
Illustrations by T. de Thistroyer

(6) Name of author of renewable matter Francis Lynde  
(Write name in full)

Lynde (Francis) &amp; au.

R

Master of Appleby.

Application for renewal received  
NOV - 8 1929

AEB

Fee rec'd \$

No. © Cl R 5830

53507 NOV - 8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 44889 Date October 30 1902

(8) Name of original claimant The Bobbs-Merrill Company

(9) Send certificate of registration to The Bobbs-Merrill Company  
724 North Meridian Indianapolis Indiana  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Bobbs-Merrill Company  
724 North Meridian Indianapolis Indiana  
(Street) (City) (State)

[Please turn this over] ✓

Application must be made in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 21 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Francis Lynde  
(Write full legal name of renewal owner)

(3) Address Route 4 Chattanooga Tenn  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A PRIVATE CHIVALRY

(6) Name of author of renewable matter Francis Lynde  
(Write name in full)

Lynde (Francis) & au.

R

Application for renewal received

Private chivalry.

OCT 24 '27

No. © Cl R 41826

EM

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 19725 Date Aug. 8, 1900, 189

(8) Name of original claimant D. APPLETON & COMPANY

(9) Send certificate of registration to D. APPLETON & CO

35 W 32nd

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. APPLETON & CO

35 W 32nd

New York

N.Y.

(Street)

(City)

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002818

*Dear*



Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3) Francis Lynde

(Write full legal name of renewal owner)

Chattanooga, Tennessee

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A Romance in Transit

Name of author (6) Francis Lynde

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

**FEB -4 1925**

Lynde (Francis) & au.

Romance in transit.

No. © Cl. R 29571 *c*

Fee rec'd \$

**50 CTS. TRUST**

Card made by A.E.B.

Date of original registration of title (7) October 23, 1897

No. (8) 59908 c<sup>2</sup>

Name of original claimant (9) Charles Scribner's Sons

Send certificate of registration to (10) Charles Scribner's Sons

New York City

Name and address of person  
or firm sending the fee (11) Charles Scribner's Sons

(Street)

(City)

(State)

New York City

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Antoinette Lynde  
(Write full legal name of renewal owner)

(3) Address Widerview Chattanooga Tennessee  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Quickening

(6) Name of author of renewable matter Francis Lynde  
(Write name in full)

Lynde (Mary Antoinette)

Lynde (Francis)

Quickening (The)

R

Application for renewal received

JAN 13 1934

©Cl R 28716

No.

EB

Fee rec'd \$1.00

2365 JAN 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 138347 Date February 12, 1906

(8) Name of original claimant Francis Lynde

(9) Send certificate of registration to The Bobbs-Merrill Company

124 North Meridian  
(Street)

Indianapolis  
(City)

Indiana  
(State)

(10) Name and address of person or firm sending the fee The Bobbs-Merrill Company

124 North Meridian  
(Street)

Indianapolis  
(City)

Indiana  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*With illustrations by  
E. M. Ashe.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 18, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Mary Stickle Lynde  
(Give full legal name of renewal owner; not an assignee)

- (3) Address Route 4 Chattanooga Tenn.  
(Street) (City) (State)

- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Empire Builders

- (6) Name of author of renewable matter Francis Lynde  
(Give name in full)

Lynde (Mary Stickle)

R

Lynde (Francis)

Application for renewal received

MAR 20 1935

Empire builders.

© Cl R 36667

MEN

Fee rec'd \$ 1.00

13353 MAR 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 184522 Date Aug. 15, 1907

- (8) Name of original claimant Francis Lynde

- (9) Send certificate of registration to Mrs. Francis Lynde

Route 4

(Street)

Chattanooga

(City)

Tenn.

(State)

- (10) Name and address of person or firm sending the fee Mary Ellen Lynde

Route 4

(Street)

Chattanooga

(City)

Tenn.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*With illustrations by Jay Hambridge.* ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



10808

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23

Date Jan. 9, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner (Mrs.) Mary Stickle Lynde  
(Give full legal name of renewal owner; not an assignee)

(3) Address Route 4 Chattanooga Tenn.  
(Street) (City) (State)

(4) Class of work novellette  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Fire-Bringers

(6) Name of author of renewable matter Francis Lynde  
(Give name in full)

Lynde (Mary Stickle)

R

Lynde (Francis)

Fire-bringers (The)

Application for renewal received

JAN 12 1937

SU R 54058

No.

EB

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2443 JAN 14 1937

(7) Original registration of title: Class B No. 194732 Date Nov. 15, 1909

(8) Name of original claimant Popular Magazine over

(9) Send certificate of registration to Mary Ellen Lynde

Route - 4

(Street)

Chattanooga

(City)

Tenn.

(State)

(10) Name and address of person or firm sending the fee Mary Ellen Lynde

(same as above)

(Street)

(City)

(State)

[Please turn this over]

OCT. 22, 1909.

Application must be filed in the Copyright Office within the 28th year of the original term.



11/3/37  
REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

See Conn. 2.  
\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— in Popular Magazine : Nov. 15, 1909. (Vol. 14 No 3)

Original Claimant:

Street and Smith

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



16989

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Stickle Lynde  
(Give full legal name of renewal owner)  
(3) Address Route 4 Chattanooga Tenn.  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work novelette  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Gentleman Adventurer  
(in Popular Mag. Sept. 1909) (vol. 13 no. 5)

Lynde (Mary Stickle)R<sup>1</sup>Lynde (Francis)

Application for renewal received

FEB 18 1937

Gentleman adventurer.

© Cl R 550116

Fee rec'd \$

\$1.00

9936 FEB 26 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Francis Lynde Publication  
(Give name in full)  
(7) Original registration: Class B No. 190937 Date Aug 10, 1909  
(8) Name of original claimant Street and Smith Company  
(9) Send certificate of registration to Mrs. Mary S. Lynde  
Route 4 Chattanooga Tenn.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Mary Ellen Lynde  
Route 4 Chattanooga Tenn.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

902821



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 18, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Mary Stickle Lynde  
(Give full legal name of renewal owner; not an assignee)

- (3) Address Route 4 Chattanooga Tenn.  
(Street) (City) (State)

- (4) Class of work story (50,000 words)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Taming of Red Butte Western

- (6) Name of author of renewable matter Francis Lynde  
(Give name in full)

Lynde (Mary Stickle)

Lynde (Francis)

Taming of Red Butte Western.

R

Application for renewal received

MAR 20 1935

© CI

R 36666

No.

Fee rec'd \$ 1.00

13353 MAR 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. A173114 Date April 5, 1907

- (8) Name of original claimant Francis Lynde

- (9) Send certificate of registration to Mrs. Francis Lynde

Route 4  
(Street)Chattanooga  
(City)Tenn.  
(State)

- (10) Name and address of person or firm sending the fee Mary Ellen Lynde

Route 4  
(Street)Chattanooga  
(City)Tenn.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Cassie Moncure Lyne  
(Give full legal name of renewal owner; not an assignee)

(3) Address P. O. Box 3534, Sub-Station, Georgetown, Washington, D. C.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE LONE STAR, or, GRITO

(6) Name of author of renewable matter Cassie Moncure Lyne  
(Give name in full)

Lyne (Cassie Moncure)

&amp; au.

R

Lyne (Moncure)

Lone star.

Application for renewal received

JUN -7 1935

Cci R 38084  
No.

EB

Fee rec'd \$1.00

27548 JUN -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 182171 Date July 12, 1907

(8) Name of original claimant Cassie Moncure Lyne

(9) Send certificate of registration to Cassie Moncure Lyne

P. O. Box 3534, Sub-Station, Georgetown, Washington, D. C.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee. Same as above

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 22, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** <sup>of</sup> **ARRANGE-MENT**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **A-MAYING (Sister Awake) Octavo Series No. 406**  
**(C. Minetti) Arr. for women's voices** by **Frank Lynes**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adele G.)**

**R**

**A-maying; women's voices.**

Application for renewal received

**MAY 23 1936**

**© Cl R 45189**

Fee rec'd \$

**\$1.00**

**29149 MAY 25 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **O** No. **186789** Date **August 6**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Octavo Series (Women's Voices) No. 406 ✓ \_\_\_\_\_  
2. By Carlo Minetti ✓ Arrangement for Women's Voices  
[BY FRANK LYNES]

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 12, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Give full legal name of renewal owner)

(3) Address 8 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CARL BOHM "ABIDE WITH ME" Arranged for  
Mixed Voices by Arthur Dana

(6) Name of author of renewable matter Frank Lynes (under pseudonym of "Arthur Dana")  
(Give name in full)

Lynes (Adele G.)

R

Application for renewal received

Abide with me; mixed voices.

JAN 13 1933

No. C. I. R 22950

Fee rec'd \$1.00

2162 JAN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 87148 Date January 23, 1923

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 3. CARL BOHM 1. "ABIDE WITH ME". Arranged by  
Frank Lynes (under pseudonym of "Arthur Dana")  
was a sacred song in E flat.

(6) Name of author of renewable matter 3. Arthur Dana  
Frank Lynes (under pseudonym of  
(Write name in full)

Lynes (Adele G.)

Abide with me; sacred song; in E flat.

R

Application for renewal received

APR -8 1932

©CI R 19182

No.

Fee rec'd

1.00 17906 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C

(7) Original registration of title: Class C No. 82483 Date November 22, 1904, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.  
(Street)

Boston Mass.  
(City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work JOHN W. METCALF "ABSENT" Arranged for Men's  
Voices  
Octavo series (Men's Voices) No. 267

(6) Name of author of renewable matter \* John W. Metcalf  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

OCT -9 1929Absent; song; men's voices.No. ©Cl R 5464

Fee rec'd \$

48231 OCT-9-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 34070 Date October 2, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

\*Use: Arranged by Frank Lynes. See Copy. Coord. Div. [Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 2, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$5.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

- (3) Address 5 Linnean St. Cambridge Mass.  
(Street) Musical Composition (State)

- (4) Class of work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work JOHN W. METCALF "ABSENT" Arranged for

Women's Voices

- (6) Name of author of renewable matter \* John W. Metcalf  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

Absent; song; women's voices.

OCT - 9 1929

No. © Cl R 5465

Fee rec'd \$

48231 OCT-9 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class 0 No. 34071 Date October 2, 1902

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

\*Use: Arranged by Frank Lynes. See Copy. Coord. Div. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\* (2)

the widow of the  
(Author, widow, widower, child—SEE OVER)

author

Name and address of

renewal claimant: (3)

Odile G. Lynes  
5 Linnean St. Cambridge Mass.  
(Street) (City) (State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Adown the River (Frank Lynes)

Name of author (6)

Frank Lynes.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lynes (Odile G.)

MAR -9 1916

Adown the river; song.

No. 8117

Fee rec'd \$

9017 MAR -9 1916

Date of original registration of title (7)

February 11, 1889 No. (8) 5011

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of registration to: (10)

The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11)

The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Oct, 1915—2000)

A. G.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Notice by E. J. King*  
*Apr. 11, 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) ☒ also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Adèle G. Lynes

(Write full legal name of copyright owner)

City of work (4)

(Street)

Cambridge

(City)

Musical Composition

(Book)

Mass.  
(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 26

Advancement Studies (Book)

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes ( Adèle G. )

Advancement studies; piano.

JAN -5 '24

©CL R 25940

No.

Fee rec'd \$

50 c

538 JAN-5'24

Card made by F.E.N.

Date of original registration of title (7) September 19, 1896

No. (8) 52557

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.



*For the Copyright Office* *ap. 26*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 16, 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **Adèle G. Lynes**

(Write full legal name of copyright owner)

**Cambridge**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition (Book)**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 26**

**Advancement Studies for the Pianoforte**

Name of author (6)

**Frank Lynes**

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

**OCT 24 1924**

**Lynes (Adèle G.)**

**Advancement studies for the pianoforte.**

No. **© Cl. R 28245**

**Augmented ed.**

Fee recd

**50 C 46235 OCT 24 '24**

Date of original registration of title (7)

**September 9, 1897**

No. (8)

**50265**

Card by M.L.C.

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Augmented edition*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 16, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**  
(Give full legal name of renewal owner)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **AGAIN AS EVENING'S SHADOW FALLS (Song)**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adele G.)

R

Again as evening's shadow falls; sacred song

for high voice.

Application for renewal received

JUN 17 1933

© Cl R 25895

No.

Fee recd. \$

27226 JUN 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **99540** Date **July 26**, 190 **5**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 23, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **AGAIN AS EVENING'S SHADOW FALLS. Anthem**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**Again as evening's shadow falls; vesper hymn;****mixed voices.****JUL 24 1934****© Cl R 32716**Fee rec'd \$ **\$1.00****33893 JUL 24 '34**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **157537** Date **July 22**, 190**7**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Vesper Hymn. ✓ Sacred Octavo Series (Mixed Voices)  
4th 1908. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) *Sept. 24, 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as,

*the widow of the*  
[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant,

Title of

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 22 1913

No. C. Cl. R 4509

\$

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Card made by M. L. C

Date of original registration of title

Name of original claimant

Send certificate of  
registration to

Name and address  
of remitter

*September 20, 1886 No 21135*  
*Arthur P. Schmidt & Co.*  
*Arthur P. Schmidt*  
*120 Boylston St. Boston, Mass.*  
*Arthur P. Schmidt*  
*120 Boylston St. Boston, Mass.*  
[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) Adele G. Lynes

(Write full legal name of renewal owner)

Cambridge Mass.  
(Street) Musical Composition (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ed. Lassen "Ah, 'tis A Dream"

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

Lynes (Adèle G.)

Ah, 'tis a dream; trio.

Fee rec'd

50 54109 DEC 13 1924 R

Application for renewal received

DEC 13 1924

No. CG. R 28609

Card made by F.E.N. November 11, 1897

No. (8) 63282

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

W. A. M.



*Lrio*

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

*Piano?* Application for the RENEWAL of a

Copyright Subsisting in Any Work  
November 30, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Adele G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

St. Saens "Air from Samson and Delilah"

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 13 1921

No. © Cl R 19489

Fee rec'd \$

50c 1706 DEC 13 '21

Date of original registration of title (7) November 28, 1894

No. (8) 55663

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(July, 1920—3,000)



*(My heart at thy soft voice) by Saint Sains  
arranged for the piano forte by Frank Lynes*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 12, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Adèle G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Album Leaf

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

JAN 16 1922

© Cl. R 19917

No.

Lynes (Adèle G.)

Album leaf.

Fee rec'd \$

500

1977 JAN 16 '22

57377

Card made by M. L. C.

December 8, 1894

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002838



op 24 No. 1

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adele G. Lynes**  
(Give full legal name of renewal owner)
- (3) Address **8 Arlington St. Cambridge Mass.**  
(Street) (City) (State)
- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **ALLELUIA! Easter Anthem**

- (6) Name of author of renewable matter **Frank Lynes** (over)  
(Give name in full)

**Lynes (Adele G.)****R**

Application for renewal received

**Alleluia! Easter anthem; mixed voices.****DEC 28 1933****Cl R 28376**Fee rec'd \$ **1.00****55870 DEC 28 33**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **113638** Date **February 8, 1906**

- (8) Name of original claimant **Arthur P. Schmidt**  
**The Arthur P. Schmidt Co.**
- (9) Send certificate of registration to **120 Boylston St. Boston Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Second Edition Second*  
*(Fourth Edition) No. 112*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the arranger**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**  
(Give full legal name of renewal owner)  
(3) Address **6 Arlington St. Cambridge Mass.**  
(Street) **Musical Composition** (State)

(4) Class of work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **(Gerrit Smith) Op. 20, No. 3 ALPINE ROSE**  
**3 Arranged for Men's Voices by FRANK LYNES**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adele G.)

R

Application for renewal received

Alpine rose; men's voices.

JUL 31 1933

No. © Cl R 26564

Fee rec'd \$1.00

33353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAW

(7) Original registration of title: Class **C** No. **103888** Date **October 2**, 1905

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee  
**120 Boylston St.**

**The Arthur P. Schmidt Co.**  
**Boston Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



5 Octavo Series (Merrill Jones)  
710. 326. v

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
3 Linnean St. (Write full legal name of renewal owner)

(3) Address Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GERRIT SMITH "ALPINE ROSE"  
Arranged for Women's Voices

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

APR 23 1928

Alpine rose; women's voices.

No. ©Cl R 44384 e

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause cancellation of Copyright Office

MBG

(7) Original registration of title: Class C No. 4798 Date April 2, 1901, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

C.G.D.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author.**  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner **Adele G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St. Cambridge Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 39, No. 1. ANALYTICAL SONATINA IN C MAJOR**  
**Piano**

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adele G.)****R**

Application for renewal received

**Analytical sonatina in C major; pf.****JUL 16 1930**No. **© Cl R 9476**Fee rec'd **\$1.00****37426 JUL 16 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **51488** Date **July 16, 1903**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St. Cambridge Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 39, No. 3. ANALYTICAL SONATINA IN C MAJOR**  
**Piano**

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adèle G.)**

**Analytical sonatina in C major; pf.**

R

Application for renewal received

**JUL 16 1930**

No. **© Cl R 9478 C**

Fee rec'd \$

**\$1.00**

**37426 JUL 16 1930**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**GGR**

**0**

**51490**

**July 16, 1903**

(7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date \_\_\_\_\_, 189\_\_

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

July 15, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 39, No. 4b. ANALYTICAL SONATINA IN C MAJOR  
Piano.

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Analytical sonatina in C major; pf.

Application for renewal received

JUL 16 1930

©Cl R 9480

Fee rec'd \$1.00

37426 JUL 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR

C

No. 51492

Date July 16, 1903

(7) Original registration of title: Class

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.

BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St. Cambridge Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 39, No. 2. ANALYTICAL SONATINA IN G MAJOR**  
*Piano*

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adèle G.)****R****Analytical sonatina in G major; pf.**

Application for renewal received

**JUL 16 1930**© CI **R 9477c**Fee rec'd \$ **1.00****37426 JUL 16 1930**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**GGR**

(7) Original registration of title: Class **C** No. **51489** Date **July 16, 1903**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**  
(Write the full legal name of renewal owner)

(3) Address **3 Linnean St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 39, No. 4a ANALYTICAL SONATINA IN G MAJOR**  
**Piano.**

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adele G.)****R****Analytical sonatina in G major; pf.**

Application for renewal received

**JUL 16 1930**© CI **R 9479**Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **51491** Date **July 16, 1903**, 189

**Arthur P. Schmidt**

(8) Name of original claimant

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

October 23, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author (Care)  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adels G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ANTON RUBINSTEIN "THE ANGEL"

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

<u>Lynes (Adele G.)</u>	R	Application for renewal received
<u>Angel; women's voices.</u>		<u>OCT 25 '28</u>
		No. <u>OCT R 504</u> <u>JP</u>
	Fee rec'd \$ <u>1.00</u>	<u>51323 OCT 25 '28</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class H.E. C No. 14057 Date October 1, 1901  
Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)  
[Please turn this over]



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 2, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St. Cambridge Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **APPARITIONS Two keys**  
**Op. 43, No. 1** over

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**OCT - 7 1930****Apparitions. 1. High voice. -2. Low voice.**No. © Cl **R 10786**Fee rec'd \$ **\$1.00** **418 OCT - 7 '30**

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

**SN** **1903**  
(7) Original registration of title: Class **C** No. **53576/7** Date **August 24,** 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



world from "The Two Faces of Homicide"  
by J. E. Browning  
High Voice - Low Voice

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3/1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\* (2)

the widow of

(Author, widow, widower, child, SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

58 Linnean St.

(Street)

Cambridge, Mass.

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Op. 9, No. 1. The Approach of Spring

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Lynes (Adile G.)	R1	Application for renewal received
Approach of Spring.		NOV -8 1915
		© Cl. R 7153
		No. 38526 NOV -8 1915
	Fee rec'd \$ 50¢	

Date of original registration of title (7)

October 5, 1888

No. (8)

28428

Card made by M. C.

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt,

120 Boylston St.

(Street)

Boston, Mass.

(City)

(State)

Name and address of person

sending the fee: (11)

Arthur P. Schmidt,

120 Boylston St.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 4, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2)

the widow of  
the author (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Adèle G. Lynes  
(Write name in full)

Class of work (4)

Musical Composition (Street) (City) (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 19, No. 5. Ashes of Roses

Name of author (6)

Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 18 1920

© Cl. R 16922

No.

Fee rec'd \$

39555 NOV 18 '20

Date of original registration of title (7)

October 27 1893 No. (8) 48077/8

Card made by M. L. C.

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

Name and address of person  
or firm sending the fee (11)

120 Boylston St. Boston Mass  
(Street) (City) (State)  
The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass  
(Street) (City) (State)

[Please turn this over]

(Jan., 1920—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

002830



*Copyright Act*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 24, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

the widow of the author

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Adele G. Lynes

(Write full legal name of renewal owner)

5 Linnean st.

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Reinhold L. Herman

At Morn

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes (Adele G.)

R

Application for renewal received

NOV 30 '25

At morn; women's voices.

© Cl R 32682

Fee rec'd \$

50c 55854 NOV 30 '25

Card made by M.B.G.

Date of original registration of title (7)

September 8, 1898

No. (8)

52688

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Amir's record*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LIZA LEHMANN" "AT THE MAKING OF THE HAY"  
Arranged as a (trio) by Frank Lynes

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

At the making of the hay; trio; women's voices.

Application for renewal received

JUL 31 1933

©Cl

R 26517

No.

Fee rec'd \$

\$1.00

33353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) NAW Original registration of title: Class C No. 100016 Date August 4, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.







Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any-Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 30, 1921**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the**

(Author, widow, widower, child—SEE OVER)

**author**

Name and address of  
renewal claimant (3)

(Write name in full)

**Adele G. Lynes**

**Cambridge**

**Mass.**

(State)

Class of work (4)

(Street)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Awake!**

**Op. 23, No. 3**

Name of author (6)

**Frank Lynes**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**DEC 13 1921**

No. **© Cl. R 19492**

Fee rec'd

Date of original registration of title (7) **November 28, 1894**

No. (8) **55666**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

[Please turn this over]

(Street)

(City)

(Feb. 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 29, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) Mrs. Adele G. Lynes,  
(Write name in full) Cambridge, Mass.

Class of work (4) Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Op. 12, No. 5 Baby Dear

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adele G.)</u> <u>Baby dear; song.</u>	R1 Application for renewal received DEC -7 1916 No. <u>©CL R 9044</u> 39684 DEC -7 1916
Fee rec'd \$	

Date of original registration of title (7) November 29, 1889 No. (8) 36354

Name of original claimant (9) Arthur P. Schmidt made by M.L.C.

Send certificate of  
registration to: (10) The Arthur P. Schmidt Co.,  
120 Boylston Street, Boston, Mass.

Name and address of person  
sending the fee: (11) The Arthur P. Schmidt Co.,  
120 Boylston Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Mar, 1916—2000)



*Made by George Macdonald*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Feb. 27, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner)  
(3) Address **P.O. Box 252** **Groton** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **BALLAD OF THE WEAVER (Women's Voices, No. 14)**  
**by J. L. Hatton, Arr. by**

Lynes (Adèle G.)

R<sup>1</sup>

Ballad of the weaver; women's voices.

Application for renewal received

MAR - 1 1937

CCL R 55321 R  
No.

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CGG

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)  
(7) Original registration: Class **E** No. **225075** Date **Feb. 7**, 19**10**  
**Arthur P. Schmidt**  
(8) Name of original claimant  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.** ✓  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)  
(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **BARCAROLLE, Gently Float, by J. Offenbach,**  
**Arr. for women's voices (No. 459) by** over

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****Barcarolle; trio; women's voices.**

R

Application for renewal received  
**AUG 13 1936**

© Cl R 46886

Fee rec'd \$

**\$1.00****45382 AUG 18 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **E** No. **213471** Date **August 16**, 190 **9**

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.**  
(Street) **Boston** **Mass.**

- (10) Name and address of person or firm sending the fee

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— TRIO. English version by Frederick W. Boncroft.  
MVS. by J. Offenbach. ARR. by Frank Lynes.  
Octavo Series (women's voice) No. 459.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) (Mrs.) Adele G. Lynes  
(Write name in full)

(Street) Cambridge (City) Mass. (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A Beautiful Sea Maiden Op. 12, No. 5

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

<u>Lynes (Adele G.)</u>	R1	Application for renewal received
<u>Beautiful sea maiden; song.</u>		FEB 26 1920
		©CL R 15587
		No. <u>7846 FEB 26 '20</u>
	Fee rec'd \$ <u>5.00</u>	

Card made by M. L. C.  
Date of original registration of title (7) November 16, 1892 No. (8) 46748/9

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.,  
120 Boylston St., Boston Mass.

Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co.,  
120 Boylston St., Boston Mass.

(Street) (City) (State)  
[Please turn this over] (June, 1919—2000)



*Compass to B. and B. to D.  
Translated from the Swedish by Anna M.  
Rydberg*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

• When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work, hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A BEDTIME SONG 3 keys

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT 25 '28

Bedtime song, 1. Sop. or ten., in G.-2. Mezzo-  
sop. or bar., in F.-3. Alto or Bass, in E flat.  
No. ©Cl R 492

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

1901

(7) Original registration of title: Class G No. 13946/7 date September 30 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.

BostonMass.

(Street)

(City)

(State)

(Please turn this over)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 5, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child--SEE OVER\*)

- (2) Name of renewal owner **Adele G. Lynes**  
(Write full legal name of renewal owner)
- (3) Address **3 Linnean St. Cambridge Mass.**  
(Street) (City) (State)
- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **BEHOLD I BRING YOU GOOD TIDINGS**

- (6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adele G.)**

R

**Behold I bring you good tidings; mixed voices.**

Application for renewal received

**NOV - 7 1930**

© Cl R 11253

Fee rec'd

**\$1.00 54228 NOV-7'30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

- (7) Original registration of title: Class **C** No. **57274** Date **October 22, 1903**, 189

- (8) Name of original claimant **Arthur P. Schmidt**
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Added to Two Series  
(Enlarged Forces) No. 621.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 5 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A. Strelezki "Berceuse" arranged for  
Women's Voices

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

SEP 21 26

Berceuse; women's voices.

No. © Cl. R 35552

Fee rec'd

500

45978 SEP 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. B. G.

(7) Original registration of title: Class IV No. 57302 Date September 7, 1899

(8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.

(9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 BBoylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adèle G. Lynes

(Write full legal name of renewal owner)

5 Linnean St.

(Street)

Cambridge

(City)

Mass. (State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 27, No. 1. Betrothal. 2 keys

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes (Adèle G.)

Betrothal; 1. High voice, 2. Low voice.

R

Application for renewal received

FEB 26 '26

No.

© Cl. R 33695

Fee rec'd \$

50 c

9346 FEB 26 '26

Card by M. H.

Date of original registration of title (7)

January 23, 1899

No. (8) 7731/2

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*High voice Low voice*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2) the widow of

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

5 Linnean St. Cambridge, Mass.  
(Street) (City) (State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Op 10, No. 3 Birdling whither  
now, I pray?

Name of author (6)

Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Lynes (Adile G.)	R1	Application for renewal received
Birdling, whither now, I pray.		NOV -8 1915
		© Cl. R 7151 <sup>9</sup>
		No. R
	Fee rec'd \$ 60 <sup>00</sup>	38526 NOV -8 1915

Date of original registration of title (7)

October 5, 1888 No. (8) 28426

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt

Name and address of person

sending the fee: (11)

120 Boylston St. Boston, Mass.  
(Street) (City) (State)

120 Boylston St. Boston, Mass.  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work J. SARJEANT "BLOW, BLOW, THOU WINTER WIND"

(6) Name of author of renewable matter Arranged by Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Blow, blow, thou winter wind; women's voices, trio.

Application for renewal received

OCT - 7 1930No. © CI R 10765Fee rec'd \$1.00 1418 OCT - 7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR Original registration of title: Class C No. 53863 Date August 28, 1903

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 23, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)
- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work THE BOATSWAIN BOLD

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

<u>Lynes (Adele G.)</u>	R	Application for renewal received <b>OCT 25 '28</b>
<u>Boatswain bold; Men's voices.</u>		<b>Oct R 488</b>
<u>Fee rec'd \$ 1.00</u>		<b>51323 OCT 25 '28</b>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- (7) Original registration of title: Class H.E. C 13008 September 29, 1901  
No. Date 9, 189

- (8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.

- (9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

**the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

**Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address

**6 Arlington St.****Cambridge****Mass.**

(Street)

(City)

(State)

(4) Class of work

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**THE BOATSWAIN BOLD. Song**

(6) Name of author of renewable matter

**Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**AUG 18 1936****Boatswain bold; song.**

C. C. R 46903

Fee rec'd

**\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**45382 AUG 18 1936**

C NAW

E

(7) Original registration of title: Class

No. **213502**Date **August 16**, 1902

(8) Name of original claimant

**Arthur P. Schmidt**

(9) Send certificate of registration to

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Adèle G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A Bohemian Dance

Op. 28

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

© Cl. R 26891 C  
No. R

Fee rec'd \$

Card by W. I. C.

Date of original registration of title (7)

January 13, 1897

No. (8) 4896

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

Name and address of person  
or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

The Arthur P. Schmidt Co.

Boston

Mass.

[Please turn this over]

(Oct. 1923—2,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner; not an assignee)

(3) Address 6 Arlington St. Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BOY AND GIRL, by Gerri Smith, Op. 24, No. 10  
Arr. as trio for women's voices (No. 360) by

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Boy and girl; women's trio.

Application for renewal received

DEC 15 1934

Ccl R 34608

No.

Fee rec'd \$ 1.00

56313 DEC 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGG

(7) Original registration of title: Class C No. 155836 Date June 27, 1907

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

"Octavo Series (Women's Voices) No 360"

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 25, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) **Adele G. Lynes**  
(Write full legal name of renewal owner)  
**5 Linnean st Cambridge Mass.**  
(Street) (City) (State)

Class of work (4) **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Pop. Radecke Bygone Days**

Name of author (6) **Frank Lynes**  
(Write name in full)

Leave all spaces within this dark line blank

**Lynes (Adele G.)**

**Bygone days; song.**

Fee rec'd \$

R

Application for renewal received

**NOV 30 25**

© Cl R 32679  
No.

**500 55854 NOV 30 25**

Card made by M. B. G.

Date of original registration of title (7) **July 29, 1898** No. (8) **45319**

**Arthur P. Schmidt**

Name of original claimant (9)

Send certificate of registration to (10) **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

Name and address of person or firm sending the fee (11) **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(Jan., 1925—5,000)

(State)

[Please turn this over]



*English Version by  
Fred. W. Bancroft*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE CANDY LION, by Gerrit Smith Trio

Arranged for women's voices no. 332

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

MAR - 7 - 1934

Candy lion; trio; women's voices.

CCl R 30300  
No. 11029

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 126871 Date August 6, 1906

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



37 *John Jones*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **CANZONET**

*Piano*

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adèle G.)**

**Canzonet; pf.**

**R**

Application for renewal received

**JUL 16 1930**  
© Cl R 9482  
No.

Fee rec'd \$ **\$1.00** **37426 JUL 16 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **51507** Date **July 16, 1903**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002822



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Oct. 23, 1937**

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner)  
(3) Address **B.O. Box 252** **Groton** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **CANZONETTA in D, Op. 53, No. 2 for organ** ✓

Lynes (Adèle G.)  
Canzonetta; organ, in D.

R<sup>1</sup>

Application for renewal received

OCT 26 1937

DI R 60615

Fee rec'd \$

\$1.00 56258 OCT 27 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)  
(7) Original registration: Class **E** No. **238653** Date **August 22**, 19 **10**  
(8) Name of original claimant **Arthur P. Schmidt** ✓  
**The Arthur P. Schmidt Co.**  
(9) Send certificate of registration to **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 7, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy, right will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes ✓  
5 Linnean St. (Write full legal name of renewal owner)  
(3) Address Cambridge Mass. ✓  
(Street) (City) (State)  
(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Op. 39, No. 1. CARMENCITA. Bolero ✓

- (6) Name of author of renewable matter Frank Lynes (under pseudonym of "Alfred Burg") ✓  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

FEB 15 '27

©Cl R 37345

No.

Fee rec'd \$

500

7971 FEB 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

- (7) Original registration of title: Class C ✓ No. 715 ✓ Date January 11, 1909 ✓  
Arthur P. Schmidt

- (8) Name of original claimant The Arthur P. Schmidt Co.  
(9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
Boston Mass.  
120 Boylston St.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date July 8, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner) Cambridge Mass.

(3) Address 6 Arlington St.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work P. MASCAGNI "INTERMEZZO. Cavalleria  
rusticana." Arranged by Carl Erich

(6) Name of author of renewable matter Frank Lynes  
(Give name in full) (under pseudonym of "Carl Erich")

Lynes (Adèle G.)

R

Application for renewal received

Cavalleria rusticana; intermezzo; pf.

JUL 13 1932

No. © Cl R 20355

Fee rec'd \$

33901 JUL 13 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

DS C

(7) Original registration of title: Class C No. 74943 Date July 25, 1904

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

February 7, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)
- (3) Address 5 Linnean St. Cambridge Mass.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Op.30. CAVATINA IN G

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

FEB 15 '27

Cavatina in G; violin and pf.

©Cl R 37349 C

No.

Fee rec'd \$

500

7971 FEB 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

- (7) Original registration of title: Class C No. 800 Date January 13, 1900  
Arthur P. Schmidt, 189
- (8) Name of original claimant The Arthur P. Schmidt Co.
- (9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002876

SW



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 5 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 39, No. 4. CHANT DES ONDES (Song of the Waves)  
(under pseudonym of "Alfred Burg")  
Frank Lynes

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

FEB 15 '27

© Cl R 37347

No.

Fee rec'd \$

500

7971 FEB 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F E N.

(7) Original registration of title: Class C No. 717 Date January 11, 1900, 189

(8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.

(9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.**  
(Street)

**Cambridge**  
(City)

**Mass.**  
(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **CHASING THE WHITE RABBIT, Op. 50, for piano**  
**(Scenes from Alice in Wonderland, No. 1)**

(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

JUL 18 1935

Chasing the white rabbit; pf.

No. © R 38750

Fee rec'd \$

\$1.00 34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **183510** Date **June 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 10, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **THE CHIMES, by Joseph L. Roeckel,**  
**Arr for women's voices (No. 402)** by *new*

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)**  
**Chimes; women's voices.**

R

Application for renewal received

**DEC 12 1935****COI R 41097**

No.

Fee rec'd \$**1.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **185478** Date **July 17**, 190**8**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 31, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adele G. Lynes

(Write full legal name of renewal owner)

Cambridge

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Arthur Sullivan "The Chorister"

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes (Adele G.)

Chorister.

R

Application for renewal received

SEP 11 '25

No. © Cl. R 31454

Fee rec'd \$

50 c

39297 SEP 11 '25

45318

Card made by P. E. N.

July 29, 1898

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.  
Boston

Mass.

120 Boylston St.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.  
Boston

(State)

Mass.

120 Boylston St.

(Street)

(City)

(Jan., 1925—5,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002380



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1927

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the  
the author

(Author, widow, widower, child—SEE OVER\*)

Adèle G. Lynes

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 5 Linnean St.CambridgeMass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 28, No. 1. Cinderella's Wedding March

(6) Name of author of renewable matter

Frank Lynes

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

JAN 31 27

Cinderella's wedding march.

© Cl R 37032

No.

Fee rec'd \$

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class C

No.

705Date January 11, 1900

, 189

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to

The Arthur P. Schmidt Co.BostonMass.120 Boylston St.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.BostonMass.120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 8, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

**Adele G. Lynes**

- (2) Name of renewal owner **Adele G. Lynes**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **8 Arlington St. Cambridge Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **COBWEBS, by Gerrit Smith, Trio**  
**Arr. for Women's voices** No. 333 ✓

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

**Lynes (Adele G.)**

R

Application for renewal received

**MAR - 7 1934**

**Cobwebs; trio; women's voices.**

NO. CI R 30301C

Fee rec'd \$**1.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

**11029 MAR - 7 34**

M.C.

- (7) Original registration of title: Class **C** No. **126872** Date **August 8**, 190**6**

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

**the widow of the author**

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assistant)

(3) Address **6 Arlington St.****Cambridge****Mass.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **COBWEBS, by Gerrit Smith, Op.24, No.1****Arr. for mixed voices, secular (No.129) by over**(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**AUG 18 1936****Cobwebs; mixed voices.****Cl R 46891**

No.

Fee rec'd \$ **\$1 00****45382 AUG 18 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAV

(7) Original registration of title: Class **E** No. **213481** Date **August 16**, 190**9**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
COBWEBS. w. by ABBIE FARWELL BROWN. Mus. by Jennet Smith. op 24. No. 1.  
ARR. by FRANK LYNES. OCTAVO Series (mixed voices secular) No. 129. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Adele G. Lynes ✓

(2) Name of renewal owner \_\_\_\_\_  
(Write full legal name of renewal owner)

(3) Address 5 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 28, No. 6, Cock Robin's Funeral March ✓

Frank Lynes ✓

(6) Name of author of renewable matter \_\_\_\_\_  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

JAN 31 '27 ✓

Cock Robin's funeral march.

© Cl P 37037 AR

No.

Fee rec'd \$

60 0

5070 JAN 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. B. G.

(7) Original registration of title: Class C No. 710 Date January 11, 1906  
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]



✓ Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

**the widow of the author**

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**Mrs. Adèle G. Lynes**

(Write name in full)

**Cambridge**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 14, No. 9. Columbine. Gavotte. Arranged for Four Hands**

Name of author (6)

**Frank Lynes**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**FEB 26 1920**

**Lynes (Adèle G.)**

**©CL R 15581**

No.

**Columbine; gavotte; four hands.**

Fee rec'd \$

**500**

**7846 FEB 26 '20**

Card made by M. L. C.

Date of original registration of title (7)

**November 9, 1892**

No. (8) **45287**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

**The Arthur P. Schmidt Co.**

(State)

or firm sending the fee (11)

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 6, 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XX~~, as\* (2) **the widow of the author**  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) **Adèle G. Lynes,**  
(Write name in full)

**Cambridge** **Mass.**  
(City) (State)

Class of work (4) **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Columbine. Gavotte. Op.14, No.9.**

Name of author (6) **Frank Lynes**  
(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1		Application for renewal received
<i>Lynes (Adèle G.)</i>		OCT 15 1917
<i>Columbine; gavotte; pianoforte</i>		No. <b>CL R 10705</b>
Fee rec'd 3		32267 OCT 15 1917

Date of original registration of title (7) **September 29, 1890** No. (8) **30121**

Name of original claimant (9) **Arthur P. Schmidt** Card made by M.L.C.

Send certificate of registration to: (10) **The Arthur P. Schmidt Co.,**  
**120 Boylston Street, Boston, Mass.**

Name and address of person sending the fee: (11) **The Arthur P. Schmidt Co.,**  
**120 Boylston Street, Boston, Mass.**  
(Street) (City) (State)

[Please turn this over]

(Mar, 1916—2000)



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 31, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **COME AND DANCE. Gavotte, by Gaston Lemaire,**  
**arr. for women's voices by** *Frank Lynes*

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****R**Application for renewal received  
**SEP -1 1934****Come and dance; gavotte; women's voices.****CCI R 33176**  
No.Fee rec'd \$ **\$1.00****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**MC**

- (7) Original registration of title: Class **C** No. **160808** Date **August 29**, 190**7**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

TRICK

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
October 2, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

*Arrangement*

Adele G. Lynes

(2) Name of renewal owner

3 Linnean St.

(Write full name of renewal owner)

Mass.

(3) Address

(Street)

Musical Composition

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

C. CHAMINADE

"COME, MY LOVE, TO ME"

*Tris**Estimate Series (Women's Voices) No. 243**Arranged by*

(6) Name of author of renewable matter

Frank Lynes

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT -9 1929

Come, my love, to me; song; women's voices.

No. © Cl R 5460

Fee rec'd \$

48231 OCT-9 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

C

33200

September 18, 1902

(7) Original registration of title: Class

No.

Date

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

October 2, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes ✓  
(Write full legal name of renewal owner)
- (3) Address 3 Linnean St. Cambridge Mass. ✓  
(Street) (City) (State)
- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work (NIELS W. GADE) ✓ "COME SOUND HIS PRAISE"

- (6) Name of author of renewable matter Charles P. Scott ✓  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT -7 1930 ✓

Come sound His praise; mixed voices.

\* © C R 10602 ✓

No.

Fee rec'd

\$1.00

51418 OCT-7'30

*CORRECTED BY NEW ENTRY R 11425*  
IMPORTANT! Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 29156 Date December 26, 1902  
189
- (8) Name of original claimant Arthur P. Schmidt
- (9) Send certificate of registration to The Arthur P. Schmidt Co. ✓  
120 Boylston St. Boston Mass. ✓  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

See Correspondence Index to Claimants.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XX as\* (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Adèle G. Lynes (Citizenship--United States)  
(Write name in full) Cambridge Mass.

Class of work (4) (Street) Musical Composition (City) (State)

Title of work (5) (State whether the work is a book, musical composition, dramatic composition, etc.)  
Come unto me. Op. 8, No. 3. Anthem.

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adèle G.)</u>	R1	Application for renewal received
<u>Come unto Me; anthem.</u>		DEC -8 1917
		No. <u>© Cl. R 10940</u>
Fee rec'd \$	39035	DEC -8 1917

Date of original registration of title (7) November 22, 1890 No. (8) 37104

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.C.

Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

Name and address of person sending the fee (11) (Street) The Arthur P. Schmidt Co. (City) (State)  
120 Boylston Street Boston Mass.

[Please turn this over]

(Street)

(City)

(Feb. 1917—2000)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 4, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 18 1920

No. C. R. 16926

Fee rec'd \$

39555 NOV 18 '20

Date of original registration of title (7)

No. (8)

Card made by M. L. C.

Name of original claimant (9)

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

602891



*Wendell George*      *Newell Long*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**      *Supra/also*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 6, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner)
- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **CONSIDER THE LILIES, by H. Topliff,**  
**Arranged for women's voices** No. 328 ✓  
(over)

- (6) Name of author of renewable matter **Arr. by Frank Lynes** ✓  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

MAR - 7 1934

Consider the lilies; trio; women's voices.

No. © Cl R 30293

Fee rec'd \$

1.00

11029 MAR - 7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

- (7) Original registration of title: Class **C** No. **124581** Date **June 29**, 190**6**

- (8) Name of original claimant **Arthur P. Schmidt**  
**The Arthur P. Schmidt Co.**

- (9) Send certificate of registration to

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

- (10) Name and address of person or firm sending the fee

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



2. (Trio) ✓

5 ✓ Octavo Series ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **Oct. 20, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **P. O. Box 252** **Groton** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **CONSOLATION ("When Grief Hangs Heavy")**  
**by J. L. Hatton, Arr. for women's voices (No. 437) by**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**OCT. 21 1936****Consolation; women's voices.**No. **OCI R 47778**

Fee rec'd \$1

**56375 OCT 21 1936****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**JR** Publication  
(7) Original registration of title: Class **E** No. **214419** Date **Sept. 11**, 1909

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over] **15.**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. by J. E. Carpenter. mus. by J. L. Hutton.

Arthur P. Schmidt's Octavo Edition Women's voices. No. 437.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

August 31, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adèle G. Lynes

(Write full legal name of renewal owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

☒ Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

R. S. Ambrose

"The Contrite Heart"

Arranged for

Men's Voices

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes (Adèle G.)

R

Application for renewal received

SEP 11 '25

Contrite heart; men's voices.

No. © Cl. R 31445

Fee rec'd \$

00 0

39297 SEP 11 '25

Date of original registration of title (7)

December 30, 1897

No. (8) 12

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adèle G. Lynes

(Write full legal name of renewal owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

R.S. Ambrose

"The Contrite Heart"

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes (Adèle G.)

R

Application for renewal received

APR 15 1925

Contrite heart; song; alto solo and mixed  
voices.

© Cl.  
No.

R 30298 C R

19926 APR 15 '25

Fee rec'd \$

500

Jan 6 1898

Card made by M.R.G.

Date of original registration of title (7)

December 30, 1897

No. (8)

13

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Mixed Voices, Alta Solo*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adèle G. Lynes  
(Write full legal name of renewal owner)  
Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

R.S. Ambrose "The Contrite Heart"

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

Lynes (Adèle G.)

Contrite heart; women's voices.

R

Application for renewal received

DEC -5 1924

© Cl R 28537

No.

Fee rec'd \$

50 c 52440 DEC -5 '24

Card made by M.B.G.

Date of original registration of title (7)

October 2, 1897

No. (8) 55568

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.



*Women's Times*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Adele G. Lynes

(Write name of copyright owner) Cambridge Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Mr. Hauser "Cradle Song"

Name of author (6)

arr. by Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

JAN-5 '24

Cradle song.

© Cl. R 25966

No.

538 JAN-5 '24

Fee rec'd \$ 50 c

Card by M.L.C.

Date of original registration of title (7)

November 27, 1896

No. (8) 64951

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Adele G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Cradle Song

Op. 26

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

© Cl R 26893

No.

13811 MAR 22 1924

Fee rec'd \$

Card by M.L.C.

January 13, 1897

No. (8) 4898

Date of original registration of title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

Name and address of person

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(State)

(Street)

(City)

(Oct., 1923—2,000)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, — as\* (2) the widow of  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Mrs. Adèle B. Lynes  
(Write name in full)

5 Linnean St., Cambridge, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Cradle Song

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adèle B.)</u>	R1	Application for renewal received
<u>Cradle song; male voices.</u>		<u>APR 11 1916</u>
		No. <u>CL R 8236</u>
	Fee rec'd \$ <u>00</u>	<u>13037 APR 11 1916</u>

Date of original registration of title (7) March 27 1887 No. (8) 9723

Card made by M. L. Arthur P. Schmidt & Co.  
Name of original claimant (9)

Send certificate of registration to: (10) The Arthur P. Schmidt Co.

120 Boylston St., Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee: (11) The Arthur P. Schmidt Co.  
120 Boylston St., Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Oct, 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*For small pieces removed by [unclear] [unclear] ap 11. No 4*  
*word [unclear] [unclear]*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

December 5, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adèle G. Lynes

(Write full legal name of renewal owner)

Cambridge

(City)

Mass.  
(State)

(Street)

Musical Composition

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Franz Ries

"Cradle Song"

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

DEC 13 1924

CO. R 23610

No. 54109 DEC 13 '24

Fee rec'd 50 c

Lynes (Adèle G. )

Cradle song; trio.

Card made by F.E.N.  
Date of original registration of title (7)

November 11, 1897

No. (8) 63283

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

W. A. M.



*This English version by Indiana Act & copyright  
Many fees are by Indiana fines*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 6, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**  
(Give full legal name of renewal owner)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is book, musical composition, dramatic composition, etc.)

(5) Title of work **CRADLE SONG (Rockabye Babie) by Homer**

**A. Norris, arranged for women's voices** *h. 329.*

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adele G.)**

R

Application for renewal received

MAR - 7 1934

**Cradle song; women's voices.**

No. **CCl R 30295**

Fee rec'd \$ **\$1.00**

**11029 MAR - 7 '34**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class **C** No. **125881** Date **July 20**, 190**6**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



4. ✓ *John. Davis* ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Adele G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Criss-Cross Baby

Name of author (6) Mrs. Adele G. Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -5 '24

Lynes (Adele G.)

©Cl. R 25906

Criss-cross baby; song.

No. R

Fee rec'd \$

50c 538 JAN-5'24

Card made by M.B.G.

Date of original registration of title (7) March 27, 1896

No. (8) 19259

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Jean*  
*15 En card*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~xx~~ as\* (2) the widow of the  
author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adele G. Lynes (Citizenship--United  
State of Massachusetts)  
Cambridge Mass.

(Write name in full)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op.17. The Curfew Bell

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adele G.)</u>	R1	Application for renewal received
<u>Curfew bell; mixed voices, pf. acc.</u>		<u>JUL 12 1918</u>
		<u>CL R 12482</u>
		No. <u>60, 22051 JUL 12 '18</u>
	Fee rec'd \$	

Date of original registration of title (7) June 20, 1891

No. (8) 22511

Card made by mu Arthur P. Schmidt

Name of original claimant (9) The Arthur P. Schmidt Co.  
Send certificate of registration to (10) 120 Boylston Street Boston Mass.

Name and address of person  
sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb. 1917-2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*For a blank form with application*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin" of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

January 27, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes ✓  
(Write full legal name of renewal owner)
- (3) Address 5 Linnean St. Cambridge Mass.  
(Street) (City) (State)
- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Op. 28, No. 4. Curly Locks' Waltz ✓

- (6) Name of author of renewable matter Frank Lynes ✓  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

JAN 31 27 ✓

Curly Locks' waltz.

©Cl R 37035

No.

Fee rec'd \$

500

5070 JAN 31 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

C

708 ✓

January 11, 1900 ✓

- (7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date \_\_\_\_\_, 189\_\_

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work 'CURLY LOCKS' WALTZ, Op. 28, No. 4  
Arranged as piano duet over

- (6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

Curly Locks' waltz; pf. duet.MAY 15 1934No. ©C R 31640Fee rec'd \$1.0023025 MAY 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 150219 Date May 2, 1907
- (8) Name of original claimant Arthur P. Schmidt
- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 29, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the  
author (Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant: (3) Mrs. Adèle G. Lynes,  
(Write name in full) Cambridge, Mass.

Class of work (4) Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 12, No. 2 The Daisy

Name of author (6) ☒ Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adèle G.)</u>	R1	Application for renewal received
<u>Daisy; song.</u>		DEC -7 1916
		No. <u>© Cl. R 9042</u>
	Fee rec'd \$	39684 DEC -7 1916

Date of original registration of title (7) November 29, 1889 No. (8) 36351

Name of original claimant (9) ☒ Arthur P. Schmidt

Send certificate of registration to: (10) The Arthur P. Schmidt Co.,  
120 Boylston Street, Boston, Mass.

Name and address of person sending the fee: (11) The Arthur P. Schmidt Co.,  
120 Boylston Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Wrote by Margaret Schuch*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **THE DANCE BY THE SEA, Op. 50, for piano**  
**(Scenes from Alice in Wonderland, No. 5)**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)

R

Dance by the sea; pf.

Application for renewal received

**JUL 18 1935**No. **© R 38767**

Fee rec'd \$

**\$1.00****34096 JUL 18 '35**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **183547** Date **June 15**, 190**8**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 40, No. 2. DANCE OF THE ELVES

(6) Name of author of renewable matter Frank Lynes (under pseudonym of "Alfred Burg")  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

Dance of the elves; pf.

AUG-6-28

©Cl R 459378

Fee rec'd \$ \$1.00

38399 AUG-6-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

C

11147

Date August 3, 1901, 189

(7) Original registration of title: Class U No. 11147 Date August 3, 1901, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

G. G. D. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 14, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **DANCE OF THE ELVES, Op. 40, No. 2, by Alfred Burg**  
**(Pseudonym for Frank Lynes), Arr. for piano duet**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

Dance of the elves; pf. duet.

MAY 15 1934

No. ©C R 31638

Fee rec'd \$1.00

23025 MAY 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **150217** Date **May 2**, 190**7**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes

5 Linnean St. (Write full legal name of renewal owner) Cambridge Mass.

(3) Address (Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work  
Op. 28, No. 3. The Dancing Bear

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

JAN 31 1927

Dancing bear.

© Cl R 37034

No.

Fee rec'd \$

500

5070 JAN 31 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

C

No.

707

Date

January 19,

1900, 189

(7) Original registration of title: Class

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

(10) Name and address of person or firm sending the fee

120 Boylston St.

(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

January 27, 1927  
Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)
- (3) Address 5 Linnean St. Cambridge Mass.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Op. 28, No. 5. Darby And Joan

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

JAN 31 '27

Darby and Joan.

No. ©Cl R 37036

Fee rec'd \$

500

5070 JAN 31 '27

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by M.B.G.

C

709 /

January 10, 1900

- (7) Original registration of title: Class Class No. 709 / Date 11, 189

Arthur P. Schmidt

- (8) Name of original claimant

The Arthur P. Schmidt Co.

- (9) Send certificate of registration to

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.  
Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 10, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

**Adèle G. Lynes**

- (2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

- (3) Address **6 Arlington St.**  
(Street)

**Cambridge** **Mass.**  
(City) (State)

- (4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **THE DAY OF REST, by Claribel**

**Arr. for women's voices (No. 415) by (over)**

- (6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)**

R

**Day of rest; women's voices.**

Application for renewal received

**DEC 12 1935**No. **CCI R 41099**Fee rec'd \$ **\$1.00****58726 DEC 12 '35****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **185481** Date **July 17**, 190**8**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ OCTAVO SERIES (Women's voices) No. 415. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 20, 1938**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 4 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **P. O. Box 252** **Groton** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE DIFFERENCE, by Gerrit Smith, Op. 24, No. 9**  
**Arr. for women's voices (No. 438) by**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)**  
**Difference; women's voices.**

R

Application for renewal received

OCT 21 1938

OCT R 477812

Fee rec'd \$1.00

56375 OCT 21 1938

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **E** No. **215867** Publication Date **Sept. 29**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Trav. w. by Anne Farwell Brown. Mus. by Gerrit Smith. Op. 24 No. 9*  
*An. by Francis Lynes. Arthur P. Schmidt's Octavo Edition. Women's Voice*  
*No. 438.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan. 29, 1915.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the widow of the author  
[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3)

[Write name in full]

Street (4)

City

State

Title of\*\* (5)

[Book, musical composition—SEE OVER]

For which this renewal copyright is desired:

(6)

Name of author (7)

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 1 1915

© Cl. R 6369

No.

Leave all spaces within these double lines blank

Fee rec'd \$

3978

FEB -1 1915

Date of original registration of title (8)

No. (9)

Name of original claimant (10)

Send certificate of registration to: (11)

Street (12)

City

State

Name and address

of remitter: (13)

Street (14)

City

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 14, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adèle G. Lynes

(Write full legal name of renewal owner)

(Street)

Cambridge

(City)

Mass.

(State)

Musical Composition

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A. Rubinatein "The Dream" Op. 8, No. 1

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Lynes ( Adèle G. )

FEB 20 '25

Dream; women's voices.

© Cl. R 29778

No.

Fee rec'd \$

50 10010 FEB 20 '25

Card made by F.E.N.

Date of original registration of title (7)

November 10, 1897

No. (8) 68832

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

(City)

Boston

Mass.

[Please turn this over]

(July, 1924—2,000)

W. A. M.



*Womens Society*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2)\* left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
December 5, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DREAMS

(6) Name of author of renewable matter Frank Lynes (deceased)  
(Give name in full)

Lynes (Adèle G.)

R

Dreams; men's voices.

Application for renewal received

DEC 17 1931

© Cl  
No.

R 16864

Fee rec'd \$

\$1.00

61700 DEC 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 80107 Date October 15, 1904, 190

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

October 23, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes

(3) Address 3 Linnean St. (Write full legal name of renewal owner)

Cambridge Mass.

(4) Class of work Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DREAMS 2 keys

(Words by Dorothy King)

(6) Name of author of renewable matter Frank Lynes

(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

OCT 25 '28

Dreams, 1. Sop. or ten., in G.-2. Alto or bar., No. ©Cl R 493  
in E flat. Fee rec'd \$ 31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

13949/50

September 30, 1901

(7) Original registration of title: Class C No. 13949/50 Date September 30, 1901

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

July 28, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Give full legal name of renewal owner)
- (3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work 3 (MAY OSTLERE) "DUTCH DOLLS" Arranged as  
2 (trio) by Frank Lynes

- (6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adele G.)

R

Application for renewal received

Dutch dolls; trio; women's voices.

JUL 31 1933

No. © Cl R 26519

Fee rec'd \$1.00

33353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CNAW

- (7) Original registration of title: Class C No. 100018 Date August 4, 1905

- (8) Name of original claimant Arthur P. Schmidt
- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt -Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
October 2, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Wilhelm Maase "The Earth is decked with Beauty"  
Op. 14, No. 1 Arranged as a trio for women's voices  
Occasional Series No. 242

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT -9 1929

Earth is decked with beauty; trio; women's  
voices.

© Cl R 5466  
No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

N. C.

(7) Original registration of title: Class C No. 34061 Date October 2, 1902

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Give full legal name of renewal owner)
- (3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work THE EARTH IS THE LORD'S Arrangement as an anthem for mixed voices.

- (6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adele G.)

Earth is the Lord's; anthem; mixed voices.

R

Application for renewal received

APR -8 1932

No. © Cl R 19174

Fee rec'd \$

\$1.00 17906 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 89376 Date February 25, 1905

- (8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.

- (9) Send certificate of registration to

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 6, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE EARTH IS THE LORD'S . Two keys

by Frank Lynes  
(6) Name of author of renewable matter  
(Write name in full)

Lynes (Adele G.) R  
Earth is the Lord's; song. 1. High voice. -  
2. Low voice.

Application for renewal received  
MAY -7 1931

© Cl R 14220  
No. J

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class C No. 66728/9 Date March 14, 1904, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

002929



47 High and Low Voices

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
October 2, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

- (3) Address 5 Linnean St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Henshaw Dana "Edenland" Arranged as a trio  
for women's voices Octavo Series No. 244

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT -9 1929

Edenland; trio; women's voices.

No. © Cl R 5467

Fee rec'd \$

48231 OCT -9 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

- (7) Original registration of title: Class C No. 34062 Date October 2, 1902

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 30, 1921**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**the widow of the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**Adela G. Lynes**

(Write name in full)

**Cambridge**

**Mass.**

(Street)

**Musical Composition (Book)**

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Op. 21 Eight Pianoforte Studies**

Name of author (6)

**Frank Lynes**

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

DEC 13 1921

No. **© Cl. R 19494**

Fee rec'd \$

**500**

**11706 DEC 13 '21**

Date of original registration of title (7)

**November 30, 1894**

No. (8) **55800**

**Arthur P. Schmidt**

Name of original claimant (9)

Send certificate of

registration to: (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes** ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St. Cambridge Mass.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE ELEPHANT AND THE CHIMPANZEE, by Hattie****Louise Sims, Arr. for women's voices (No. 428) by**(6) Name of author of renewable matter **Frank Lynes** ✓

(Give name in full)

**Lynes (Adèle G.)****R****Elephant and the chimpanzee; women's voices.**

Application for renewal received

**AUG 18 1936** ✓**Cl R 46897** ✓

Fee rec'd \$

**\$1.00****45382 AUG 18 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**NAW**(7) Original registration of title: Class **E** ✓ No. **213491** Date **August 16** ✓, 1909(8) Name of original claimant **Arthur P. Schmidt** ✓(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

**The Arthur P. Schmidt Co.**

(10) Name and address of person or firm sending the fee

**120 Boylston St.****Boston****Mass.** ✓

(Street)

(City)

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

3 ✓ W. by Elizabeth J. Williams; mus. by Hattie Louise Sims

✓ Octavo Series (women's voices) No. 428. True ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 28, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** *arrangement*  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

- (3) Address **Box 252** **Groton** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **ELFIN SONG, by Percy Sherwood, Op. 17**  
**Arr. for women's voice, trio (No. 455) by**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**Elfin song; women's voices.****JUN -1 1937****Cl R 58601**

Fee rec'd \$

**\$1.00 28957 JUN-3 '37**

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

NAW

Publication

- (7) Original registration of title: Class **E** No. **213480** Date **August 16**, 190 **9**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

**F. L.** (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words by Gertrude Luce  
music by Percy Sheppard Op. 17.  
Arr. by Frank Lynes*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Adèle G. Lynes  
(Write name in full) Cambridge Mass

Class of work (4) Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 19, No. 2. He Has Kissed Me

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Lynes (Adèle G.)		R1	Application for renewal received
Er hat mich gekusst; 1. sop. and 2. alto.			NOV 18 1920
Fee rec'd \$		39555	NOV 18 '20

Date of original registration of title (7) October 27, 1893 No. (8) 48071/2

Card made by M. L. G.

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass

(Street) (City) (State)

(Jan., 1920—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002927



*Not much of a book. It is not a book.*  
*can you find out by some other*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Suppose/100*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 6, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ESPAÑA (Where the Light Guitar) by Paul**  
**Buchwald, Op. 8, No. 2. Trio for women's voices, Arr. by**  
**(Women's Voices No. 374)**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adele G.)

R

España; trio for women's voices.

Application for renewal received

MAY 11 1935

© Cl R 37535

Fee rec'd \$

1.00 22935 MAY 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class **C** No. **161315** Date **Sept. 3**, 190**7**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5/ *Getman* ✓

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adèle G. Lynes  
(Write name in full) Cambridge Mass.

(Street) (City) (State)  
Class of work (4) Musical Composition (Book)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) Progressive Pianoforte Studies Book II

**00292**  
Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

<u>Lynes (Adèle G.)</u>	R1	Application for renewal received
<u>Etudes for the pianoforte.</u>		APR 16 '23
Fee rec'd \$		No. <u>CL R 23662</u>
		10097 APR 16 1923

Card by M.L.C. November 13, 1895 57493  
Date of original registration of title (7) No. (8)

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000) W. A. (State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Studies for The Piano* © *Forté*  
*Progressive Studies* *Book 2*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author if such work is still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 29, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ARNOLD KRUG EVENING SONG Op. 54, No. 2**

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adele G.)**

R

Application for renewal received

**Evening song; women's voices.**

**SEP 30 1930**

© CI R 10522

Fee rec'd \$

**\$1.00 50180 SEP 30 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sub>R</sub> (7) Original registration of title: Class **0** No. **34055** Date **October 2, 1902**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002930



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

*Joung* Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 30, 1921**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the**  
(Author, widow, widower, child—SEE OVER)

**author**  
Name and address of  
renewal claimant (3) **Adele G. Lynes**  
(Write name in full) **Cambridge** **Mass.**

**002931**  
(Street) (City) (State)  
Class of work (4) **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Excused Op. 23, No. 2**

Name of author (6) **Frank Lynes**  
(Write name in full)

Leave all spaces within these double lines blank

<i>Lynes (Adele G.)</i> <i>Excused</i>	R1 Application for renewal received DEC 13 1921 No. © Cl. R 19491
Fee rec'd \$ <b>500</b>	<b>11706 DEC 13 '21</b>

Date of original registration of title (7) **November 28, 1894** No. (8) **55665**

Name of original claimant (9) **Arthur P. Schmidt**

Send certificate of  
registration to (10) **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

Name and address of person  
or firm sending the fee (11) **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

(Jan., 1920—2000)



*Three songs for baritone re*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

**Adèle G. Lynes** ✓

- (2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

- (3) Address
- 6 Arlington St.**

**Cambridge** ✓ **Mass.** ✓

(Street)

(City)

(State)

- (4) Class of work
- Musical Composition**
- ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work
- EYE HATH NOT SEEN. Song**
- ✓

By

over

- (6) Name of author of renewable matter
- Frank Lynes**
- ✓

(Give name in full)

**Lynes (Adèle G.)**

R

**Eye hath not seen; sacred song; in F.**

Application for renewal received

**AUG 18 1936** ✓

NS Cl R 46899 ✓

Fee rec'd \$

**\$1.00****45382 AUG 18 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

- (7) Original registration of title: Class
- E**
- ✓ No.
- 213493**
- Pub. Date
- August 16**
- ✓, 190
- 9**

- (8) Name of original claimant
- Arthur P. Schmidt**
- ✓

- (9) Send certificate of registration to
- The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

**The Arthur P. Schmidt Co.**

- (10) Name and address of person or firm sending the fee

**120 Boylston St.****Boston****Mass.** ✓

(Street)

(City)

(State)

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
October 2, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 36, No. 2. THE FACES ON THE WALL  
High & Low Voice 2 keys

(6) Name of author of renewable matter By Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

OCT - 9 1929

Faces on the wall; song. 1. High voice.-

2. Low voice.

Fee rec'd \$

© Cl R 5458 c

No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

C

32983/4

September 15,

(7) Original registration of title: Class No. 1902, 189(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 3/1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\*(2) the widow of

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs Adèle G. Lynes

Linnean St. Cambridge, Mass.

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Op. 10, No. 1 Fair Rosalind

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Lynes (Adèle G.)  
Fair Rosalind.

R1

Application for renewal received

NOV -8 1915

© Cl. R 7149 <sup>6</sup>k

No.

Fee rec'd \$ 50c 38526 NOV -8 1915

Date of original registration of title (7) October 5, 1888

No. (8) 28424

Card made by M. L. G.

Name of original claimant (9) Arthur P. Schmidt & Co.

Send certificate of registration to: (10) Arthur P. Schmidt.

120 Boylston St. Boston Mass

Name and address of person sending the fee: (11) Arthur P. Schmidt

120 Boylston St. Boston Mass

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
Date **August 19, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner)  
(3) Address **P.O. Box 252** **Groton** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **A FAIRY STORY, Op. 54, No. 2**

**Piano solo**

**Lynes (Adèle G.)**

**Fairy story; pf.**

R<sup>1</sup>

Application for renewal received

**AUG 20 1937**

No. **©Cl R 60090**

Fee rec'd \$ **\$1.00**

**43809 AUG 23 37**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full) **Publication**  
(7) Original registration: Class **E** No. **234695** Date **June 15, 1910**  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1). left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)



Application must be filed in the Copyright Office within the 28th year of the copyright term.

# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 14, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

**Adèle G. Lynes**

- (2) Name of renewal owner (Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **FATHER, TO THY KIND LOVE WE OWE, by P. A. Schnecker, Arr. for women's voices by**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)

R

Father, to Thy kind love we owe; trio for  
women's voices.

Application for renewal received

**MAY 15 1934**

No. **©C R 31635**

Fee rec'd \$ **1.00**

**23025 MAY 15 34**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

- (7) Original registration of title: Class **C** No. **149541** Date **April 24**, 190**7**

(8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 7, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant: (3) Adèle G. Lynes

(Write name in full)

(Street)

Cambridge

(City)

Mass

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Fear Not, Ye Seek Jesus

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 15 1917

© Cl. R 10007

No.

Fee rec'd \$

50¢

8283

MAR 15 1917

Date of original registration of title (7) January 25, 1890 No. (8) 3433

Name of original claimant (9) Arthur P. Schmidt

Card made by M.L.C.

Send certificate of registration to: (10)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

Name and address of person sending the fee: (11) The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Mar. 1916—2000)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Key of G.* *arr. form Op. 13. No. 1.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Key of H* *Ent 3438* *Jan 25-1890*

**DIRECTIONS.**

"When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **FIFTH MAZURKA, Op. 52, No. 2**  
**Pfte [solo]**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****Fifth mazurka; pf.**

R

Application for renewal received

**JUL 16 1936**

C. C. No.

R 46421

Fee rec'd \$

**\$1 00****39565 JUL 16 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class **C** No **207380** Date **May 12**, 190**9**

**Arthur P. Schmidt**

(8) Name of original claimant

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

**The Arthur P. Schmidt Co.**

(10) Name and address of person or firm sending the fee  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application made within the 28th year of the Copyright Office within the 28th year of the Copyright Office



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*3 Compositions For the piano-forte*

*No. 2. —*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
October 2, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)  
(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Op. 36, No. 1 A FIRESIDE SONG. 2 keys

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT - 9 1929

Fireside song. 1. High voice. - 2. Low  
voice.

© Cl R 5457  
No.

Fee rec'd \$

48231 OCT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 52985/6 Date September 15, 1902, 189

(8) Name of original claimant Arthur P. Schmidt  
(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE FISHER MAIDEN 2 keys

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

OCT 25 '28

Fisher-maiden; song. 1. In F.-2. In D.

No. © Cl R 503

Fee rec'd \$ 81.00

51323 OCT 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

C

13728/9

September 25, 1901

(7) Original registration of title: Class No. 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adele G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

FIVE HYMNS (Sullivan "Nearer, my God, to Thee;  
Hastings "Rock of Ages"; Marsh "Jesus, Lover of my Soul";  
Rossini "Manoah"; Mason "Naomi") *arranged for ladies voices*

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adele G.)

APR 16 '23

Five hymns; ladies voices.

No. ©CL R 23615

Fee rec'd \$

50 C 16697 APR 16 '23

Card made by M.B.G.

Date of original registration of title (7)

October 16, 1895

No. (8)

50564

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(State)

(Jan., 1923—5,000 W. A. M.)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Adele G. Lynes

- (2) Name of renewal owner

(Write full legal name of renewal owner)

- (3) Address
- 5 Linnean St.

(Street)

Cambridge

(City)

Mass.

(State)

- (4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

Op. 39, No. 2. FLEUR DU SOUVENIR (Flower of Remembrance)

- (6) Name of author of renewable matter

Frank Lynes (under pseudonym of "Alfred Burg")

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

FEB 15 '27Fleur du souvenir.

No.

© Cl R 373460

Fee rec'd \$

5007971 FEB 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

- (7) Original registration of title: Class
- W

No.

716

Date

January 11, 1900

189

- (8) Name of original claimant

Arthur P. Schmidt

- (9) Send certificate of registration to
- 120 Boylston St.

(Street)

The Arthur P. Schmidt Co.Boston

(City)

Mass.

(State)

- (10) Name and address of person or firm sending the fee

120 Boylston St.

(Street)

The Arthur P. Schmidt Co.Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002973



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 25, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the widow of the

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

author

Name and address of  
renewal owner (3)

Adèle G. Lynes

Linnean St.

(Write Cambridge renewal owner Mass.)

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

B. Godard "Florian's Song"

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes ( Adèle G. )

R

Application for renewal received

FEB 26 '26

Florian's song; trio; women's voices.

No.

© Cl R 33689

9346 FEB 26 '26

Fee rec'd \$

Card made by F.E.N.

January 13, 1899

Date of original registration of title (7)

No. (8)

5575

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

[Please turn this over]

(Jan., 1925—5,000)

W. A. M

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op.40, No.4, Flowers Of the Forest

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

AUG-6'28

Flowers of the forest; pf.

©Cl R 45939  
No.

Fee rec'd \$1.00 38399 AUG-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

C

11149

August 3, 1901

(7) Original registration of title: Class No. 11149 Date August 3, 1901

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. Adèle G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 18, No. 7. For thee

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

FEB 26 1920

For thee; in E flat and in G.

No. © Cl. R 15621

Fee rec'd \$

500

7846 FEB 26 1920

Card made by M. L. C.

Date of original registration of title (7) December 20, 1892

No. (8) 52209/10

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Made by Mica - Copyright Office*  
*56 Copyright 56 to 56 and*  
*Copyright No. 9*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Write full legal name of renewal owner) **Mass.**

(3) Address **3 Linnean St.**  
(Street) **Cambridge** (City) **Mass.** (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 40, No. 1. THE FOREST ECHO**

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adèle G.)**

**Forest echo; pf.**

R

Application for renewal received

**JUL 16 1930**

No. **© Cl R 9472**

Fee rec'd \$ **81.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R GG

C

**July 16, 1930**

(7) Original registration of title: Class **C** No. **51493** Date **July 16, 1930**, 189

(8) Name of original claimant **Arthur P. Schmidt**  
**The Arthur P. Schmidt Co.**

(9) Send certificate of registration to **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002841



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adele G. Lynes  
(Write full name of copyright owner) Cambridge Mass.

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Forget-me-not

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

Lynes (Adèle G.)	R1	Application for renewal received
Forget-me-not; song.		JAN -5 '24
		© Cl. R 25942
	Fee rec'd \$ 50 c	No. 538 JAN -5 '24

Card by M.L.C.

Date of original registration of title (7) September 25, 1896 No. (8) 53554

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Wolff.*

*English version by  
Ellis Gray*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FOUR GLORIAS

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT -7 1930

Four glorias; mixed voices.

©Cl R 10773

Fee rec'd \$

\$1.00

51418 OCT -7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN C No. 53601 Date August 24, 1905

(7) Original registration of title: Class C No. 53601 Date August 24, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XX~~ as\* (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Adele G. Lynes (Citizenship--United States)  
(Write name in full) State Mass. City Cambridge

(Street) Title of work (4) Musical Composition (City) (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) Op. 16, No. 2. A 4th Finger Etude

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adele G.)</u> <u>4th finger etude.</u>	R1 Application for renewal received DEC -8 1917 No. <u>39035</u> R 10935 Fee rec'd \$ <u>39035</u> DEC -8 1917
---	--

Date of original registration of title (7) November 22, 1890 No. (8) 37096

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

Name and address of person sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Feb, 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner; not an assignee)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE FRIENDLY COW, by Gerrit Smith, Op. 24, No. 11. Arr. as a trio for women's voices by Frank Lynes

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Friendly cow; women's trio.

Application for renewal received

DEC 15 1934

© Cl R 34606

Fee rec'd \$ 1.00

56313 DEC 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGE

(7) Original registration of title: Class C No. 155834 Date June 27, 1907

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Octavo Series (women's voices) No 358.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 41, No. 4. FROM DAYS OF YORE**  
**Piano.**

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**From days of yore; pf.**

**JUL 16 1930**  
No. © Cl R 9469

Fee rec'd \$**1.00**

**37426 JUL 16 1930**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **51502** Date **July 16, 1903**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Adele G. Lynes

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 3 Linnean St.CambridgeMass.

(Street)

(City)

(State)

(4) Class of workMusical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of workMichael Watson "The Gallant Troubadour"

(6) Name of author of renewable matter

Frank Lynes

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

Gallant troubadour; women's voices.No. ©C1 R 83

Fee rec'd \$

\$1.00 44080 SEP 14 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N. 4

(7) Original registration of title: Class

C

No. 12298

Date

August 28, 1901Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to

120 Boylston St.The Arthur P. Schmidt Co.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

MASS.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 2, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**  
(Write full legal name of renewal owner)  
(3) Address **3 Linnean St. Cambridge Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **C. BARNARD "THE GAP IN THE HEDGE"**

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adele G.)**

R

**Gap in the hedge; women's voices; trio.**

Application for renewal received

**OCT -7 1930**

©Cl **R 10764**

No.

Fee rec'd \$

**\$1.00 51418 OCT-7'30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG <sup>R</sup> (7) Original registration of title: Class **C** No. **53864** Date **August 28, 1903**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Sept. 20, 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \*

*author*

*the widow of the*  
[Author, widow, widower, child—SEE OVER]

Name and address of

*Adèle G. Lynes*

renewal claimant

*Cambridge, Mass.*

Title of

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition, SEE OVER]

*Barrotte for Violon and Pianoforte*

Name of author

*Frank Lynes*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Lynes (Adèle G.)*

SEP 22 1913

No. C. R 4510

*Barrotte; violon and pianoforte.*

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Card made by M. L. C

Date of original registration of title

*September 20, 1886*

No. *21142*

Name of original claimant

*Arthur P. Schmidt & Co.*

Send certificate of registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address of remitter

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002955

*nomi*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Adele G. Lynes

(Write full legal name of copyright owner)

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 28 Gavotte in D minor

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

©Cl. R 26892

No.

500 13811 MAR 22 '24

Fee rec'd \$

Lynes (Adele G.)

Gavotte in D minor; pf.

Card by M.L.C.

January 13, 1897

4897

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1923—2,000)

(Stamp) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 25, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the  
author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3) \_\_\_\_\_

Adèle G. Lynes

(Write full legal name of renewal owner)

57 Linnean St.

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Küken "Gently Rest"

Frank Lynes

Name of author (6) \_\_\_\_\_

(Write name in full)

Leave all spaces within this dark line blank

Lynes ( Adèle G. )

R

Application for renewal received

FEB 26 '26

Gently rest; trio; women's voices.

No.

© Cl R 33691

Fee rec'd \$

0209345 FEB 26 '26

Card made by F. E. N.

January 13, 1899

Date of original registration of title (7) \_\_\_\_\_

No. (8) \_\_\_\_\_

5578

Name of original claimant (9) \_\_\_\_\_

Arthur P. Schmidt

Send certificate of

registration to (10) \_\_\_\_\_

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(Jan., 1925—5,000) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Dominoes*  
*av. by Frank Green*  
**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS** *Walter Powell*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)
- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work A. H. BEHREND "THE GIFT"

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

Gift; trio; women's voices.

SEP 14 '28

© Cl R 84 ✓ R

Fee rec'd \$

1.00 44080 SEP 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N. H

C

No. 12299

Date

August 28, 1901

- (7) Original registration of title: Class Arthur P. Schmidt

- (8) Name of original claimant The Arthur P. Schmidt Co.

- (9) Send certificate of registration to

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

120 Boylston St.The Arthur P. Schmidt Co.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*of ...*  
COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes

(Write full legal name of renewal owner)

- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work L. MENDELSSOHN Op. 85, No. 1. GIPSY DANCE  
Arranged for four hands by Frank Lynes

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

Gipsy dance; pf., 4 hands.

©Cl R 11257

No.

Fee rec'd

\$1.00 NOV-7-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 56669 Date October 14, 1903

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Pearson & Co.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Adèle G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Glad And Sad Make Rhyme, My Dear

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN-5'24

Lynes (Adèle G.)

© Cl. R 25956

No.

Glad and sad make rhyme, my dear. 1. Sop. or  
ten., in G. - 2. Contralto or bar., in

E flat.

Fee rec'd \$

50 c

538 JAN-5'24

Card by M.L.C.

October 30, 1896

59847/8

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Meredith Nicholson*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Sup. or ten. in G. DIRECTIONS. Ten. or Bar. in E b*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work-

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Mrs. Adele G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Glad Easter Morning

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1		Application for renewal received
Lynes (Adele G.)		DEC 28 1923
Glad Easter morning.		No. © Cl. R 25442
50c		52452 DEC 28 23
Fee rec'd \$		

Card made by F.E.N.

Date of original registration of title (7) January 29, 1896 No. (8) 7283

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Made by W.A. Caldwell

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 10, 1920

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address  
of renewal claimant (3)

Mrs. Adele G. Lynes

(Write name in full—State here and county or district)

Cambridge

(United States)

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

Title of work (5)

(State whether the work is a book, musical composition, dramatic composition, etc.)  
Op. 18, No. 3. Glad Easter Morning

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

RENEWED

R1

Application for renewal received

JAN 12 1920

Lynes (Adele G.)

Glad Easter morning; song.

1. Sop. in G. - 2. Alto in E flat.

Fee rec'd \$

50c

No.

©C. R 15080

1796 JAN 12 '20

Date of original registration of title (7)

February 18, 1892

No. (8)

7916/7

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
sending the fee (11)

(Street) (City) (State)  
The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Jan., 1918—2000)



*For Renewal and Extension of Copyright*  
*Made by M. M. ...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

November 28, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Mrs. Adele G. Lynes

- (2) Name of renewal owner

(Write full legal name of renewal owner)

- (3) Address 3 Linnean St.

(Street)

Cambridge

(City)

Mass.

(State)

- (4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Musical Composition

- (5) Title of work

GLORY TO GOD

- (6) Name of author of renewable matter

Frank Lynes

(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

NOV 29 27

Glory to God; hymn anthem.

No. ©Cl R 42147

Fee rec'd \$

50¢

55914 NOV 29 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.G.

G

16358

November 1, 1906

- (7) Original registration of title: Class G No. 16358 Date November 1, 1906

- (8) Name of original claimant

Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Lyman S. Cotton*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 2, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **GO MAKE THY GARDEN FAIR Op. 43, No. 6**  
**AS THOU CANST** **Two keys**

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

OCT -7 1930

Go make thy garden fair as thou canst;

©Cl R 10781

1. High voice.-2. Low voice.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SNR

5358576

August 24, 1903

(7) Original registration of title: Class **C** No. **86-87** Date **August 24, 1903**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Words by Mrs. Charles ✓

High Voice ✓ Low Voice ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 16, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner)

(3) Address **6 Arlington St.** **Cambridge** **Mass.** ✓  
(Street) (City) (State)

(4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **GOD KEEP YOU, DEAREST** **Op. 46, No. 4** ✓  
(Song)

(6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

God keep you, dearest; song; sop. &amp; ten.

CCL

R 25893 ✓

Fee rec'd \$ **1.00**

27226 JUN 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **99321** Date **July 22**, 190 **5**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.** ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Sept 20, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \*

the widow of the

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant:

Adele G. Lynes  
Cambridge, Mass.

Title of

[Book, musical composition, SEE OVER]

for which this renewal copyright is desired:

Musical Composition  
La Gondola (Barcarolle) ✓

Name of author

Frank Lynes ✓

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 22 1913 ✓

© Cl. R 4499

No.

\$

50¢

R

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

September 13, 1886 ✓

No.

20701 ✓

Name of original claimant

Arthur P. Schmidt &amp; Co. ✓

Send certificate of

registration to

Arthur P. Schmidt  
120 Boylston St. Boston Mass.

Name and address

of remitter

Arthur P. Schmidt  
120 Boylston St. Boston Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\* (2)

the widow of  
the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Mrs. Odile G. Lynes  
5 Linnear St. Cambridge, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Gondola Song

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lynes (Odile G.)

APR 11 1916

Gondola song; mixed voices.

No. CCL R 8226

Fee rec'd \$

13037 APR 11 1916

Date of original registration of title (7)

March 5, 1889

No. (8)

7151

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of registration to: (10)

The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.  
120 Boylston St. Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*For insert on the inside of the book*  
*mus. by*  
*Wm. C. C. C. C.*  
*To London, 11. 20. 1*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author** *miss*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(3) Address **5 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **GOOD-BYE SUMMER. Song in 3 keys**  
(over)

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)	R	Application for renewal received
Good-bye, summer; song. 1. Sop. or ten. - 2.		DEC -3 1935
Mezzo-sop. or bar. - 3. Alto or bass.		©C R 40973
	Fee rec'd \$	No. <b>57080 DEC-3'35</b>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

R DB  
(7) Original registration of title: Class **C** No. **188212-3-4** Date **August 31**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee. **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

Soprano or Tenor; Mezzo-sop. or Bar.; Alto or Bass.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 29, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs. Adele G. Lynes,

(Write name in full)

Cambridge,

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Good Tidings

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC -7 1916

© Cl. R 9028 R

No.

Fee rec'd \$

33684 DEC -7 1916

Date of original registration of title (7) November 25, 1889

No. (8) 35926

Name of original claimant (9) Arthur P. Schmidt

Card made by M.L.C.

Send certificate of

registration to: (10) The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Christmas song in A*      *Taken from Christmas*  
*Carols Op. 13 No 2*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Write full legal name of renewal owner)  
(3) Address **3 Linnean St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 41, No. 3. GRACEFULNESS (Valse)**  
*Piano*

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adèle G.)****R****Gracefulness; valse; pf.**

Application for renewal received

**JUL 16 1930**©Cl **R 9468**

No.

Fee rec'd **\$1.00****37426 JUL 16 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **051501** No. \_\_\_\_\_ Date **July 16, 1903**, 189\_\_

(8) Name of original claimant **Arthur P. Schmidt**  
**The Arthur P. Schmidt Co.**

(9) Send certificate of registration to

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner **Adèle G. Lynes**

(3) Address **6 Arlington St.** (Give full legal name of renewal owner; not an assignee)  
(Street) **Cambridge** (City) **Mass.** (State)

(4) Class of work **Musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE GRAND PROCESSION, Op. 50 for piano**  
**(Scenes from Alice in Wonderland, No. 4)**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)

R

Grand procession; pf.

Application for renewal received

JUL 18 1935

No. **CC R 38768**

Fee rec'd \$1.00

34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **183548** Date **June 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt & Co.**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00297

CDB



✓ Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 16, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. Adèle G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Greek Girl's Song Op. 18, No. 6

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

FEB 26 1920

Lynes (Adèle G.)

C. R. 15585

Greek girl's song; contralto in C and sop. in

No.

E.

Fee rec'd \$

500

7846 FEB 26 1920

Card made by M. L. C.

Date of original registration of title (7)

November 9, 1892

No. (8)

45682/3

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

REVISED

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Meredith Nicholson  
Lyrics in E and  
Soprano in E*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

*after song*  
**USE A SEPARATE BLANK FOR EACH TITLE.**

*Today My Love Seeds His Floor*

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E3 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 23, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work F. MENDELSSOHN "GREETING"

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

OCT 25 '28

Greeting; women's voices.

© Cl R 489

No.

Fee rec'd \$

51323 OCT 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.H

C

No. 14263

Date

October 5, 1901

189

(7) Original registration of title: Class Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(Please turn this over.)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)
- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Op. 40, No. 3. THE HAPPY HUNTER  
Piano

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

Happy hunter; pf.

JUL 16 1930  
© Cl R 9474C

Fee rec'd \$1.00

37426 JUL 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 51495 Date July 16, 1903, 189

- (8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.

- (9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 27, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.** ✓  
(Street) (City) (State)

(4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **HARK! HARK! MY SOUL! by Gerard Barton**

**Arr. for mixed voices sacred (No. 882) by** *over*

(6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

**Lynes (Adèle G.)** **R**  
**Hark! Hark! My soul!; sacred; mixed voices.**

Application for renewal received  
**AUG 28 1936** ✓

No. **©Cl R 47146** ✓

Fee rec'd **\$1.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**NAW**

**Publication**

(7) Original registration of title: Class **E** ✓ No. **212825** Date **August 26** ✓, 1902

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

**The Arthur P. Schmidt Co.**

(10) Name and address of person or firm sending the fee

**120 Boylston St.**

**Boston**

**Mass.** ✓

(Street)

(City)

(State)

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Saved Octavo Series (mixed voices) No. 893. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 14, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

**Adele G. Lynes**

(Write full legal name of renewal owner)

**Cambridge**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**F. Schubert "Hark! Hark the Lark"**

Name of author (6)

**Frank Lynes**

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

**Lynes (Adele G.)**

**FEB 20 '25**

**Hark! Hark the lark; women's voices.**

© Cl.  
No.

**R 29777**

Fee rec'd \$

**50c 10010 FEB 20 '25**

Card made by M.B.G.

Date of original registration of title (7)

**December 8, 1897**

No. (8) **68831**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of  
registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Shakespeare*

*Women's Voice*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*) *husband*

(2) Name of renewal owner Adèle G. Lynes

(Give full legal name of renewal owner; not an assignee)

(3) Address 6 Arlington St.  
(Street)

Cambridge  
(City)

Mass.  
(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HARK! THE ROBIN'S EARLY SONG (Spring Song)  
Op. 12, No. 1 (2 keys)

(6) Name of author of renewable matter Frank Lynes

(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

Hark! the robin's early song; spring song.

1. Sop. or ten. - 2. Alto or bar.

No. ©C R 31647

Fee rec'd \$ \$1.00

23025 MAY 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 148111-2 Date April 9, 1907

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

OP 2978

GG



*Words by W. W. ...  
S. ... "Alto ... Baritone"*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes** (Give full legal name of renewal owner)  
(3) Address **P.O. Box 252** **Groton** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition** (Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **HARK! THE ROBIN'S EARLY SONG (Spring Song)**  
**Op. 12, No. 1. (Women's Voices, No. 463)**

Lynes (Adèle G.)

R<sup>1</sup>

Hark! the robin's early song; spring song.

Application for renewal received

OCT 26 1937

No. R 60584

Fee rec'd \$1.00

56258 OCT 27 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Frank Lynes** (Give name in full)  
(7) Original registration: Class **E** No. **235943** Date **August 10, 1910**  
(8) Name of original claimant **Arthur P. Schmidt**  
(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words by M. M. Caldwell*  
*Music by Frank Lynes*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)



Application must be filed in the Copyright Office within the 28th year of the original term.

✓ Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**Mrs. Adèle G. Lynes**

(Write name in full)

**Cambridge**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 14, No. 4. The Harlequin. Arranged for**

**Four Hands**

Name of author (6)

**Frank Lynes**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**FEB 26 1920**

**Lynes (Adèle G.)**

**Harlequin; four hands.**

©CL R 15579  
No.

Fee rec'd \$ **50c**

**7846 FEB 26 1920**

Card made by M. L. C.

Date of original registration of title (7) **November 9, 1892**

No. (8) **45685**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**Boston**

**Mass.**

**120 Boylston St.**

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~X~~, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Adèle G. Lynes

(Write name in full)

Cambridge,

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

The Harlequin. March. Op.14, No.4.

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lynes (Adèle G.)

OCT 15 1917

© Cl. R 10700

Harlequin march; pianoforte

No. R

Fee rec'd \$

50¢ 32267 OCT 15 1917

Date of original registration of title (7) September 29, 1890 No. (8) 30116

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.O.

Send certificate of registration to: (10) The Arthur P. Schmidt Co.

120 Boylston Street,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar. 1916—2000)



## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

January 10, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address  
of renewal claimant (3)

Mrs. Adèle G. Lynes

(Write name in full—State here also nationality)

(United States)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

Title of work (5)

Op. 13, No. 3. He That Soweth Little

Little

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 12 1920

Lynes (Adèle G.)

He that soweth little shall reap little.

No.

©C. R 15067

Fee rec'd \$

500

1796 JAN 12 '20

Date of original registration of title (7) January 29, 1892

No. (8) 4772

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

The Arthur P. Schmidt Co.

Mass.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002982



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

April 9, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, —, as\*(2)

the widow of the

[Author, widow, widower, child—SEE OVER]

author

Name and address of

renewal claimant (3)

[Write name in full]

Adèle G. Lynes

Street (4)

2 Arlington

City

Cambridge State Mass.

Title of\*\*(5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

He was a Prince (Key of A)  
Frank Lynes

Name of author (7)

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

He was a prince; song in A.

APR 10 1915

© Cl. R 6718

No.

R

Leave all spaces within these double lines blank

Fee rec'd

12857 APR 12 1915

Date of original registration of title (8)

March 26, 1888

No. (9)

8971

Name of original claimant (10)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (11)

Arthur P. Schmidt

Card made by M. L. C.

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address

of remitter: (13)

Arthur P. Schmidt

Street (14)

120 Boylston

City

Boston

State

Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Words by Owen Meredith  
Music by F. Lynde

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

April 1, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*(2)

the widow of

[Author, widow, widower, child—SEE OVER]

the author.

Name and address of  
renewal claimant: (3)

[Write name in full]

Adèle G. Lynes

Street (4)

2 Arlington

City

Cambridge

State

Mass.

Title of\*\* (5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

He was a Prince  
Frank Lynes.

(Key of C)

Name of author (7)

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

APR -3 1915

Lynes (Adèle G.)

He was a prince; song; in b.

No. © Cl. R 6717

Leave all spaces within these double lines blank

Fee rec'd \$ 1.00

11932 APR -3 1915

Date of original registration of title (8)

March 26, 1888

No. (9)

8970-X

Name of original claimant (10)

Arthur P. Schmidt & Co.

Send certificate of  
registration to: (11)

Arthur P. Schmidt

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address  
of remitter: (13)

Arthur P. Schmidt

Street (14)

120 Boylston

City

Boston

State

Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002984



*Words by Owen Meredith  
Music by F. Lynes.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 30, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner; not an assignee)

- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **HE WAS A PRINCE.** Song

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**He was a prince; alto or bass.****AUG - 1 1936****© Cl R 46749**

No.

Fee rec'd \$

**\$1.00 42535 AUG-3'36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **204567** Date **April 2**, 190**9**

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.** ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002385



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

Alto or Bass. ✓ USE A SEPARATE BLANK FOR EACH TITLE

✓ W. By Owen Meredith. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 31, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

the widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.**

(Street)

**Cambridge**

(City)

**Mass.**

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **HEART'S WISHES. Waltz from Op. 26****Piano solo\***(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle)****R**

Application for renewal received

**SEP -1 1934****Heart's wishes; waltz; pf.****CCl R 33174**

Fee rec'd \$

**39593 SEP-1'34****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**MC**(7) Original registration of title: Class **C** No. **160527** Date **August 26**, 190**7**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date

August 17, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author** of  
(Author, widow, widower, child—SEE OVER\*) **MUSIC**

(2) Name of renewal owner **Adèle G. Lynes** /  
(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Boston** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition** /  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **HOME. Song**

(6) Name of author of renewable matter **Frank Lynes** /  
(Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**Home; song.**

© Cl R 46902

Fee rec'd \$1.00

45382 AUG 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class **E** No. **213501** Pub. Date **August 16**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.** ✓  
(Street) (City) (State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. by Charles S. Swain ✓

— on base ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes** ✓

(3) Address **6 Arlington St.** (Give full legal name of renewal owner; not an assignee) **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE HOMELAND, by E. W. Hanscom**  
**Arr. for women's voices (No. 457) by** ✓

(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)**

R

**Homeland; trio; women's voices.**

Application for renewal received

**AUG 18 1936** ✓

© Cl R 46888 ✓

No. A

Fee rec'd \$1 00

**45382 AUG 18 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAV

(7) Original registration of title: Class **E** No **213477** ✓ Date **August 16**, 190 **9** ✓

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this to U.S.]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Adèle G. Lynes

- (2) Name of renewal owner

(Give full legal name of renewal owner)

- (3) Address
- 6 Arlington St.
- Cambridge
- Mass.

(Street)

(City)

(State)

- (4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work HENRY K. HADLEY / "A HONG-KONG ROMANCE".  
Chinese Song, Arranged as a part song for Men's Voices  
by Frank Lynes

- (6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

Hong-kong romance; Chinese song; men's voices.APR -8 1932

© Cl R 19184

No.

Fee rec'd \$

17906 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 81772 Date November 12, 1904

- (8) Name of original claimant

Arthur P. Schmidt

- (9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

02989



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 6, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)  
(3) Address **6 Arlington St. Cambridge Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **A HONG-KONG ROMANCE by Henry K. Hadley**  
**(Mixed Voices, No. 117) Arr. by**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adele G.)**  
**Hong-Kong romance; mixed voices.**

R

Application for renewal received

**MAY 11-1935**

© Cl R 37539

No.

Fee rec'd \$ **1.00** **22935 MAY 11 1935**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**NANC**  
(7) Original registration of title: Class **C** No. **179133** Date **April 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address: **6 Arlington St. Cambridge Mass.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **A HONG-KONG ROMANCE, by Henry K. Hadley, Arr. for women's voices (No. 417) by over** (True)(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**Hong-Kong romance; trio; women's voices.****DEC - 3 1935****©C R 40943**

No.

Fee rec'd \$

**57080 DEC-3'35**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **184936** Date **July 9**, 190**8**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 20, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address **P.O. Box 252**  
(Street)

**Groton**

(City)

**Mass.**

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **HOW BEAUTIFUL ON THE MOUNTAINS, by G. W. Marston**  
**Art. for women's voices (No. 441) by**

(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**OCT 21 1936**

**How beautiful on the mountains; women's voices.**

Fee rec'd \$

**\$1.00 56375 OCT 21 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**JR**

Publication

(7) Original registration of title: Class **E** No. **213965** Date **Sept. 1**, 190 **9**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

**The Arthur P. Schmidt Co.**

(10) Name and address of person or firm sending the fee

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will"; should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Octavo Series (Woman's voices) No 441.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **HUMPTY-DUMPTY, Op. 50, for piano**  
**Scenes from Alice in Wonderland, No. 9**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)

R

Humpty-Dumpty; pf.

Application for renewal received

**JUL 18 1935**  
No. **©C R 38763**

Fee rec'd

\$1.00

**34096 JUL 18 '35**  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **183543** Date **June 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Adèle G. Lynes,

(Write name in full)

Cambridge,

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) The Hunters Song. Op.14, No.3

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 15 1917

No. COG R 10699

Fee rec'd \$ 50 32267 OCT 15 1917

Date of original registration of title (7) September 29, 1890 No. (8) 30115

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.O.

Send certificate of registration to: (10) The Arthur P. Schmidt Co.

120 Boylston Street,

Boston,

Mass.

Name and address of person (Street) The Arthur P. Schmidt Co., (City)

(State)

sending the fee: (11)

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar. 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 16, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I SING TO LET MY LADY KNOW Op. 46, No. 1  
(Song)

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adele G.)

R

Application for renewal received

JUN 17 1933

I sing to let my lady know; sop. or ten.

Ca R 25891

No.

Fee rec'd \$

27226 JUN 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 99319 Date July 22, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 10, 1920

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address of renewal claimant (3)

Mrs. Adele G. Lynes

(Write name in full—State here also (United States)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

I Was Glad When They Said Unto Me

April 13, 1904

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 12 1920

Lynes (Adele G.)

©CL R 15066

I was glad when they said unto me:

No.

Fee rec'd \$

500

1796 JAN 12 '20

Date of original registration of title (7) January 22, 1892

No. (8) 3749

Name of original claimant (9)

Arthur P. Schmidt

Card made by M.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2)

the widow of the  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Adèle G. Lynes  
5 Linnean St. (Write name in full) Cambridge, Mass. (City) (State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Op. 10, No. 5 I Would be a Cloudlet

Name of author (6)

Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lynes (Adèle G.)

DEC -6 1915

I would be a cloudlet.

No. Cl. R 7259

Fee rec'd \$

40871 DEC -6 1915

Date of original registration of title (7)

November 5, 1888 No. (8) 31566

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt

120 Boylston St. (Street) Boston, Mass. (City) (State)

Name and address of person

sending the fee: (11)

Arthur P. Schmidt

120 Boylston St. (Street) Boston, Mass. (City) (State)

[Please turn this over]

(Oct, 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) (Mrs.) Adele G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Ideal Op. 18, No. 9

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received  
FEB 26 1920

Lynes (Adele G.)

Ideal; song.

© Cl R 15586  
No.

Fee rec'd \$

500

7846 FEB 26 '20

Card made by M. L. C.

Date of original registration of title (7) November 16, 1892

No. (8) 46746/7

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)
- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

IF ALL THE DREAMS WE DREAM, DEAR Op. 33, No. 1

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

MAY 31 1928

If all the dreams we dream dear; 1. Sop. or ten. No. © Cl R 45077

in F.-2. Alto or bar. in B. flat sec'd \$ 50c 27441 MAY 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H. E.

C

6798/9

Date May 3, 1901, 189

- (7) Original registration of title: Class C No. 6798/9 Date May 3, 1901, 189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Beylston St.

Boston

Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Beylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work IF ALL THE PITY AND LOVE UNTOLD. Two keys  
Op. 43, No. 2

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT -7 1930

If all the pity and love untold. 1. High voice.

© Cl R 10785

2. Low voice.

Fee rec'd

\$1.0051418 OCT-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

C

53578/9

Date

August 24, 1903 189

(7) Original registration of title: Class

(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

003000



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes

(Give full legal name of renewal owner)

(3) Address 6 Arlington St.

CambridgeMass.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work IF I SHOULD GO AWAY, DEAR HEART. Two keys

L'Envoi (Op. 45, No. 1)

(6) Name of author of renewable matter Frank Lynes

(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

If I should go away, dear heart; song.APR - 8 19321. High voice. - 2. Low voice.No. © Cl R 19183

Fee rec'd \$1.00

17906 APR - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C

(7) Original registration of title: Class C No. 82481/2 Date November 22, 1904

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to

120 Boylston St.The Arthur P. Schmidt Co.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.The Arthur P. Schmidt Co.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*High and Low Voice!*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 12.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work REYNALDO HAHN "IF MY SONGS HAD AIRY PINIONS"

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

If my songs had airy pinions; trio; women's voices.

No. ©Cl R 2015

Fee rec'd \$1.00

5462 JAN 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR H

(7) Original registration of title: Class C No. 20898 Date January 29, 1929

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

The Arthur P. Schmidt Co.

(10) Name and address of person or firm sending the fee

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

093002



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 3, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St. Cambridge Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **George W. Marston "I'm But A Stranger Here"**  
**Arranged for Men's Voices by Frank Lynes**

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

Lynes (Adele G.)

R

I'm but a stranger here; men's voices.

Application for renewal received

NOV -6 1930

No. © R 11069C

Fee rec'd \$

1.00 5/4/18 Oct. 7/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **53592** Date **August 24, 1903**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**  
(Street)

**Boston**  
(City)

**Mass.**  
(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**  
(Street) **Boston** (City) **Mass.** (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
September 29, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes

(Write full legal name of renewal owner)

- (3) Address 3 Linnean St.

(Street)

Cambridge

(City)

Mass.

(State)

- (4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work GEORGE W. MARSTON I'M BUT A STRANGER

HERE ✓

- (6) Name of author of renewable matter Frank Lynes

(Write name in full)

Lynes (Adele G.)

R

Application for renewal received ✓

I'm but a stranger here; women's voices.

SEP 30 1930

No. OCI R 10521Fee rec'd \$ 21.00

50180 SEP 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

- (7) Original registration of title: Class C No. 34060 Date October 2, 1902 189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

Boston

(City)

Mass.

(State)

120 Boylston St.

(Street)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



arranged by Bureau of  
Patents (1909-1910)  
No. 439.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
October 2, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)  
(3) Address 3 Linnean St. \* Lynes Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work C. GOUNOD, "IN APRIL" (English Version by Frederick W. Bancroft)  
Ottawa Series (Two Part Songs) No. 74

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

<u>Lynes (Adèle G.)</u>	R	Application for renewal received <u>OCT -9 1929</u>
<u>In April; two-part song.</u>		<u>© Cl R 5456</u>
	Fee rec'd \$	No. <u>48231 OCT-9'29</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

M.C. C 33199 September 18, 1929  
(7) Original registration of title: Class No. Date

(8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

\* Use: Cambridge, Mass. See other appls. herewith. Coord. Div. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

March 5 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*(2)

the widow of

[Author, widow, widower, child—SEE OVER]

the author

Name and address of

renewal claimant: (3)

[Write name in full]

Adile G. Lynes

Street (4)

2 Arlington

City

Boston

State

Mass.

Title of\*\*(5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

In Love She Fell (Men's Voices)

Name of author (7)

[Write name in full]

Frank Lynes

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR -6 1915

Lynes (Adile G.)

In love she fell; male voices.

No. <sup>C</sup>CL R 6592

8850 MAR -6 1915

Leave all spaces within these double lines blank

Fee rec'd \$

50c

Date of original registration of title (8)

February 23, 1888

No. (9)

5807

Name of original claimant (10)

Arthur P. Schmidt & Co

Send certificate of

registration to: (11)

Arthur P. Schmidt

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address

of remitter: (13)

Arthur P. Schmidt

Street (14)

120 Boylston

City

Boston

State

Mass.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*Made by Margaret Delaney. Min. City, Hingham.  
Ans. for made choices from song.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author; then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

October 19, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ (2) *the widow of*

[Author, widow, widower, child—SEE OVER]

*the author*

Name and address of  
renewal claimant: (3)

[Write name in full]

*Mrs. Adile G. Lynes,*

Street (4)

*5 Linnean*

City

*Cambridge* State *Mass.*

Title of (5)

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

*In Love She Fell. Key of A  
Frank Lynes*

Name of author (7)

[Write name in full]

REVISED

R1

Application for renewal received

OCT 23 1915

NO. CL. R. 7065 C

35545 OCT 23 1915

Leave all spaces within these double lines blank

*Lynes (Adile G.)*

*In love she fell; song in A.*

Leave all spaces within these double lines blank

Fee rec'd \$

Date of original registration of title (8)

*September 13, 1888*

No. (9)

*26125*

Card made by M.L.C.

Name of original claimant (10)

*Arthur P. Schmidt & Co.*

Send certificate of  
registration to: (11)

*Arthur P. Schmidt,*

Street (12)

*120 Boylston*

City

*Boston*

State

*Mass.*

Name and address  
of remitter: (13)

*Arthur P. Schmidt,*

Street (14)

*120 Boylston*

City

*Boston*

State

*Mass.*

O.K.—B.F.T.

[Please turn this over]

*A. G.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*Words by Marshall Johnson  
Music by J. L. Jones*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

October 19 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\*(2)

the widow of

[Author, widow, widower, child—SEE OVER]

the author

Name and address of  
renewal claimant (3)

[Write name in full]

Mrs. Adèle G. Lynes

Street (4)

5 Linnean St.

City

Cambridge

State

Mass.

Title of\*\* (5)

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

(6)

In Love She Fell. Key of E  
Frank Lynes over

Name of author (7)

[Write name in full]

REVISED

R1

Application for renewal received

OCT 23 1915

No. C. R 7064 R

Leave all spaces within these double lines blank

Lynes (Adèle G.)

In love she fell; song in E.

Leave all spaces within these double lines blank

Fee rec'd \$ 35545 OCT 23 1915

Date of original registration of title (8)

September 13, 1888

No. (9)

26126

Card made by M.L.C.

Name of original claimant (10)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (11)

Arthur P. Schmidt

Street (12)

120 Boylston

City

Boston

State

Mass.

Name and address

of remitter: (13)

Arthur P. Schmidt

Street (14)

120 Boylston

City

Boston

State

Mass.

U.K.-B.F.T.

[Please turn this over]

A. Q.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*Work by Margaret Ireland  
Music by J. J. Jones*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **August 19, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner)
- (3) Address **P.O. Box 252** **Groton** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **IN THE ARBOR, Op. 54, No. 1. Piano solo**

**Lynes (Adèle G.)****R<sup>1</sup>**

Application for renewal received

**AUG 20 1937****In the arbor; pf.****Cl. R 60089**

Fee rec'd \$

**\$1.00****43809 AUG 23 37**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full) Publication
- (7) Original registration: Class **E** No. **234894** Date **June 15**, 1910
- (8) Name of original claimant **Arthur P. Schmidt**
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5 3 compositions for the piano by Frank Jones

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adèle G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) In the Hammock Op. 26

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

MAR 22 1924

In the hammock.

© Cl. R 26889

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

January 13, 1897

4894

Date of original registration of title (7) No. (8)

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 40, No. 5. IN THE LOG CABIN

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

In the log cabin; pf.

Application for renewal received

JUL 16 1930

© Cl  
No.

R 9470

Fee rec'd \$ \$1.00

37426 JUL 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 51497 Date July 16, 1903

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

90301



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 3 1915*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ (2) *the widow of*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) *Mrs. Adile G. Lynes*

*5 Linnean St. Cambridge, Mass*

Class of work (4) *Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *Op. 9, No. 2 In the Swing*

Name of author (6) *Frank Lynes*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV -8 1915

© Cl. R 7154 *K*

No.

Fee rec'd \$ *50c* 38526 NOV -8 1915

Date of original registration of title (7) *October 5 1888*

No. (8) *28429*

Card made by M. L. C.

Name of original claimant (9) *Arthur P. Schmidt & Co.*

Send certificate of

registration to: (10) *Arthur P. Schmidt*

*120 Boylston St. Boston, Mass*

Name and address of person

sending the fee: (11) *Arthur P. Schmidt*

*120 Boylston St. Boston, Mass.*

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 14, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\* (2)

the widow of  
the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

(Write name in full)

Adèle G. Lynes  
Cambridge Mass.

Class of work (4)

(Street)

(City)

(State)

Musical Composition

Title of work (5)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Op. 19, No. 6. Interpretation

Name of author (6)

(Write name in full)

Frank Lynes

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lynes (Adèle G.)

NOV 18 1920

Interpretation: 1, sop. and 2, alto.

No. C. 16928

Fee rec'd.

39555 NOV 18 '20

Card made by M. L. C.

Date of original registration of title (7)

October 27, 1893

No. (8)

480796

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the Copyright

003013



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 20, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 2 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

- (3) Address **P. O. Box 252** **Groton** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **IT CAME UPON THE MIDNIGHT CLEAR, by Carlo Minetti, Arr. for mixed voices, (No. 910)** by

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**OCT 21 1936**

**It came upon the midnight clear; mixed voices.**

**CCI R 49124**Fee rec'd \$ **1.00****735 JAN-7'37**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- CGG** Publication  
(7) Original registration of title: Class **E** No. **215595** Date **Sept. 25**, 190**9**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(Please turn this over)

Accept. See Affidavit Recd. 12/4/36 and Filed with Renewal Copies. 12/27/36

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Adele G. Lynes

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THOMAS MORLEY "IT WAS A LOVER AND HIS  
"CLASS" Arranged as a Trio for Women's Voices by  
Frank Lynes

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adele G.)

R

Application for renewal received

It was a lover and his lass; trio; women's  
voices.

228 - 8 1932

No. © Cl R 19190

Fee rec'd \$1.00

17906 APR - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C (7) Original registration of title: Class C No. 81385 Date November 4, 1904  
, 190

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 25, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the  
author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

5 Linnean St.

Adèle G. Lynes

(Write full legal name of renewal owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 26, No. 1.

Italian Dance

Pianoforte Duet

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes (Adèle G.)

Italian dance; duet; pf.

R

Application for renewal received

FEB 26 '26

©CL R 33704

No.

Fee rec'd \$

500

9346 FEB 26 '26

Date of original registration of title (7)

Card by M. H.

February 9, 1899

No. (8)

11746

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Comprovision for  
H. H. H. H.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Adele G. Lynes

(Write full legal name of renewal owner)

(3) Address

5 Linnean St.

(Street)

Cambridge

(City)

Mass.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 28, No. 8. Jack And Jill Polka

(6) Name of author of renewable matter

Frank Lynes

(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

JAN 31 1927

Jack and Jill polka.

No. ©G F 37039

Fee rec'd \$ 0.50

5070 JAN 31 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

C

712

January 11, 1900

(7) Original registration of title: Class

No.

Date

, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Charles Gounod "Jerusalem" (Gallia)  
Arranged for Women's Voices by Frank Lynes

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adele G.) R

Application for renewal received

Jerusalem; from Gallia; trio, women's voices.

APR -8 1932

No. © Cl R 19189

Fee rec'd \$1.00

17906 APR -8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C 81384 November 4, 1904  
(7) Original registration of title: Class No. Date, 190

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



2. (Trio)  
5. Octavo Series (Women's Voices) No. 263

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE.  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 10, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner; not an assignee)

- (3) Address **5 Arlington St.** **Cambridge** **Mass.** ✓  
(Street) (City) (State)

- (4) Class of work **Musical Composition** /  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **JESUS! LEAD US WITH THY POWER, by Beethoven** ✓  
**Arr. for women's voices (No. 410)** by **arr**

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

**Lynes (Adèle G.)****R****Jesus! Lead us with Thy power; women's trio.**

Application for renewal received

**DEC 12 1935****CCI R 41105** ✓Fee rec'd \$ **\$1.00****58726 DEC 12 '35****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** ✓ No. **186790** ✓ Date **August 6** ✓, 190 **8**

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur p. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.** ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓ USE A SEPARATE BLANK FOR EACH TITLE. ✓

✓ Trio.

✓ Octavo Series (Women's voices) No. 410. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the widow of the  
(Author, widow, widower, child—SEE OVER)  
author

Name and address of  
renewal claimant: (3) Mrs. Adele G. Lynes,  
(Write name in full)  
6 Linnean Street, Cambridge, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Op. 8, No. 2 Jubilate, in A

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adele G.)</u>	R1	Application for renewal received
<u>Jubilate in A.</u>		NOV -8 1916
		No. <u>© Cl. R 8947</u>
Fee rec'd \$ <u>36346</u>		NOV -8 1916

Date of original registration of title (7) October 7, 1889 No. (8) 30487

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.C.

Send certificate of  
registration to: (10) The Arthur P. Schmidt Co.,

120 Baylston Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person  
sending the fee: (11) The Arthur P. Schmidt Co.,

120 Baylston Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Oct, 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Adele G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Jubilate In G

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

Dec 28 1923

©Cl R 25428

Jubilate in G.

No.

52452 DEC 28 '23

Fee rec'd \$ 50 c

Card made by M.B.G.

January 13, 1896

No. (8) 4320

Date of original registration of title (7)

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 16, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 46, No. 2. JUNE ROSES (Song)**(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

Lynes (Adèle G.)

R

June roses; sop. or ten.

Application for renewal received

JUN 17 1933

© Cl R 25894

No.

Fee rec'd

00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **99539** Date **July 26**, 190**5**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003022



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 6, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **JUST FOR TONIGHT, by R. S. Ambrose. Trio**  
**Arranged for women's voices** No. 327 ✓

(6) Name of author of renewable matter <sup>2✓</sup> **by Frank Lynes** ✓  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

MAR - 7 - 1934

Just for to-night; trio; women's voices.

No. **CC R 30299**

Fee rec'd \$

**\$1.00****11029 MAR - 7 - 34**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class **C** No. **126870** Date **August 6**, 190**6**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003029



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 27, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address: **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **THE KERRY DANCE, by (J. L. Molloy)**  
**Octavo Series, Women's Voices, No. 387, Arranged by**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****Kerry dance; trio for women's voices.**

R

Application for renewal received

**MAR 29 1935**No. **CC R 36842**

Fee rec'd \$

**\$1.00****15239 MAR 29 1935****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **171513** Date **Jan. 3**, 190**8**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

2 (TRIO)✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes

(Give full legal name of renewal owner)

(3) Address 5 Arlington St.

(Street)

Cambridge

(City)

Mass.

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work KEY-CIRCLE EXERCISES for the Pianoforte

Book II

(6) Name of author of renewable matter Frank Lynes

(Give name in full)

Lynes (Adele G.)

R

Application for renewal received

Key-circle exercises; pf. bk. 2.

APR - 8 1932

No. © Cl R 19185

Fee rec'd \$

\$1.00

17933 APR - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C

(7) Original registration of title: Class

C

No.

81771

Date

November 12,

1904

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

the widow of the author ✓

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Adèle G. Lynes ✓

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address 6 Arlington St.Cambridge ✓Mass. ✓

(Street)

(City)

(State)

(4) Class of work

Musical Composition ✓

1. ✓ (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

KEY CIRCLE EXERCISES, For the pianoforte,3. Book III ✓

(6) Name of author of renewable matter

Frank Lynes ✓

(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT 19 1934Key circle exercises; pf. bk.3.

© Cl R 33819

Fee rec'd \$ \$1.0047102 OCT 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C ✓ No. 162308 ✓ Date Sept. 19 ✓, 1907(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

December 2, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Adèle G. Lynes

(Write full legal name of renewal owner)

(3) Address 3 Linnean St.

Cambridge

Mass.

(Street)

Musical Composition

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

KEY CIRCLE EXERCISES for Pianoforte Book I

Vol.

(6) Name of author of renewable matter

By Frank Lynes

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

Key circle exercises for pianoforte. v.l.

DEC - 5 1929

No. 6160

Fee rec'd \$

57973 DEC - 5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

C

35662

October 30, 1902

(7) Original registration of title: Class

No.

Date

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Mrs. Adele G. Lynes ✓  
(Write full legal name of renewal owner)

- (3) Address 3 Linnean St. Cambridge Mass. ✓  
(Street) (City) (State)

- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work A KEY TO STEPHEN EMERY'S "ELEMENTS OF HARMONY" ✓

- (6) Name of author of renewable matter Frank Lynes ✓  
(Write name in full)

Lynes ( Adele G.)

R

Application for renewal received

NOV 29 '27

Key to Stephen Emery's Elements of harmony.

No. © Cl R 42157 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 17532 ✓ Date November 24, 1900 ✓

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003029

50c

55914 NOV 29 '27

Daw



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

October 2, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

Adele G. Lynes ✓

- (2) Name of renewal owner.

(Write full legal name of renewal owner)

- (3) Address
- 3 Linnean St.

Cambridge

Mass. ✓

(Street)

Musical Composition

(City)

(State)

- (4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

CHARLES GOUNOD "THE KING OF LOVE MY  
SHEPHERD IS" ✓

- (6) Name of author of renewable matter

Frank Lynes ✓

(Write name in full)

Lynes (Adèle G.)

R

King of love my shepherd is; trio for women's  
voices.

Application for renewal received

OCT -7 1930 ✓

No. © Cl R 10766 ✓

Fee rec'd \$

\$1.00

51418 OCT-7-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class

C

No. 53862

Date August 28,

189

- (8) Name of original claimant

Arthur P. Schmidt

- (9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 30, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 2. CARL BOHM "THE KITTEN" Arranged by  
Frank Lynes for Women's Voices over

(6) Name of author of renewable matter Frank Lynes.  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

Kitten; women's voices.

MAR 31 1931

© Cl R 13330

No.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS Original registration of title: Class C No. 53611 Date August 24, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Star No. 256*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work  
March 29, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) \_\_\_\_\_

Adele G. Lynes

(Write full legal name of copyright owner)

(Street) \_\_\_\_\_

Cambridge

Mass.  
(State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

(J. Wieniawski)

"Kuiawiak."

Second

Mazurka

Name of author (6) \_\_\_\_\_

Ferdinand Meyer (pseudonym for Frank Lynes)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

APR 16 '23

Kuiawiak; second mazurka.

© Cl R 23669

50 c

Fee rec'd \$

16697 APR 16 '23

Card by M.L.C.

Date of original registration of title (7) \_\_\_\_\_

November 23, 1895

No. (8) \_\_\_\_\_

59287

Name of original claimant (9) \_\_\_\_\_

Arthur P. Schmidt

Send certificate of  
registration to (10) \_\_\_\_\_

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. N.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ARNE "THE LASS WITH THE DELICATE AIR"

*Arranged by*  
(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes ( Adèle G.) R

Lass with the delicate air; trio for women's voices.

Application for renewal received

OCT -7 1930

© Cl R 10768 ✓

No. 1418 OCT-7-30 R

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG Original registration of title: Class C No. 53610 Date August 24, 1903, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

00303



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

the widow of the author ✓

(Author, widow, widower, child—SEE OVER\*)

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_
- (2) Name of renewal owner Adèle G. Lynes /  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 6 Arlington St. Cambridge Mass. /  
(Street) (City) (State)
- (4) Class of work Musical Composition /  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work THE LAUREL AND THE ROSE, by A. E. Grell Octavo Series  
Women's Voices, No. 389. Arranged by Frank Lynes /  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

Laurel and the rose; trio for women's voices.

MAR 29 1935

No. CC R 36844 C

Fee rec'd \$ 1.00

15239 MAR 29 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 171515 Date Jan. 3, 1908
- (8) Name of original claimant Arthur P. Schmidt ✓
- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ (Two)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LEAD KINDLY LIGHT. By Arthur B. Sullivan**  
**(Women's voices, No. 407) Arr. by**

(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**Lead kindly light; women's voices.****JUL 18 1935**No. **© Cl R 38771**

Fee rec'd \$

**\$1.00 34096 JUL 18 '35****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **184015** Date **June 23**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Octavo Series (Womens Voices) No 407. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
October 2, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner) Mass.

(3) Address 3 Linnean St. Cambridge  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work William L. Blumenachein "Lead Us, Heavenly Father"  
Arranged as a trio for women's voices

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT -9 1929 ✓

Lead us heavenly Father; trio; women's voices.

© Cl R 5470 C No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 34072 Date October 2, 1902

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

**Adèle G. Lynes**

- (2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

- (3) Address

**6 Arlington St.****Cambridge****Mass.**

(Street)

(City)

(State)

- (4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

**LIFTUP YOUR HEADS, O YE GATES****Two-part songs No. 102**

- (6) Name of author of renewable matter

**Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)**

R

**Lift up your heads O ye gates; 2-pt. song.**

Application for renewal received

**AUG 18 1936**

© Cl R 46890

No.

Fee rec'd \$

**\$1 00****45382 AUG 18 36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

R.S.

- (7) Original registration of title: Class **E** No. **213479** Date **August 16**, 1909

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(State)

[Please turn the over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Octavo Series. (Two-part songs) No. 102. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 10, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.**

(Street)

**Cambridge**

(City)

**Mass.**

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LIGHT OF THE WORLD, by J. L. Hatton**  
**Arr. for women's voices (No. 414) by**(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)**

R

**Light of the world; trio; women's voices.**

Application for renewal received

**DEC 12 1935****© Cl R 41098**

No.

Fee rec'd \$

**\$1.00****58726 DEC 12 35**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **185480** Date **July 17**, 190**8**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
Trio.

✓ Octavo Series (Woman's Voices) No. 414. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 27, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes ✓  
(Write full legal name of renewal owner)

- (3) Address 5 Linnean St. (Street) Cambridge (City) Mass. (State) ✓

- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Op. 28, No. 2, Little Bo-Peep's Slumber Song ✓

- (6) Name of author of renewable matter Frank Lynes ✓  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

JAN 31 1927 ✓

Little Bo-Peep's slumber song.

No. © Cl R 37033 ✓

Fee rec'd \$

5000

5070 JAN 31 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

January 11, 1900

- (7) Original registration of title: Class C No. 706 ✓ Date \_\_\_\_\_, 189\_\_

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

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Applicati.  
not be filed in the Copyright Office within the 28th year of the original term.

003039



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes ✓  
(Write full legal name of renewal owner)

- (3) Address 5 Linnean St. ✓ Cambridge ✓ Mass. ✓  
(Street) (City) (State)

- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work J. BRAHMS "THE LITTLE DUSTMAN" ✓  
Arranged for Mixed Voices ✓

- (6) Name of author of renewable matter Frank Lynes ✓  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received.

NOV 16 '26 ✓

Little dustman; mixed voices.

No. © Cl R 360502R

Fee rec'd \$ **500** 54562 NOV 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

IV

- (7) Original registration of title: Class IV No. 70691 ✓ Date October 30, 1899

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes ✓  
(Write full legal name of renewal owner)

(3) Address 5 Linnean St. ✓ Cambridge Mass. ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work J. Brahms "The Little Dustman". Arranged ✓  
as a two-part song ✓

(6) Name of author of renewable matter Frank Lynes ✓  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

NOV 16 '26 ✓

Little dustman; two part song.

No. © Cl R 36051 ✓

Fee rec'd \$

500

54562 NOV 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class IV ✓ No. 70692 ✓ Date October 30, 189 9 ✓

(8) Name of original claimant Arthur P. Schmidt ✓

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over] M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work  
April 8, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the

(Author, widow, widower, child—SEE OVER)

author

Name and address of  
renewal owner (3)

Adele G. Lynes

(Write full legal name of renewal owner)

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Lo, I Will Give You Rest

Name of author (6)

Frank Lynes (pseudonym for Arthur Dana)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Lynes (Adèle G.)

APR 15 1925

Lo, I will give you rest; anthem; mixed voices.

© Cl. R 30349

Fee rec'd \$

19926 APR 15 '25

Card made by M.B.G.

Date of original registration of title (7) February 9, 1898

No. (8) 10712

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1925—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Amended by Arthur Dana*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.** *Trilled Union*

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Adèle G. Lynes

(3) Address

3 Linnean St.

(Write full legal name of renewal owner)

Cambridge

Mass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(JOSEF RHEINBERGER) Op. 186, No. 3 THE  
LONELY SHRINE (English Version by Frederick  
W. Bancroft)

(6) Name of author of renewable matter

Frank Lynes

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT -9 1929

Lonely shrine; women's voices.

© Cl R 5455

No.

Fee rec'd \$

48231 OCT-929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

1902

(7) Original registration of title: Class

C

No. 33194

Date September 19, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. Adèle G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Lord Is My Shepherd

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 28 1923

Lynes (Adèle G.)

Lord is my Shepherd; mixed voices

© Cl R 25418

Fee rec'd \$

52452 DEC 28 23

Card made by M.B.G.

Date of original registration of title (7)

January 11, 1896

No. (8) 3895

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

063044



*Mixed Jones*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER.)

Name and address of  
renewal claimant: (3) Adèle G. Lynes  
(Write name in full) Cambridge Mass.

(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) The Lord Is Risen. Anthem

Name of author (6) Frank Lynes  
(Write name in full)

Let all spaces within these double lines blank

REVISED

<u>Lynes (Adèle G.)</u>	R1	Application for renewal received
<u>Lord is risen; Easter anthem.</u>		MAR 15 1917
		© Cl R 10004
		No. <u>R</u>
	Fee rec'd \$ <u>50¢</u>	8283 MAR 15 1917

Date of original registration of title (7) January 25, 1900 No. (8) 3435

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to: (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

Name and address of person  
sending the fee: (11) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

[Please turn this over]

(Mar., 1916—2000)

(State)

A. G.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Easter Anthems, Op. 13, No. 1*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

*1721 E1 10*



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Give full legal name of renewal owner)
- (3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work THE LORD IS RISEN

- (6) Name of author of renewable matter By Frank Lynes Op 13 No 1 ✓  
(Give name in full)

Lynes (Adele G.)

R

Application for renewal received

JUL 31 1933Lord is risen; Easter anthem; women's trio.No. © Cl R 26581Fee rec'd \$ 1.0033353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

C

- (7) Original registration of title: Class C No. 113388 Date February 1, 1906

- (8) Name of original claimant Arthur P. Schmidt
- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass. ✓  
(Street) (City) (State)  
(Please turn this over)

Application made within the 28th year of the original term.

003046



2 Easter Anthems. (Trio) ✓

4. Octavo Series (Women's Voices) No. 312. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 14, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

**Adèle G. Lynes**

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LORD, WHO MY HEART'S RECESSES KNOWEST**  
**(Fern. Hiller), Op. 46, No. 1. Arr. for women's voices by**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

**Lord, who my heart's recesses knowest; trio**  
**for women's cho.**

**MAY 15 1934**

No. **© Cl R 31624**

Fee rec'd **\$1.00**

**23025 MAY 15 1934**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS (7) Original registration of title: Class **C** No. **129087** Date **Sept. 8**, 190**6**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]



3 (Tree) ✓  
5. Cotton Series! Women's Unions!  
No. 3451

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 6, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LOVE DIVINE! ALL LOVE EXCELLING, by**  
**(John Stainer), Arranged for women's voices**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

MAR -7 1934

**Love divine! All love excelling; trio;**  
**women's voices.**

No. **© Cl R 30305**

Fee rec'd \$

**\$1.00****11029 MAR-7'34**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class **C** No. **128414** Date **August 28**, 190**6**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

eng 29 1906



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St. Cambridge Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 42. LOVE'S GREETING. Valse lente**  
*Piano*

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adele G.)****R**

Application for renewal received

**Love's greeting; valse lente; pf.**JUL 16 1930  
© Cl R 9481

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R C 51506 July 16, 1930 189  
(7) Original registration of title: Class No. Date

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author** /  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes** /  
(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St. Cambridge Mass.** /  
(Street) (City) (State)

(4) Class of work **Musical Composition** /  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **MADRIGAL. DEAR HEART** /  
**Song in two keys**

(6) Name of author of renewable matter **Frank Lynes** /  
(Give name in full)

**Lynes (Adèle G.)****R**

**Madrigal; song. 1. Sop. or ten. - 2. Alto**  
**or bar.**

Application for renewal received

**DEC - 3 1935**© **R 40957**

No.

Fee rec'd \$

**57080 DEC-3'35**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

**GG R**

(7) Original registration of title: Class **C** No. **187181-2** Date **August 12**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt** /

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Song with pf. acc. words by Bertha R. Mc Donald.

Soprano or Tenor. Alto or Baritone

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here

*Aug 19, 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

*the widow of the*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Title of \*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author

*Frank Lynes*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Lynes (Adèle G.)  
Maiden (A) fair.*

AUG 20 1913

© Cl. R 4433

No.

\$ 25

Leave all spaces within these double lines blank

30473 AUG 20 1913 Cash No.

Date of original registration of title

*August 12, 1886*

No. *1831*

Name of original claimant

*Arthur P. Schmitt & Co.*

Send certificate of

registration to

*Arthur P. Schmitt  
120 Boylston St Boston, Mass*

Name and address

of remitter

*Arthur P. Schmitt  
120 Boylston St Boston, Mass.*

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003052



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Adele G. Lynes  
(Write name in full) Cambridge Mass.

Class of work (4) Musical Composition  
(Street) (City) (State)

Title of work (5) A Maiden Fair  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

<u>Lynes (Adèle G.)</u>	R1	Application for renewal received
<u>Maiden fair; ballad.</u>		<u>APR 18 23</u>
		© Cl R 23673
		No. <u>60059</u>
	Fee rec'd \$ <u>50 c</u>	<u>16697 APR 16 23</u>

Card by M.L.C.  
Date of original registration of title (7) November 27, 1895 No. (8) 60059

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
(Street) (City) (State)  
Name and address of person or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Called by J. Uhland* *Translated by W. W. Caldwell*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, xx, as\* (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Adèle G. Lynes (Citizenship -- United States)  
 (Write name in full) Cambridge Mass.

(Street) Musical Composition (City) (State)

Class of work (4) Marguerite. Op. 15, No. 5  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Marguerite. Op. 15, No. 5

Name of author (6) Frank Lynes  
 (Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adèle G.)</u> <u>Marguerite; song; in G.</u> Fee rec'd 3	R1	Application for renewal received
		DEC -8 1917
	No. <u>© Cl. R 10936</u>	
	39035	DEC -8 1917

Date of original registration of title (7) November 22, 1890 No. (8) 37097

Name of original claimant (9) Arthur P. Schmidt Must be made by M.L.O.

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston Street Boston Mass.

Name and address of person sending the fee (11) The Arthur P. Schmidt Co. (Street) (City) (State)

120 Boylston Street Boston Mass.

(Street) (City) (State)

[Please turn this over]

(Feb. 1917—2000)



Monday, March 4, 1909  
Key of B

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

March 4, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
5 Linnean St. (Write full legal name of renewal owner)  
(3) Address Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 31, No. 3. Marie  
Song in E flat C3399 Song in D flat C3400

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

MAR-7'27

©Cl R 37444

No.

Maria; song. 1. In E flat.- 2. In D flat.

Fee rec'd \$

50c

F1065

MAR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class C No. 3399/3400 Date March 3, 1900, 189

(8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.  
(9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 6, 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, **XX**, as\* (2) **the widow of the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) **Adèle G. Lynes**

(Write name in full)

**Cambridge,**

**Mass.**

(Street)

**Musical Composition**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**The Marionettes. Waltz. Op. 14, No. 6.**

Name of author (6)

**Frank Lynes**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<b>Lynes (Adèle G.)</b>	<b>R1</b>	Application for renewal received
<b>Marionettes; waltz; pianoforte.</b>		<b>OCT 15 1917</b>
		<b>© Cl R 10702</b>
		No. <b>R</b>
	Fee rec'd \$ <b>50¢</b>	<b>32267 OCT 15 1917</b>

Date of original registration of title (7)

**September 29, 1890**

No. (8) **30118**

Name of original claimant (9)

**Arthur P. Schmidt**

Card made by **M.L.C.**

Send certificate of

registration to: (10)

**The Arthur P. Schmidt Co.**

**120 Boylston Street,**

**Boston,**

**Mass.**

Name and address of person

(Street)

**The Arthur P. Schmidt Co.,**

(City)

(State)

sending the fee: (11)

**120 Boylston Street**

**Boston,**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.



✓ Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**Mrs. Adele G. Lynes**

(Write name in full)

**Cambridge**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 14, No. 6. The Marionettes. Waltz**

**Arranged for Four Hands.**

Name of author (6)

**Frank Lynes**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**ynes (Adèle G.)**

**FEB 26 1920**

**©CL R 15580**

No.

**Marionettes; waltz; four hands.**

Fee rec'd \$

**50c**

**7846 FEB 26 '20**

Card made by **M. L. C.**

**November 9, 1892**

Date of original registration of title (7)

No. (8) **45686**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ (2) the widow of the  
**author** (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Adele G. Lynes  
(Write name in full)

Cambridge, Mass. (State)  
(Street) (City)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Mavourneen. Song. Op.15, No.1.

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adele G.)</u>	R1	Application for renewal received
<u>Mavourneen; song, in G</u>		<u>OCT 15 1917</u>
		<u>© Cl R 10676</u>
		No. <u>50, 32267</u>
Fee rec'd \$		<u>OCT 15 1917</u>

Date of original registration of title (7) September 5, 1890 No. (8) 27291

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.C.

Send certificate of registration to: (10) The Arthur P. Schmidt Co.,  
120 Boylston Street, Boston, Mass.

Name and address of person sending the fee: (11) The Arthur P. Schmidt Co.,  
120 Boylston Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Mar, 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*(100 lbs by M.C.C. Card (will) Key of G)*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner)

- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **MAY DEW, by W. Sterndale Bennet, arranged for women's voices**  
(over)

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

May dew; trio; women's voices.

JUL 31 1933  
© Cl R 26521

Fee received \$1.00

33353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

- (7) Original registration of title: Class **C** No. **100020** Date **August 4**, 190**5**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



2 (Tris) ✓  
5 Octavo Series (Women's Voices)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
No. 298. DURING THE LAST YEAR OF THE EXISTING TERM.

#### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

#### COPYRIGHT ACT OF MARCH 4, 1909.

##### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 12, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Adèle G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Mazurka Favori Op.24, No.2

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

JAN 16 1922

Mazurka favori.

No. Cl. R 19918

Fee rec'd \$

500.00

1977 JAN 16 22

Card made by M. L. C.

December 8, 1894

57378

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]\*

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3/1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

the widow of

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

5 Lennean St.

(Street)

Cambridge, Mass.

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Op. 9, No. 3 Mazurka in A<sup>b</sup>

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Lynes (Adèle G.)	R1	Application for renewal received
Mazurka in A flat		NOV -8 1915
		No. © Cl. R 7155 <sup>6</sup>
		38526 NOV -8 1915
	Fee rec'd \$ 50 <sup>00</sup>	

Date of original registration of title (7)

October 5, 1888

No. (8)

28430

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt

120 Boylston St.

(Street)

Boston, Mass.

(City)

(State)

Name and address of person

sending the fee: (11)

Arthur P. Schmidt

120 Boylston St.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is ~~also~~ inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adele G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mazurka in D major Op.26

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

MAR 22 1924

Mazurka in D major.

© Cl. R 26895

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

January 13, 1897

4900

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(W. A. M.)

[Please turn this over]

(Oct. 1923—2,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Sept. 20, 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as,

*The widow of the*  
[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant.

*Adele G. Lynes  
Cambridge, Mass.*

Title of

(Book, musical composition—SEE OVER)

for which this renewal copyright is desired:

*Musical Composition  
Mazurka in E flat*

Name of author

*Frank Lynes*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*SEP 22 1913*

*Lynes (Adele G.)*

No. ©Cl. R 4498

*Mazurka in E flat.*

\$ *30702* SEP 22 1913

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. C

Date of original registration of title

*September 13, 1886* No. *20700*

Name of original claimant

*Arthur P. Schmidt & Co.*

Send certificate of  
registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address  
of remitter

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*nm*



✓ Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Mrs. Adele G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 14, No. 2. Mazurka Tyrolienne. Arranged  
for Four Hands

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 26 1920

©CL R 15578

No.

Fee rec'd \$

500

7846 FEB 26 '20

Card made by M. L. C.

Date of original registration of title (7) November 9, 1892 No. (8) 45684

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11) The Arthur P. Schmidt Co.

(Street)

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 5, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~X~~, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Adèle G. Lynes,

(Write name in full)

Cambridge,

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Mazurka tyrolienne. Op.14, No.2.

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 15 1917

No. © Cl. R 10698

Fee rec'd \$

50¢ 32267 OCT 15 1917

Date of original registration of title (7) September 29, 1890

No. (8) 30114

Name of original claimant (9)

Arthur P. Schmidt

Card made by M.L.C.

Send certificate of

registration to: (10) The Arthur P. Schmidt Co.

120 Boylston Street,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)



*Section 24*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 14, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 18 1920

© Cl. R 18920

No.

Fee rec'd \$

39555 NOV 18 '20

Date of original registration of title (7)

No. (8)

Card made by M. L. C.

Name of original claimant (9)

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]



*Supreme Court*

*Monday, June 2nd*

*Admiral*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

October 2, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work MELODY STUDY Op. 20, No. 8

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

OCT - 7 1930

Melody study; pf.

© Cl R 10753

No.

Fee rec'd

\$1.00

31418 OCT - 7 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

C

No.

55053

Date

September 21, 1930

- (7) Original registration of title: Class C No. 55053 Date September 21, 1930

- (8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.  
(9) Send certificate of registration to 120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

January 10, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address  
of renewal claimant (3)

Mrs. Adele G. Lynes

(Write name in full—State here also if not United States)

Cambridge

Mass.

(Street)

(City)

(State)

Musical Composition

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 18, No. 2. Memoria

*if only in my dreams*

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adele G.)

JAN 12 1920

©C. R 15072

Memoria; if only in my dreams.

No.

1. In E flat. - 2. In G.

Fee rec'd \$

500

1796 JAN 12 '20

Date of original registration of title (7) February 3, 1892

No. (8) 5580/1

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Florence M. Loeber*  
*56 and 57*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

¶ If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

¶ (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or ¶ such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK  
August 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Give full legal name of renewal owner)  
(3) Address P.O. Box 252 Groton Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work MENUET ANTIQUE, Op. 54, No. 3. Piano solo

Lynes (Adele G.)  
Menuet antique; pf.

R<sup>1</sup>

Application for renewal received

AUG 20 1937

© Cl R 60091

No.

Fee rec'd \$1.00

43809 AUG 23 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Frank Lynes  
(Give name in full) Publication  
(7) Original registration: Class E No. 234898 Date June 15, 1910  
(8) Name of original claimant Arthur P. Schmidt  
(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XX, as (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Adele G. Lynes

(Write name in full)

Cambridge,

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

The Mill Wheel. Op.14, No.1.

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 15 1917

No. © Cl. R 10697

Fee rec'd \$

50¢

32267

OCT 15 1917

Date of original registration of title (7) September 29, 1890

No. (8) 30113

Name of original claimant (9) Arthur P. Schmidt

Card made by M.L.C.

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

Name and address of person

sending the fee: (11)

The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child--SEE OVER\*)

**Adèle G. Lynes** ✓

- (2) Name of renewal owner \_\_\_\_\_  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **6 Arlington St.** **Cambridge** **Mass.** ✓  
(Street) (City) (State)

- (4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **THE MILLER'S WOOING, Op. 52, No. 1**  
**Pfte. [solo]**

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**Miller's wooing; pf.****JUL 16 1936**© Cl R 46420 ✓  
No.

Fee rec'd

**\$1 00 39565 JUL 16 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class **G** No **207379** Date **May 12**, 190 **9**

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**180 Boylston St.** **Boston** **Mass.** ✓  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120-Boylston St.** **Boston** **Mass.** ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓ USE A SEPARATE BLANK FOR EACH TITLE

3 compositions for the piano.

No. 1. \_\_\_\_\_

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

*Oct. 31, 1914*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

*The widow of the*  
[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant (3)

[Write name in full]

Street (4)

City

State

Title of\*\* (5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6)

Name of author (7)

[Write name in full]

REVISED

R1

Application for renewal received

NOV -2 1914

© Cl. R 5812

No.

Leave all spaces within these double lines blank

*Lynes (Adele G.)  
Morning; song.*

Leave all spaces within these double lines blank

Fee rec'd \$

*NOV 37053*

NOV -2 1914

Date of original registration of title (8)

No. (9)

Name of original claimant (1)

Send certificate of registration to: (11)

Street (12)

City

State

Name and address of remitter: (13)

Street (14)

City

State

[Please turn this over]



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*From the German by  
W. W. Baldwin*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, ~~xxx~~ (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) Adèle G. Lynes  
(Write name in full) Cambridge, Mass.

(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) The Mosser and his Love. Song. Op. 15, No. 2

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adèle G.)</u> <u>Mosser and his love; song; in</u> <u>B</u>	R1	Application for renewal received
		OCT 15 1917
		© Cl. R 10677
	No.	<u>K</u>
Fee rec'd \$	50¢	32267 OCT 15 1917

Date of original registration of title (7) September 5, 1890 No. (8) 27293

Name of original claimant (9) Arthur P. Schmidt made by M.L.C.

Send certificate of  
registration to: (10) The Arthur P. Schmidt Co.  
120 Boylston Street, Boston, Mass.

Name and address of person  
sending the fee: (11) (Street) (City) (State)  
The Arthur P. Schmidt Co.,

120 Boylston Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*(Words by Author)*      *Key of C.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\* (2)

the widow of  
the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 19, No. 7. Mother's Lover

Name of author (6)

(Write name in full)

Grant Lynes

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lynes (Adèle G.)

NOV 18 1920

Mother's lover; 1, sop. and 2, alto.

No.

© Cl. R 16924

Fee rec'd \$

300

39555 NOV 18 '20

Date of original registration of title (7)

October 27, 1893

No. (8)

480842

Name of original claimant (9)

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

2



*Supra/1100* *Words by John Burdette* 59

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the author widow

(Author, widow, widower, child—SEE OVER)

Name and address of

Adele G. Lynes

renewal owner (3)

(Write full legal name of renewal owner)

5 Linnean St.

Cambridge

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Charles Godard Op. 135 Music Box

Name of author (6)

Arthur Dana (pseudonym for Frank Lynes)

(Write name in full)

Leave all spaces within this dark line blank

Lynes ( Adèle G.)

R

Application for renewal received

FEB-3'26

Music box.

No. © Cl R 33243

Fee rec'd \$

July 30, 1898

No. (8)

Date of original registration of title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Adèle G. Lynes  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MY DEARIE, O. Two keys  
(Op. 45, No. 2)

(6) Name of author of renewable matter Song by Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

My dearie, O; song. 1. High voice. - 2. Low voice.

APR - 8 1932

© Cl R 19181

No.

Fee rec'd \$

\$1.00

17906 APR - 8 '32

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

DS C

(7) Original registration of title: Class O No. 82484/5 Date November 22, 1904

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes ✓

(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass. ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work George W. Marston "My God and Father"  
Arranged as a duet

(6) Name of author of renewable matter Frank Lynes ✓

(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

APR 16 1929 ✓My God and Father; duet; sop. and alto.No. © Cl R 2850 ✓Fee rec'd \$ 1.00 18881 APR 16 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FENK

(7) Original registration of title: Class C No. 23048 Date March 6, 1902 ✓, 189

(8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.

(9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

April 15, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes ✓

(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass. ✓

(Street)

(City)

(State)

(4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work George W. Marston "My God and Father"Arranged for Men's Voices(6) Name of author of renewable matter Frank Lynes ✓

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

APR 16 '29 ✓

My God and Father, while I stray; men's voices. No. © Cl R 2848 C

Fee rec'd \$

\$1.00 18881 APR 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN N

(7) Original registration of title: Class ✓ C No. 22494 Date February 27, 1902 189(8) Name of original claimant Arthur P. Schmidt ✓The Arthur P. Schmidt Co. ✓(9) Send certificate of registration to 120 Boylston St. Boston Mass. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*of arrangement*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

March 26, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work George W. Marston\*\*My God and Father  
Arranged for Mixed Voices

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

\*My God and Father, while I stray; song; mixed  
voices.

MAR 27 1929

© Cl R 3149C

No.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.B.C

C

22493

February 26, 1902

(7) Original registration of title: Class No. 189  
Date

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

\* Title as indexed from original appl.

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work George W. Marston "My God and Father"  
Arranged for Women's Voices

- (6) Name of author of renewable matter Frank Lynes ✓  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

APR 16 '29 ✓

©

R

2851

No.

My God and Father, While I stray; women's  
Voices.

Fee rec'd \$1.00

18881 APR 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 23049 Date March 6, 1902 189

- (8) Name of original claimant Arthur P. Schmidt ✓

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

\*Use title as indexed from original appl. Coord. Sec. [Please turn this over]  
E. S.

Application must be filed in the Copyright Office within the 28th year of the original term.

003080



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 16, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

of the author

(Author (widow, widower, child—SEE OVER\*))

(2) Name of renewal owner

Adèle G. Lynes

(Give full legal name of renewal owner)

(3) Address

6 Arlington St.

Cambridge

Mass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

J.S. BACH "MY HEART EVER FAITHFUL"

Arranged for Women's Voices by Frank Lynes

(Women's Voices No. 304)

(6) Name of author of renewable matter

Frank Lynes

(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

JUN 17 1933

My heart ever faithful; women's voices.

QCI R 25887

Fee rec'd. \$

27226 JUN 17 '33

IMPORTANT. Applicant must not write in the blank lines above to so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

99315

Date

July 22

190 5

(8) Name of original claimant

Arthur P. Schmidt

The Arthur P. Schmidt Co.

(9) Send certificate of registration to

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **June 16, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes ✓  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge ✓ Mass. ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MY HONEY (W'en de Weather rainin') ✓  
(Song)

(6) Name of author of renewable matter Frank Lynes ✓  
(Give name in full)

<u>Lynes (Adele G.)</u>	R	Application for renewal received <b>JUN 17 1933</b> ✓
<u>My honey; high voice.</u>		QcI R 25888 ✓
	Fee rec'd \$ <u>1.00</u>	<b>27226 JUN 17 '33</b> R
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

SN C (7) Original registration of title: Class C No. 99316 ✓ Date July 22, 190 5

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass. ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass. ✓  
(Street) (City) (State)

(Please turn this over)



Words by Frank L. Stanton ✓

High Voice ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner; not an assignee)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MY HONEY (Men's Voices, [No. 341])

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

My honey; men's voices.

Application for renewal received

DEC 15 1934

© Cl

R 34609

Fee rec'd \$ 1.00

56313 DEC 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 155837 Date June 27, 190-7

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.Boston,Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Ottawa Series.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 14, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

**Adèle G. Lynes** ✓

- (2) Name of renewal owner \_\_\_\_\_  
(Give full legal name of renewal owner; not an assignee) ✓
- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **MY HONEY. (Trio) for women's voices**

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

**Lynes (Adèle G.)**

**R**

Application for renewal received

**My honey; trio for women's voices.**

**MAY 15 1934**

No. **©Cl R 31633**

Fee rec'd \$ **\$1.00**

**23025 MAY 15 1934**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- HSC**  
(7) Original registration of title: Class **C** No. **148985**, Date **April 18**, 190**7**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.** ✓

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.** ✓

(Street)

(City)

(State)

[Please turn this over]



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 30, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **MY JESUS, AS THOU WILT, by P. A. Schneckner,**  
**arr. for mixed voices by**

- (6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes ( Adèle G. )****R**

Application for renewal received

**JUL 31 1934****My Jesus, as Thou wilt; mixed voices.**No. **©Cl R 32912**Fee rec'd \$ **\$1.00 33893 July 24, 1934****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**CRJ**

- (7) Original registration of title: Class **C** No. **157520** Date **July 22**, 190**7**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



4. Sacred Octavo  
No. 765.

Series

(7.14.10)

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 18, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Adèle G. Lynes

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) 5 Linnean St.CambridgeMass.

(Street)

(City)

(State)

(4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) My King

(6) Name of author of renewable matter

Frank Lynes

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

FEB 19 27My King. 1. Sop. in E flat. - 2. Contralto in C.

No.

©Cl R 37357

Fee rec'd \$

0008517 FEB 19 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

C

2647/8February 19, 1900(7) Original registration of title: Class

No.

Date

189

(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003986

f.w



*Deposits in English*  
*Copyrights in English*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*W. Frances Witman*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) (Mrs) Adèle G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) My Little Lass Op. 18, No. 8

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 26 1920

Lynes (Adèle G.)

My little lass; song.

©CL R 15589

No.

Fee rec'd \$ 500

7846 FEB 26 '20

Card made by M. L. C.

Date of original registration of title (7) November 16, 1920 189 ✓ No. (8) 46750/1

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)



*Completed by William Henry Ward*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MY LOVE SLEEPS

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

<u>Lynes (Adèle G.)</u>	R	Application for renewal received
<u>My love sleeps; men's voices.</u>		<b>SEP 30 1930</b>
		OCI R 10519
	Fee rec'd \$ <u>\$1.00</u>	<b>50180 SEP 30 '30</b>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sub>R</sub> (7) Original registration of title: Class C No. 34063 Date October 2, 1902, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER°)

(2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.** ✓  
(Street) (City) (State)

(4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **MY SHADOW, by Henry K. Hadley** ✓  
**Arr. for mixed voices secular (No. 132) by**

(6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

**Lynes (Adèle G.)**  
**My shadow; mixed voices.**

R

Application for renewal received  
**AUG 18 1936** ✓

Qc R 46895 ✓

Fee rec'd \$**1.00**

**45382 AUG 18 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

E

213488 ✓

Pse.

August 16 ✓

9

(7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date \_\_\_\_\_, 190 \_\_\_\_\_

(8) Name of original claimant **Arthur P. Schmidt** ✓

**The Arthur P. Schmidt Co.**

(9) Send certificate of registration to \_\_\_\_\_

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

**J. S.**

Application must be filed in the Copyright Office within the 28th year of the original term.

63089



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ w. by Robert Louis Stevenson. Mus. by Henry K. Hadley. Arr. by Frank Lynes.

Octavo Series (mixed voices secular) No. 132. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER?)

- (2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner; not an assignee)

- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **MY SHADOW, by Henry K. Hadley**  
**Arr. for women's voices (No. 458) by** **Frank Lynes** ✓

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

**Lynes (Adèle G.)****My shadow; women's voices.**

R

Application for renewal received

**AUG 18 1936**

© Cl R 46893 ✓

No.

Fee rec'd \$

**\$1.00****45382 AUG 18 '36**

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

C NAW

- (7) Original registration of title: Class **E** ✓ No. **213486** ✓ Pub. Date **August 16** ✓, 1909

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

**The Arthur P. Schmidt Co.**

- (10) Name and address of person or firm sending the fee

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS:

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Octavo Series (women's voices) No. 458.

✓ W. by ROBERT LOUIS STEVENSON.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. Adele G. Lynes

(Write full last name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

My Shepherd

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adele G. )

JAN-5'24

My Shepherd; sacred solo.

© Cl. R 25901

No.

Fee rec'd \$

50 c

538 JAN-5'24

Card made by M.B.G.

March 11, 1896

No. (8)

15784

Date of original registration of title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.



*Sacred Solo* *W. W. Caldwell*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled in the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adele G. Lynes

(Write full legal name of copyright owner)

(Street)

Cambridge  
Musical Composition

Mass.

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

My Shepherd

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

APR 16 '23

My Shepherd; sacred song.

© CL R 23670

No.

Fee rec'd \$

50 c

16697 APR 16 '23

Card by M.L.C.

Date of original registration of title (7) November 23, 1895

No. (8) 59288

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000) W. A. 4

(State)



*Sacred Song*

*Words by W. W. Caldwell*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2). left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes

(Write full legal name of renewal owner)

- (3) Address 3 Linnean St.  
(Street)

Cambridge  
(City)Mass.  
(State)

- (4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work W.S.C. DOWNS "MY TRUE LOVE HATH MY HEART"  
Arranged by Frank Lynes, as a trio for Women's Voices

- (6) Name of author of renewable matter Frank Lynes

(Write name in full)

R

Lynes (Adèle G.)

Application for renewal received

My true love hath my heart; trio, women's voices.MAR 31 1931No. ©Cl R 13329Fee rec'd \$1.0017211 MAR 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R DS

- (7) Original registration of title: Class C No. 53591 Date August 24, 1903, 189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words, "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me Xs, as\* (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Adèle G. Lynes (Citizenship--United States)  
(Write name in full)

(Street) Cambridge (City) Mass. (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Nearer, my God, to Thee. Op. 8, No. 4. Anthem.

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adèle G.)</u>	R1	Application for renewal received
<u>Nearer my God to Thee; anthem</u>		DEC -8 1917
		© Cl. R 10941
		No. <u>37105</u>
Fee rec'd \$	39035	DEC -8 1917

Date of original registration of title (7) November 22, 1890 No. (8) 37105

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.C.

Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

Name and address of person (Street) (City) (State)  
sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Feb, 1917—2000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
5 Linnean St. (Write full legal name of renewal owner) Mass.

(3) Address (Street) Cambridge (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work L. Caracciolo "Nearest And Dearest"

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

SEP 21 '26

Nearest and dearest; Tuscan folk song; women's  
voices. Fee rec'd \$ 500 45978 SEP 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

IV

57301

(7) Original registration of title: Class No. September 7, 1892

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Italian Ball Song*  
*arr. by Frank J. Ford*

*Lungi Caracciolo*  
*Arranged by*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said/copy-right will expire. \$1 (statutory fee) is also inclosed **the widow of the author**

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Write full legal name of renewal owner)
- (3) Address **3 Linnean St. Cambridge Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **Op. 40, No. 4. 'NEATH SWAYING BOUGHS**  
*Piano*

- (6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**'Neath swaying boughs; pf.**© Cl **R 9475**

No.

Fee rec'd **\$1.00****37426 JUL 16 1930**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**R GG****C****51496**Date **July 16, 1930**

, 189

- (7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date \_\_\_\_\_, 189

- (8) Name of original claimant **Arthur P. Schmidt**  
**The Arthur P. Schmidt Co.**
- (9) Send certificate of registration to \_\_\_\_\_

**120 Boylston St.**  
(Street)**Boston**  
(City)**Mass.**  
(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 8, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adele G. Lynes**  
(Give full legal name of renewal owner)

- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **THE NIGHT HAS A THOUSAND EYES,**  
**for men's voices** No. 332 ✓

- (6) Name of author of renewable matter <sup>2✓</sup> by **Frank Lynes** ✓  
(Give name in full)

Lynes (Adele G.)

R

Application for renewal received

MAR - 7 1934

Night has a thousand eyes; men's voices.

No. © Cl R 30304

Fee rec'd \$ **\$1.00**

11029 MAR - 7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class **C** No. **126874** Date **August 6**, 190**6**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.



31 : In Series ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 6, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner)

(3) Address **6 Arlington St.** **Cambridge,** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE NIGHT HAS A THOUSAND EYES. (Trio)**

**for women's voices** No. 336 ✓

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**Night has a thousand eyes; trio; women's voices.**

Fee rec'd \$

**\$1.00**

**Cc R 30303**

No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.  
(7) Original registration of title: Class **C** No. **128096** Date **August 23**, 190**6**

(8) Name of original claimant **Arthur P. Schmidt**  
**The Arthur P. Schmidt Co.**

(9) Send certificate of registration to **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 8, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **A NIGHT IN MAY, by A. Goring Thomas**

**Arranged for women's voices**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

MAR - 7 1934

**Night in May; song; women's voices.**

No. **© Cl R 30294**

Fee rec'd \$

**\$1.00****11029 MAR - 7 34**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class **C** No. **124585** Date **June 29**, 190**6**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date August 17, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the <sup>over</sup>author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **6 Arlington St.** **Cambridge** **Mass.** ✓  
(Street) (City) (State)

- (4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **THE NIGHTINGALE AND THE ROSE**  
**Song** *over*

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**Nightingale and the rose; sop. and ten.****AUG 18 1936****© Cl R 46901**

No.

Fee rec'd \$

**\$1.00****45382 AUG 18 '36****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **E** No. **213498** Pub. Date **August 16**, 190**9**

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.** ✓

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Author of Music ✓

Mrs. Mary Frank Lynes, sop. and ten. ✓

Author of Words - R. H. Beck ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Sept. 21, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

the widow of the

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant,

Title of \*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Name of author

Frank Lynes

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adele G.)

SEP 22 1913

No jewelled beauty is my love.

©Cl. R 4491

No.

\$

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Date of original registration of title

Name of original claimant

Send certificate of registration to

Name and address of remitter

September 13, 1886 No 20680

Arthur P. Schmidt & Co. L. C.

Arthur P. Schmidt  
120 Boylston St. Boston, Mass.

Arthur P. Schmidt  
120 Boylston St. Boston Mass

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

100318

Card made by M. L. C.

77mm



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work L. DENZA "NOCTURNE" 3 Arranged as a  
trio for women's voices by Frank Lynes

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Nocturne; trio; women's voices.

Application for renewal received

APR -8 1932

©Cl R 19186

Fee rec'd \$1.00

17906 APR -8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS -

0

81448

(7) Original registration of title: Class 0 No. 81448 Date November 5, 1904

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work NOCTURNE IN A Op. 37, No. 1

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT - 9 1929

Nocturne in A; pf.

No. © R 5468 C

Fee rec'd \$

48231 OCT-9-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P.C.

C

34065

Date

October 2, 1929

(7) Original registration of title: Class No. 34065 Date October 2, 1929

(8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.

(9) Send certificate of registration to

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 6, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for ~~the~~ renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE NORTH STAR (Wie man nach einem Sterne) by**  
**Wilhelm Meyer-Stolzenau, Op. 54, No. 2 (Women's voices**  
**No. 356) Arr. by**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adele G.)

R

North star; women's voices.

Application for renewal received

MAY 11 1935

© Cl R 37533

Fee rec'd

\$1.00

22935 MAY 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **161312** Date **Sept. 5**, 190**7**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Octavo Series ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRANZ ABT "NOT A SPARROW FALLETH"  
Arranged as a two-part song by Frank Lynes

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

APR - 8 1932

Not a sparrow falleth; two-pt. song.

No. © Cl R 19188

Fee rec'd \$

\$1.00

17906 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup> C No. 81450 Date November 5, 1904

(7) Original registration of title: Class \_\_\_\_\_ No. 81450 Date November 5, 1904

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes ✓

(Give full legal name of renewal owner; not an assignee)

- (3) Address 6 Arlington St.

CambridgeMass. ✓

(Street)

(City)

(State)

- (4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work NOW IS THE MONTH OF MAYING, by Lucina Jewell, (Two-part song No. 97) Arr. by

- (6) Name of author of renewable matter Frank Lynes ✓

(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

Now is the month of maying; 2-pt. song.DEC 15 1934 ✓Cl R 34610 ✓Fee rec'd \$ 1.0056313 DEC 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 155838 ✓ Date June 27, 190 7

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Octavo Series ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. Adèle G. Lynes

(Write full legal name of copyright owner)

(Street)

Cambridge

Mass.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Now When Jesus Was Risen Early

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes ( Adèle G.)

DEC 28 1923

Now when Jesus was risen early.

© Cl. R' 25441

52452 DEC 28 '23

Fee rec'd

50c

Card made by F.E.N.

January 29, 1896

7282

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

Name and address of person

120 Boylston St.

(Street)

Boston

Mass.

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

Mass.

(State)

[Please turn this over]

(City)

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 6, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adele G. Lynes

(Write full legal name of renewal owner)

5 Linnean st.

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Henry Purcell

"Nymphs And Shepherds"

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes (Adele G.)

R

Application for renewal received

NOV 16 '25

Nymphs and shepherds; women's voices.

No. © Cl R 32669

Fee-rec'd's

50 051081 NOV 16 25

Card made by M.B.G.

Date of original registration of title (7)

September 8, 1898

No. (8)

52689

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

(Street)

The Arthur P. Schmidt Co.

(State)

Name and address of person  
or firm sending the fee (11)

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*am by Frank Jones*  
*James's bridge*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 46, No. 3 O COME TO ME, MAVOURNEEN  
(Song)

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

JUN 17 1933

O come to me, Mavourneen; sop. or ten.

No. CM R 25892

Fee rec'd \$

27226 JUN 17 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 99320 Date July 22, 1905

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work F. MENDELSSOHN-BARTHOLDY "O FOR THE WINGS OF A DOVE"  
Arranged by Frank Lynes for Women's Voices  
(Octavo Series, Women's Voices, No. 297)

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

O for the wings of a dove; women's voices.

N.C. R 26565

Fee rec'd

33353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

C

No. 104678

Date October 12, 1905

(7) Original registration of title: Class

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 14, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **8 Arlington St. Cambridge Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **O GLADSOME LIGHT. Evening Hymn by A. Sullivan, Arr. for women's voices by over**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

O gladsome light; evening hymn, from The golden  
legend; trio of women's voices.

MAY 15 1934

No. ©Cl R 31628

Fee rec'd \$ **\$1.00**

23025 MAY 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **147583** Date **April 4**, 1907

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*From "The Golden Legend"*  
*4 lines 6. Octavo Series (Woman) (Dress) No. 370.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes

(Give full legal name of renewal owner; not an assignee)

- (3) Address 6 Arlington St.  
(Street)

Cambridge  
(City)Mass.  
(State)

- (4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work O PRAY FOR THE PEACE OF JERUSALEM  
by James C. Knox, Arr. for men's voices

No. 340 ✓

- (6) Name of author of renewable matter Frank Lynes ✓

(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

MAR - 7 1934

O pray for the peace of Jerusalem; anthem;  
men's voices.

Fee rec'd \$ 32.00No. © Cl R 30311011029 MAR - 7 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class C No. 140990 Date January 25, 1907

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 8, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

**Adèle G. Lynes**

(Write full legal name of renewal owner)

**Cambridge**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Arthur Sullivan "O Pure In Heart"**

Name of author (6)

**Frank Lynes**

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

**Lynes (Adèle G.)**

**NOV 30 '25**

©CL R 32683

No.

**55854 NOV 30 '25**

Fee rec'd \$

Card made by M. B. G.

Date of original registration of title (7)

**September 26, 1898**

No. (8)

**56325**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

**The Arthur P. Schmidt Co.**

registration to (10)

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

(W. A. M.)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Copyright Office (New York) Feb. 89.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words, "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (February 25, 1926)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adele G. Lynes

5 Linnean St.

(Write full legal name of renewal owner)

Cambridge

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Arthur Sullivan "O Pure In Heart"

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes ( Adèle G. )

R

Application for renewal received

FEB 26 '26

O pure in heart; women's voices.

No.

© Cl. R 33692

9346 FEB 26

Fee rec'd \$

Card made by F. E. N.

January 13, 1899

5578

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Commons Voice*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the**

(Author, widow, widower, child—SEE OVER\*)

**author**(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.**

(Street)

**Cambridge**

(City)

**Mass.**

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **QUIET NIGHT, O HOLY NIGHT, by W. H.****Neidlinger, Arr. for Women's voices by (etc.)**(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)****R****O quiet night, O holy night; women's voices.**

Application for renewal received

**DEC - 3 1935**No. **©Cl R 40975****R**

Fee rec'd \$

**57080 DEC-3'35****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**DB R**(7) Original registration of title: Class **C** No. **190759** Date **October 3**, 190**8**(8) Name of original claimant **Arthur P. Schmidt** ✓(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

**The Arthur P. Schmidt Co.**

(10) Name and address of person or firm sending the fee

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

OCTAVO SERIES (WOMENS VOICES) No. 422. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date Oct. 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 9 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner; not an assignee)

(3) Address P.O. Box 252 Groton Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O TASTE AND SEE, by G. W. Marston.  
Arr. for women's voices (No. 442) by own

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

R

Application for renewal received

OCT 21 1936

© Cl R 47773

No.

Fee rec'd \$

\$1.00 56375 OCT 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class E No. 213964 Date Sept. 1, 1909

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Octavo Series (women voices) No 442*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 10, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **O THAT THOU HAD'ST HEARKENED, by Arthur S. Sullivan, Arr. for women's voices (No. 409) by** over

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

Lynes (Adèle G.) R

O that thou had'st hearkened; women's trio.

Application for renewal received

DEC 12 1935 ✓

© Cl R 41110

No. R

Fee reg'd \$

\$1.00

58726 DEC 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DBC

- (7) Original registration of title: Class **C** ✓ No. **187951** Date **August 26** ✓, 190 **8**

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.** ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
Tens

✓ Octavo Series (women's voices) No 409. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner)

- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **'O THAT WE TWO WERE MAYING, by Chas. Gounod**  
**Arr. for women's voices**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**JUL 31 1933**

**O that we two were maying; trio; women's voices.**

Fee rec'd **\$1.00**No. © Cl **R 26522****33353 JUL 31 '33**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**M.C.**

- (7) Original registration of title: Class **C** No. **100246** Date **August 8**, 190**5**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 12, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Adele G. Lynes

(Write name in full)

(Street)

Cambridge

Mass.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

O Wild Bird, Tell Me

tell me fair

Name of author (6)

FRANK LYNES

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 16 1922

Lynes (Adele G.)

O wild bird tell me, tell me fair; song.

Card made by M. L. G.

Fee rec'd \$

50c

No. © Cl. R 19935

1977 JAN 16 22

Date of original registration of title (7)

December 31, 1894

No. (8)

61948

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)



*Sag an, O lieber Vogel mein  
German words by Frederick Hebbel. Translation by*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.** *W. Caldwell op 22 No 1*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child - SEE OVER\*)

Adele G. Lynes

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 3 Linnean St.CambridgeMass.

(Street)

(City)

(State)

(4) Class of workMusical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 41, No. 1. O'ER HILL AND DALE (March)Piano

(6) Name of author of renewable matter

Frank Lynes

(Write name in full)

Lynes (Adele G.)

R

O'er hill and dale; march; pf.

Application for renewal received

JUL 16 1930No. © Cl R 9456Fee rec'd \$1.0037426 JUL 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGK

(7) Original registration of title: Class C No. 51499 Date July 16, 1903 189(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

the widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Adèle G. Lynes

(Give full legal name of renewal owner)

(3) Address

5 Arlington St.

Cambridge

Mass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

OFFERTORY

(6) Name of author of renewable matter

Frank Lynes

(Give name in full)

Lynes (Adèle G.)  
Offertory; organ.

R

Application for renewal received

JUL 13 1932

©CI R 20356

No.

Fee rec'd \$

\$1.00

33901 JUL 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

C

No.

85687

Date

December 31, 1904

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 16, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**  
(Give full legal name of renewal owner)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"LUCINA JEWELL" "OL' MAMMY COON" Arranged**  
**for Women's Voices by FRANK LYNES**  
**Clavaro Series (Women's Voices No. 296)**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adele G.)

R

Application for renewal received

JUN 17 1933

Ol' Mammy Coon; women's voices.

© Cl R 25882

Fee rec'd \$

27226 JUN 17 '33

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **99306** Date **July 22**, 190**5**

(8) Name of original claimant **Arthur P. Schmidt**  
**The Arthur P. Schmidt Co.**

(9) Send certificate of registration to **120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Adèle G. Lynes (Citizenship--United States)  
(Write name in full) Cambridge Mass.

(Street) Musical Composition (State)

Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Old Love Song. Minuett Piano

Name of author (6) Theo. Chandon (pseudonym for Frank Lynes)  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<p>Lynes (Adèle G.)</p> <p>Old love song; minuett; piano.</p> <p>Fee rec'd \$ <u>50c</u></p>	<p>R1 Application for renewal received MAR 11 1918</p> <p>No. <u>© Cl. R 11700</u> <u>2</u></p> <p>7177 MAR 11 '18</p>
--	--

Date of original registration of title (7) January 7, 1891 No. (8) 1322

Card made by M.L.C.  
Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

Name and address of person (Street) (City) (State)  
sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston Street Boston Mass.

(Street) (City) (State) A. G.

[Please turn this over]

(Dec, 1916—2000)



*Form 100-1000*  
*Rev. by J. E. Jones*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of Section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

Mrs. Adèle G. Lynes

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Musical Composition

Title of work (5)

On the First Day of the Week

Frank Lynes

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

JUN 10 1921

On the first day of the week; Easter anthem.

© Cl. R 18727

No.

Fee rec'd \$

500

22879 JUN 10 '21

Card made by M. L. G.

Date of original registration of title (7)

February 2, 1894

No. (8)

8351

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

Boston

Mass.

[Please turn this over]

(July, 1920—3,000)



*Early Edition*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 6, 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, **as**, as\* (2) **the widow of the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) **Adèle G. Lynes**

(Write name in full)

**Cambridge, Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**On the Lake. Barcarolle. Op. 14, No. 5.**

Name of author (6)

**Frank Lynes**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**OCT 15 1917**

© Cl. R 10701

No.

Fee rec'd \$

**60¢ 32267 OCT 15 1917**

Date of original registration of title (7)

**September 29, 1890**

No. (8) **30117**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

registration to: (10)

**The Arthur P. Schmidt Co.**

**120 Boylston Street,**

**Boston,**

**Mass.**

Name and address of person

sending the fee: (11)

**The Arthur P. Schmidt Co.,**

**120 Boylston Street,**

**Boston,**

**Mass.**

[Please turn this over]

(Mar., 1916—2000)



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

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Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 25, 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the**  
author (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) **Adèle G. Lynes**  
**5 Linnean St.** (Street) **Cambridge** (City) **Mass.** (State)  
(Write full legal name of renewal owner)

Class of work (4) **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Franz Behr Op. 693, No. 1 On The Playground**  
**(Am Spielplatz)**

Name of author (6) **Arthur Dana (pseudonym for Frank Lynes)**  
(Write name in full)

Leave all spaces within this dark line blank

<b>Lynes ( Adèle G. )</b>	<b>R</b>	Application for renewal received <b>FEB 26 '26</b>
<b>On the playground; pf.</b>		No. <b>© Cl R 33678</b>
<b>Fee rec'd \$</b>		<b>9346 FEB 26 '26</b>

Card made by F.E.N.  
Date of original registration of title (7) **January 4, 1899** **2429**  
No. (8)

Name of original claimant (9) **Arthur P. Schmidt**  
Send certificate of  
registration to (10) **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11) **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000) **W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.



*For filing etc*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

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## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.**  
(Street)

**Cambridge**  
(City)

**Mass.**  
(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ON THE TRAIN, Op. 50, for the piano**  
**(Scenes from Alice in Wonderland, No. 7)**

(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

Lynes (Adèle G.)

R

On the train; pf.

Application for renewal received

JUL 18 1935

©Cl R 38765

No.

Fee rec'd

\$1.00

34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **183545** Date **June 15**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 25, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

author

(Author, widow, father, child, or other) OVER

Name and address of

renewal owner (3)

Adèle G. Lynes

5 Linnean St.

(Write full legal name of renewal owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Franz Behr

On Vacation (Ferien)

Name of author (6) Arthur Dana (pseudonym for Frank Lynes)

(Write name in full)

Leave all spaces within this dark line blank

Lynes ( Adèle G. )

R

Application for renewal received

FEB 26 '26

On vacation; piano.

No.

© Cl R 33679 c

9346 FEB 26 '26

Fee rec'd \$

Card made by F. E. N.

Date of original registration of title (7) January 4, 1899

No. (8) 2430

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(Jan., 1925—5,000)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*op 693 no 2* *For the pianoforte*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

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Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 12, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adele G. Lynes  
(Write name in full)

Cambridge Mass.  
(City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Once Bloomed a Rose, (Two keys)

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

JAN 16 1922

Once bloomed a rose in Avon town. 1. Sop. or  
ten. in G. - 2. Alto or bar. in E flat.

© Cl. R 19932

Fee rec'd \$ 500

1977 JAN 16 '22

60270/1

Date of original registration of title (7) December 24, 1894 No. (8)

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

Name and address of person  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
(Street) (City) (State)

120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)



*Soprano or Tenor in G. Alto or Bass in C. Words by Caroline Niccolini*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

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Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes

(3) Address 6 Arlington St. (Give full legal name of renewal owner; not an assignee)

Cambridge Mass.  
(City) (State)

- (4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work ONE SWEETLY SOLEMN THOUGHT, By (R. S. Ambrose)  
arranged as a two-part song by

- (6) Name of author of renewable matter Frank Lynes

(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

MAY 15 1934

One sweetly solemn thought; two-pt. song.

No. ©C R 31636

Fee rec'd \$1.00

23025 MAY 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 150032 Date April 27, 1907

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

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Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Adèle G. Lynes (Citizenship--United States)  
(Write name in full) State Mass.

(Street) Cambridge (City) Mass. (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Over the Heather, Op. 15, No. 6

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adèle G.)</u>	R1	Application for renewal received
<u>Over the heather; song; in B flat.</u>		<u>DEC -8 1917</u>
		© Cl. R 10937
		No. <u>39035</u>
		<u>DEC -8 1917</u>
	Fee rec'd \$	

Date of original registration of title (7) November 22, 1890 No. (8) 37099

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.O.

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston Street, Boston Mass.

Name and address of person sending the fee (11) The Arthur P. Schmidt Co. (Street) (City) (State)

120 Boylston Street Boston Mass. (Street) (City) (State)

[Please turn this over]

(Feb., 1917—2000)



*Key of B b*  
*Words by William H. Gardner*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

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**Provision for the Renewal and Extension of Existing Copyright.**

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Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Sept 20, 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*

*the widow of the*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant.

*Adele G. Lynes  
Cambridge, Mass.*

Title of

*Musical Composition*

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

*Over the Mountain*

Name of author

*Frank Lynes*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Lynes (Adele G.)  
Over the mountain.*

SEP 22 1913

No. ©Cl. R 4508

\$ *50¢*

Leave all spaces within these double lines blank

30702 SEP 22 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

*September 20, 1886. No 31131*

Name of original claimant

*Arthur P. Schmidt & Co.*

Send certificate of

registration to

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

Name and address

of remitter

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*nm*



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
December 5, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PAUL REVERE MARCH

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)  
Paul Revere march; pf.

R

Application for renewal received

DEC 17 1931

©Cl R 16903

No.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 79074 Date October 1, 1904, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

March 14, 1930

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 38 PAUL REVERE'S RIDE Our interpretation  
of Longfellow's Poem

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

MAR 22 1930

Paul Revere's ride; interpretation of Longfellow's  
poem; pf. Fee rec'd \$ 1.00

CI R 7925

15159 MAR 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 44143 Date March 14, 1903, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, the widow of the author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Adèle G. Lynes,  
(Write name in full) Cambridge, Mass.

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Paying the Toll. Op. 15, No. 4. Song.

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adèle G.)</u> <u>Paying the toll; song.</u>	R1 Application for renewal received OCT 15 1917 © Cl. R 10679 No. <u>32267</u> OCT 15 1917 Fee rec'd \$ <u>50¢</u>
--	---

Date of original registration of title (7) September 5, 1890 No. (8) 27297

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.O.

Send certificate of registration to: (10) The Arthur P. Schmidt Co.,  
120 Boylston Street, Boston, Mass.

Name and address of person sending the fee: (11) The Arthur P. Schmidt Co.,  
120 Boylston Street, Boston, Mass.

[Please turn this over]

(Mar. 1916—2000)



*Wm. B. Williams & Co. Publishers*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, ☒ (2) the widow of the  
author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) Adèle G. Lynes

(Write name in full)

Cambridge, Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Peace. Song. Op.15, No.3.

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 15 1917

© Cl. R 10678

No.

Fee rec'd \$

60, 32267 OCT 15 1917

Date of original registration of title (7) September 5, 1890

No. (8) 27295

Name of original claimant (9) Arthur P. Schmidt

and made by M.L.C.

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co.

120 Boylston Street,

Boston, Mass.

Name and address of person

(Street)

The Arthur P. Schmidt Co.,

(City)

(State)

sending the fee: (11)

120 Boylston Street,

Boston, Mass.

(Street)

(City)

(State)

Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Copyright Renewal Act* *Section 13*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

April 8, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes

(Give full legal name of renewal owner)

(3) 6 Arlington St.CambridgeMass.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CHARLES GOUNOD "THE PEACE OF GOD"Arranged as a trio for Women's Voices by Frank Lynes(6) Name of author of renewable matter Frank Lynes

(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

Peace of God; trio; women's voices.APR -8 1932No. ©Cl R 19187Fee rec'd \$1.0017906 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

C

No.

81449

Date

November 5, 1904(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.BostonMass.120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GIRO PINSUTI - "PEACE! TROUBLED HEART!"  
Arranged as a trio for Women's Voices by Frank Lynes

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adele G.) R

Peace! troubled heart; trio; women's voices.

Application for renewal received

APR -8 1932

No. © Cl R 19191c

Fee rec'd \$1.00

17906 APR -8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS- C No. 81350 Date November 3, 1904

(7) Original registration of title: Class

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work A PEDAL STUDY Op. 20, No. 3

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Pedal study; pf.

Application for renewal received

OCT -7 1930

©Cl R 10752

No.

Fee rec'd

\$1.00

51418 OCT-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1903

- (7) Original registration of title: Class C No. 55052 Date September 21, 189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*for the Renewal*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 14, 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**Adele G. Lynes**

(Write full legal name of copyright owner) **Cambridge Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Petite Valse**

**Op. 26**

Name of author (6)

**Frank Lynes**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Lynes (Adele G.)**

**MAR 22 1924**

**Petite valse; pf.**

© Cl. R 26890

No.

**13811 MAR 22 1924**

Fee rec'd \$0.50

Card by M.L.C.

**January 13, 1897**

No. (8) **4895**

Date of original registration of title (7)

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

**The Arthur P. Schmidt Co.**

registration to (10)  
**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person  
or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

(State)

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1923—2,000)

**W. A. M.**



*Inquiries*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 28, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as,

the widow of the author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Adèle G. Lynes ✓

3 Linnean St.

(Write full legal name of renewal owner)

(3) Address

(Street)

Cambridge

Mass. ✓

Musical Composition

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 32. Pianoforte Studies (Short Arpeggios) ✓

(6) Name of author of renewable matter

Frank Lynes ✓

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

NOV 29 '27 ✓

Pianoforte studies; short arpeggios.

No. © Cl R 42146 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above or below this line, as the Copyright Office will refuse delay in Copyright Office.

M.G.

C

16065 ✓

October 27, 1906

(7) Original registration of title: Class

No.

Date

189

(8) Name of original claimant

Arthur P. Schmidt ✓

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass. ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

February 7, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes ✓  
5 Linnean St. (Write full legal name of renewal owner)

(3) Address Cambridge Mass. ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is in a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 39, No. 3. PLAINTE D'UN CAPTIF (The Captive's ✓  
Lament) Nocturne

(under pseudonym of "Alfred Burg") ✓

(6) Name of author of renewable matter Frank Lynes ✓  
(Write name in full)

Lynes ( Adèle G.)

R

Plainte d'un captif; nocturne.

Application for renewal received

FEB 15 '27

© Cl R 37348

No.

Fee rec'd \$

50c

7971 FEB 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

718

January 11, 1900 ✓

(7) Original registration of title: Class 10 No. 718 Date January 11, 1900, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 14, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **A PLEASANT BEGINNING and other tunes for little fingers, in all major and minor keys. BK I Op. 47**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)

R

Pleasant beginning, and other tunes for little fingers, in all the major and minor keys.

bk. 1.

Fee rec'd \$1.00

Application for renewal received

**MAY 15 1934**

No. ©C R 31631

**23025 MAY 15 1934**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **148109** Date **April 9**, 1907

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 14, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **A PLEASANT BEGINNING and other tunes for little fingers, in all major and minor keys, Bk II Op. 47**
- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.) **R**  
Pleasant beginning, and other tunes for little  
fingers, in all the major and minor keys.  
bk. 2.

Application for renewal received

**MAY 15 1934**

No. **©C R 31632**

Fee rec'd \$**1.00**

**23025 MAY 15 1934**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- HS
- (7) Original registration of title: Class **C** No. **148110** Date **April 9**, 190**7**
- (8) Name of original claimant **Arthur P. Schmidt**
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner; not an assignee)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE POLICEMAN, by Gerrit Smith, Op. 24, No. 12  
Arr. as a trio for women's voices (No. 359) by

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

Policeman; women's trio.DEC 15 1934No. Cl R 34607Fee rec'd \$ 1.0056313 DEC 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 155835 Date June 27, 1907

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Octavo Series (Women's voices) No 359. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 16, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adele G. Lynes**  
(Give full legal name of renewal owner)

- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **PRETTY POLLY OLIVER. Old English Air. Trio**  
**[Arranged for Women's Voices by Frank Lynes]**  
**(Women's Voices No. 300)**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adele G.)****R**

Application for renewal received

**JUN 17 1933**

**Pretty Polly Oliver; old English air; women's**  
**trio.**

Fee rec'd \$

**2.00****27226 JUN 17 '33**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **99314** Date **July 22**, 190**5**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adèle G. Lynes  
(Write name in full) Cambridge Mass.

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Progressive Pianoforte Studies Book I

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

Lynes (Adèle G.)	R1	Application for renewal received
Progressive pianoforte studies. bk. 1.		APR 16 '23
		No. © Cl R 23641
Fee rec'd \$		1600x APR 16 '23

Card made by M.B.G.

Date of original registration of title (7) October 21, 1895 No. (8) 53677  
Arthur P. Schmidt

Name of original claimant (9) \_\_\_\_\_  
Send certificate of  
registration to (10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

Name and address of person  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

W. A. M.



for the 2nd and

Third Grade

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the Widow of the author

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Adele G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

Musical Composition

(Book)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Progressive Pianoforte Studies Book III

(for sheet music up to 20)

Frank Lynes

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 16 '23

Lynes (Adèle G.)

© Cl R 23678

No.

Progressive studies for the pianoforte; bk. 3.

Fee rec'd \$

50 c

16697 APR 16 1923

Card by M. L. C.

Date of original registration of title (7)

December 12, 1895

No. (8) 63040

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

*Oct. 31, 1909*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* (2) *the widow of the*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant (3)

[Write name in full]

Street (4)

City

State

Title of (5)

[Book, musical composition—SEE OVER]

For which this renewal copyright is desired:

Name of author (7)

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV -2 1914

© Cl. No.

R 5813

C

R

Leave all spaces within these double lines blank

Fee rec'd \$

37053

NOV -2 1914

Date of original registration of title (8)

No. (9)

Name of original claimant (10)

Send certificate of  
registration to: (11)

Street (12)

City

State

Name and address  
of remitter: (13)

Street (14)

City

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Made by Hb.  
Miss G. Lynes*

*Renew counts last four words  
of title.*

*23*



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

**the widow of the author** ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes** ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.****Cambridge****Mass.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **PYRENEAN SPINNING WHEEL SONG, Sturgis-Blake****Arr. for women's voices (No. 439) by over**(6) Name of author of renewable matter **Frank Lynes** ✓

(Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**AUG 18 1936** ✓**Pyrenean spinning wheel song; trio; women's voices.**

C C I R 46889

No.

Fee rec'd \$

**\$1.00****45382 AUG 18 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**NAW**(7) Original registration of title: Class **E** ✓ No. **213478** Date **August 16**, 1902(8) Name of original claimant **Arthur P. Schmidt** ✓(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

**The Arthur P. Schmidt Co.**

(City)

(State)

(10) Name and address of person or firm sending the fee

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS:

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Teas.*

*Cotton Series (Women's Voices) No. 439.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **6 Arlington St. Cambridge Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **QUEEN ALICE, Op. 50, for the piano forte**  
(Scenes from Alice in Wonderland, No. 10)

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)  
Queen Alice; pf.

R

Application for renewal received

JUL 18 1935

© Cl R 38762

No.

Fee rec'd \$1.00

34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **183542** Date **June 15**, 190**8**
- (8) Name of original claimant **Arthur P. Schmidt**
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 14 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2)

the widow of  
the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

(Write name in full)

Adèle G. Lynes  
Cambridge Mass.

Class of work (4)

(Street)

(City)

(State)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 19, No. 8 A Question

Name of author (6)

(Write name in full)

Frank Lynes

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lynes (Adèle G.)

NOV 18 1920

© Cl. R 16925

Question; 1, sop. and 2, alto.

No.

Fee rec'd

500

39555 NOV 18 '20

Date of original registration of title (7)

October 27, 1893

No. (8)

48083/4

Card made by M. L. C.

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co

120 Boylston St.

Boston Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co

120 Boylston St.

Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

003133



*Supplemental* *ED*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 31, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **RAIN OF PEARLS, Op. 48. Octave Study for Piano**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

<b>Lynes (Adèle G.)</b>	<b>R</b>	Application for renewal received <b>SEP - 1 1934</b>
<b>Rain of pearls; octave study; pf.</b>		<b>CCI R 33183</b> No. <b>R</b>
Fee rec'd \$		<b>34593 SEP - 1 1934</b>

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

**MC**  
(7) Original registration of title: Class **C** No. **160824** Date **August 29**, 190**7**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author <sup>of music</sup>  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work REDEEMER, SAVIOUR, LORD! Two keys  
(over)

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

Redeemer, Saviour, Lord; Christmas song.

1. In F. - 2. In C.

©Cl R 16857

Fee rec'd \$

\$1.00

61700 DEC 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 80571/2 Date October 22, 1904, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



2 (Christmas Song.) Words by  
Clara B. Bartley.

Key of C. V

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 20, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **P. O BOX 252** **Groton** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **REDEEMER, SAVIOUR, Lord!**  
**(Women's Voices, No. 464)**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**OCT 21 1936****Redeemer, Saviour, Lord; trio; women's voices.****NOV 11 1936 R 47769**Fee rec'd \$ **\$1 00****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**JR**

- (7) Original registration of title: Class **E** No. **216811** Date **Oct. 14**, 190**2**

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120-Boylston St.** **Boston** **Mass.** ✓  
(Street) (City) (State)

[Please turn this over]

\*Publication **OCT. 15, 1909**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

TRIO. by Frank Lynes. w. by Clara B. Beatley.

OCTAVO SERIES (Women's voices) No. 464.

ARTHUR P. SCHMIDT'S OCTAVO EDITION. 4<sup>th</sup> Series

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 23, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~50 cents~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Adele G. Lynes

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 3 Linnean St.

(Street)

Cambridge

(City)

Mass.

(State)

(4) ~~Class~~ of workMusical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

REMEMBER NOW THY CREATOR Arranged for  
Men's Voices

(6) Name of author of renewable matter

Frank Lynes

(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

Oct 25 28

Remember now Thy Creator; men's voices,

© Cl R 498c

Fee rec'd \$ \$1.00

51323 Oct 25 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 14361 Date October 7, 1901

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 12.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work REMEMBER NOW THY CREATOR. 2keys

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

OCT 25 '28

Remember now thy Creator; sacred song. 1. In

©Cl

R

502

G.-2. In B flat.

Fee rec'd \$

810

51323 OCT 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.H.

(7) Original registration of title: Class C No. 13341/2 Date September 14, 1901

(8) Name of original claimant Arthur P. Schmidt 1901 16

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003158



# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
December 5, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
2 Arlington St. (Write full legal name of renewal owner) Mass.

(3) Address (Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work REVERY

(6) Name of author of renewable matter Frank Lynes, O. B. 44  
(Write name in full)

<u>Lynes (Adele G.)</u>	R	Application for renewal received
<u>Revery; pf.</u>		<u>DEC 17 1931</u>
		© Cl <u>R 16856</u>
		No. <u>✓</u>
	Fee rec'd \$ <u>31.00</u>	<u>61700 DEC 17 '31</u>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 80570 Date October 22, 1904

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Adèle G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Ride of the Hunters

Op. 26

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

© Cl. R 26888 *CR*

No.

13811 MAR 22 1924

Fee rec'd 50c

Card by M.L.C.

Date of original registration of title (7) January 13, 1897 No. (8) 4893

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 27, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **8 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **RING ON, SWEET ANGELUS, by (Ch. Gounod)**  
**Octavo Series, Women's Voices No. 388. Arranged by**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**Ring on, sweet angelus; trio for women's voices.****MAR 29 1935****No. CCI R 36843**

Fee rec'd \$

**\$1.00****15239 MAR 29 '35****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **171514** Date **Jan. 3**, 1908

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 3/1915*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as, as\*(2)*

*the widow of*

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

(Write name in full)

*Mrs. Adèle G. Lynes*  
*5 Linnean St. Cambridge Mass*  
(Street) (City) (State)

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*Op. 10 No. 4. A Romance*

Name of author (6)

*Frank Lynes*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Lynes (Adèle G.)</i>	R1	Application for renewal received
<i>Romances</i>		<b>NOV -8 1915</b>
		© Cl. R 7152
		No. <i>38526</i>
		<b>NOV -8 1915</b>
	Fee rec'd \$	

Date of original registration of title (7)

*October 5, 1888*

No. (8) *28427*

Name of original claimant (9)

*Arthur P. Schmidt Ho.*

Send certificate of

registration to: (10)

*Arthur P. Schmidt,*

*120 Boylston St. Boston, Mass.*  
(Street) (City) (State)

Name and address of person

sending the fee: (11)

*Arthur P. Schmidt,*

*120 Boylston St. Boston, Mass.*  
(Street) (City) (State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me ~~xxx~~ as\* (2) the widow of the  
author (Author, widow, widower, child--SEE OVER)

Name and address of renewal claimant (3) Adele G. Lynes (Citizenship--United States)  
(Write name in full) State Mass.  
Cambridge (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Romance, Op. 4 (With Violin & Violoncello  
Obligato)

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adele G.)</u>	R1	Application for renewal received
<u>Romance; violin or violoncello</u>		DEC -8 1917
<u>obh</u>	Fee rec'd 3	© Cl. R 10039
		No. <u>R</u>
		39035 DEC -8 1917

Date of original registration of title (7) November 22, 1890 No. (8) 37103

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.C.

Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

Name and address of person sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Feb. 1917--2000)



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Adèle G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Burgmuller Op. 76, No. 1 Rondoletto

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

SEP 15 1922

Rondoletto.

No. CL R 21751

Fee rec'd \$

35135 SEP 15 22

Date of original registration of title (7) May 28, 1895

28832

No. (8) 28832

Name of original claimant (9) Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

28832



*Revised and finalized by Frank Lyner*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

¶ the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

¶ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

¶ (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2 blank**.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 2.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adela G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 24, No. 3. RONDOLETTA

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adela G.)	R	Application for renewal received
Rondoletto; pf.		OCT 18 1928 ✓
		No. © Cl R 12334 R
	Fee rec'd \$ <u>1.00</u>	<u>50371 Oct. 18, 1928</u>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS C 12803 September 4, 1901  
(7) Original registration of title: Class No. Date 189

(8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.

(9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn the other]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 29, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Mrs. Adele G. Lynes,  
(Write name in full)

Cambridge,

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Op. 12, No. 4 The Rose Bush

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lynes (Adele G.)

Rose bush; song; in F.

DEC -7 1916

©Cl. R 9043

No.

Fee rec'd \$

39684 DEC -7 1916

Date of original registration of title (7) November 29, 1899 No. (8) 35353

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.C.

Send certificate of registration to: (10) The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

Name and address of person (Street) (City) (State)  
sending the fee: (11) The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Key of Words by Wm Caldwell*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank,



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 6, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adèle G. Lynes

(Write full legal name of renewal owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

C. Chaminade "Rosemonde"

Frank Lynes

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Lynes (Adèle G.)

R

Application for renewal received

NOV 16 '25

Rosemonde; mixed voices.

© Cl R 32668

No.

Fee rec'd

50 51081 NOV 16 1925

Card made by M.B.G.  
Date of original registration of title (7)

September 8, 1898

No. (8)

52687

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*arr by Frank Quinn*  
*mixed prices*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 2, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**  
(Write full legal name of renewal owner)  
(3) Address **3 Linnean St.** **Cambridge** **Mass.**  
(Street) (City) (State)  
(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **ROSES Op. 43, No. 5 Two keys** (10V-C-V)

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

OCT -7 1930

Roses; songs. 1. High voice. -2. Low voice.

No.

CCI R 112000

Fee rec'd

\$1.00

46640 Sept 9/30

1418 OCT -7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **53584/5** Date **August 24, 1903**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



*James V. Jones, 1900*  
*James V. Jones, 1900* ✓

*James V. Jones, 1900*  
*James V. Jones, 1900*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work  
March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Adèle G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Saltarello in A minor

Op. 28

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

Lynes (Adèle G.)

Saltarello in A minor.

© Cl. R 26886

No. 13811 MAR 22 '24

Fee rec'd \$

Card by M.L.C.

Date of original registration of title (7)

January 13, 1897

No. (8)

4891

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State) A. M.

[Please turn this over]

(Oct., 1923—2,000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV -8 1915

©Cl. R 7156

No.

38526 NOV -8 1915

Fee rec'd \$ 000

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Send certificate of

registration to: (10)

Name and address of person

sending the fee: (11)

[Please turn this over]

(Street)

(City)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Adèle G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Sea Hath Its Shining Pearls

Frank Lynes

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN - 5 '24

Lynes (Adèle G.)

© Cl. R 25941

Sea hath its shining pearls; song.

No.

Fee rec'd \$

50 c 538 JAN-5'24

Card by M.L.C.

Date of original registration of title (7) September 25, 1896 No. (8) 53555

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.



*Show the German* *Heine - J. A. Tovey*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 27, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. 50 cents (statutory fee) is also inclosed.

the widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Adèle G. Lynes

(Write full legal name of renewal owner)

(3) Address

5 Linnean St.

(Street)

Cambridge

(City)

Mass.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 29, No. 1. Second Tarantella In A Minor

(6) Name of author of renewable matter

Frank Lynes

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

Second tarantella in A minor.

© Cl R 37040

No.

Fee rec'd \$

5070 JAN 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

C

No. 713

Date

January 11, 1900

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00317



# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 5 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 28, No. 7. See Saw Margery Daw

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)	R	Application for renewal received JAN 31 27
See saw Margery Daw.		© Cl R 37038
Fee rec'd \$ <u>50 00</u>		No. <u>3070</u> JAN 31 27
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

Card made by M. B. G. Class C No. 711 Date January 11, 1900  
(7) Original registration of title? Class No. Date, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date

August 17, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SEEK YE THE LORD. Sacred Song

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

Seek ye the Lord; sacred song; in F.

R

Application for renewal received

AUG 18 1936

CCL R 46900

Fee rec'd \$1.00

45382 AUG 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW  
(7) Original registration of title: Class E No. 213496 Pub. Date August 16, 1909

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee.  
The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Key of F ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 6 Arlington St. Cambridge Mass. ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SEEK YE THE LORD, by O. B. Brown, Op. 14, No. 2 ✓  
Arranged for women's voices by

(6) Name of author of renewable matter Frank Lynes ✓ over  
(Give name in full)

Lynes (Adèle G.)Seek ye the Lord; women's voices.

R

Application for renewal received

MAY 31 1934

©Cl

R 31821 ✓

No.

Fee rec'd \$

1.00

25584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 151914 Date May 16, 1907

(8) Name of original claimant Arthur P. Schmidt

The Arthur P. Schmidt Co.

(9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the last year of the copyright now subsisting in the work hereinbelow described.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work SEND OUT THY LIGHT Anthem for Mixed Voices

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

Send out Thy light; anthem; mixed voices.

DEC 17 1931

©Cl R 16875

No.

Fee rec'd \$

31.00

61700 DEC 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- DS Original registration of title: Class C No. 67110 Date March 19, 1904, 189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Record Series (Card)  
630/

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
December 5, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER)

- (2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)
- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work SEND OUT THY LIGHT. Two keys

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

Send out Thy light; sacred song. 1. High voice. - 2. Low voice.DEC 17 1931  
© Cl R 16874 ✓Fee rec'd \$ 31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 68736/7 date March 14, 1904

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Sacred Song*

*High Voice [soprano] Low Voice*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Give full legal name of renewal owner)
- (3) Address 8 Arlington St. Cambridge Mass.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work CHARLES GOUNOD "SEND OUT THY LIGHT" Arranged  
as a trio by Frank Lynes
- (6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adele G.)

R

Application for renewal received

Send out Thy light; trio; women's voices.

APR -8 1932

©Cl R 19175

No.

Fee rec'd \$1.00

17906 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 88579 Date February 14, 1905
- (8) Name of original claimant Arthur P. Schmidt
- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 12, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Adele G. Lynes  
(Write name in full) Cambridge Mass.

(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Shadowtown. Duet

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

Lynes (Adele G.) Shadowtown; duet.	R 1	Application for renewal received JAN 16 1922 © CL R 19936 No. <u>61949</u>
	Fee rec'd \$ <u>50c</u>	1977 JAN 16 '22

Date of original registration (7) December 31, 1894 No. (8)

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)



"Away to and fro." Words by Lillian Dyneon

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

*Op. 22 No. 2*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

Adèle G. Lynes

renewal claimant (3)

(Write full legal name of copyright owner)

(Street)

Cambridge

Mass.

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Shadowtown (Sway to and fro)

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN-5-24

Lynes (Adèle G.)

© Cl. R 25945

No.

Shadowtown; ladies voices.

Fee rec'd \$

50 538 JAN-5-24

Card by M.L.C.

October 15, 1896

56876

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Ladies Voice*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 12, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Adèle G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Shadowtown. (Two keys)

Frank Lynes

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

JAN 16 1922

Shadowtown; song. 1. Sop. or ten. in E. - 2.

No. © Cl. R 19934

Alto or bar. in C.

Fee rec'd

500

1977 JAN 16 '22

Card made by M. L. G.

Date of original registration or title (7) December 29, 1894

No. (8) 61118/9

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

Boston

Mass.

120 Boylston St.

(City)

(July, 1920—3,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Way to and fro*  
*Supra or tenor in E*  
*alto or Baritone in C*  
*Woods by Lillian Dyer Rice*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adèle G. Lynes

(Write full legal name of renewal owner)

5 Linnean St.

(Street)

Cambridge

Mass.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Shepherd's Song Op. 26, No. 2

Pianoforte Duet

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes (Adèle G.)

Shepherd's song; pf., 4 hands.

R

Application for renewal received

FEB 26 '26

No. © Cl R 33705c

Fee rec'd \$

9346 FEB 26 '26

Card by M.H.

Date of original registration of title (7)

February 9, 1899

No. (8)

11747

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Composition For  
Hands*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER.)  
of arrangement of music,
- (2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)
- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Charles Gounod SING, SMILE, SLUMBER (Serenade)

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

AUG-5'27

© Cl R 41001

No.

Sing, smile, slumber; serenade; women's  
voices.

Fee rec

400

37875 AUG-5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EE

C

11401

August 1, 1900

- (7) Original registration of title: Class C No. 11401 Date August 1, 1900
- (8) Name of original claimant Arthur P. Schmidt
- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
Boston Mass.  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*arr by Frank Jones ✓*

3

*Copyright*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner; not an assignee)
- (3) Address Arlington St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work THE SLEEP OF PEACE. Song in three keys

- (6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Sleep of peace; sacred song; high, low and med.  
voices.

Application for renewal received

MAY 31 1934

No. © Cl R 31835

Fee rec'd \$ \$1.00

25584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 153043-5 Date May 28, 1907

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*2 Sacred Song*  
*High Voice Low Voice Medium Voice* ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 10, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

**Adèle G. Lynes**

- (2) Name of renewal owner

- (3) Address **6 Arlington St.** (Give full legal name of renewal owner; not an assignee)  
(Street) **Cambridge** (City) **Mass.** (State)

- (4) Class of work **Musical Composition** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **THE SLEEP OF PEACE.** (over)

**(Mixed Voices Sacred, No. 829)**

- (6) Name of author of renewable matter **Frank Lynes** ✓

(Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**Sleep of peace; sacred song.**

© Cl

R 41103

No.

Fee rec'd \$**1.00****58726 DEC 12 '35****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

- (7) Original registration of title: Class **C** No. **186134** Date **July 28**, 190**8**

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.** ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003186



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Sacred Ojawa Series (mixed voices) No. 829.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

2<sup>nd</sup> Date **August 17, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the\*author** ✓  
(Author, widow, widower, child—SEE OVER\*)

**Adèle G. Lynes**

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.****Cambridge****Mass.**

(Street)

(City)

(State)

(4) Class of work **Musical composition** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE SLEEP OF PEACE** ✓**Men's Voices, No. 352**(6) Name of author of renewable matter **Frank Lynes** ✓

(Give name in full)

**Lynes (Adèle G.)**

R

**Sleep of peace; men's voices.**

Application for renewal received

**AUG 18 1936** ✓

© Cl R 46887 ✓

No.

Fee rec'd \$

**\$1.00****45382 AUG 18 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class **E** ✓ No. **213474** ✓ Date **August 16** ✓, 1909(8) Name of original claimant **Arthur P. Schmidt** ✓(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

• Author of Music ✓

Author of Words: Agnes Lockhart Hughes. ✓

✓ Octavo Series (men's voices) No. 359. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Sept. 20, 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\*

*the widow of the*  
[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant:

Title of

for which this renewal copyright is desired:

[Book, Musical composition—SEE OVER]

Name of author

REVISED

R1

Application for renewal received

Leave all spaces within these double lines blank

*Lynes (Adele G.)  
Slumber song.*

SEP. 22 1913

Cl. R 4497

No.

\$

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Card made by M. L. C

Date of original registration of title

No.

Name of original claimant

Send certificate of

registration to

Name and address

of remitter

*September 13 1886 No. 20699 ✓  
Arthur P. Schmidt & Co. ✓  
Arthur P. Schmidt  
120 Boylston St. Boston, Mass.  
Arthur P. Schmidt  
120 Boylston St. Boston, Mass.  
[Please turn this over]*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

1003188

777m



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

December 5, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adèle G. Lynes  
(Write full legal name of renewal owner)

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

F.H. Cowen "Snowflakes"

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Lynes (Adèle G.)

DEC 13 1924

Snowflakes; trio.

No. © Cl R 28611

Fee rec'd \$

54109 DEC 13 '24

Card made by F.E.N.

Date of original registration of title (7) November 11, 1897

No. (8) 63284

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*His Words by Longfellow*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 2, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Write full legal name of renewal owner)  
(3) Address **3 Linnean St. Cambridge Mass.**  
(Street) (City) (State)  
**Musical Composition**

(4) Class of work  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **SO LIVE TODAY Op. 43, No. 7 Two keys**

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**So live today. 1. High voice.-2. Low voice.**

**OCT -7 1930**  
© Cl R 10782

Fee rec'd \$

**\$1.00****51418 OCT-7'30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SNR (7) Original registration of title: Class **C** No. **53587/8** Date **August 24, 1903**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0031900



Song ✓  
High voice ✓ Low voice ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 14, 1924**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) **Adèle G. Lynes**

(Write full legal name of copyright owner) **Cambridge Mass.**

(Street)

(City)

(State)

Class of work (4) **Musical Compositions**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Soldier's March Op. 26**

Name of author (6) **Frank Lynes**  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

©CL R 26894

No.

138 11 MAR 23 1924

Fee rec'd \$

Card by M.L.C.

Date of original registration of title (7) **January 13, 1897** No. (8) **4899**

Name of original claimant (9) **Arthur P. Schmidt**

Send certificate of  
registration to (10) **The Arthur P. Schmidt Co.**

**120 Boylston St. Boston Mass.**

Name and address of person  
or firm sending the fee (11) **The Arthur P. Schmidt Co.**

**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1923—2,000)

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 6, 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, **as**, as\* (2) **the widow of the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) **Adèle G. Lynes**

(Write name in full)

**Cambridge,**

**Mass.**

(Street)

**Musical Composition**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Solitude. Nocturne. Op. 14, No. 7.**

Name of author (6)

**Frank Lynes**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**OCT 15 1917**

© Cl. R 10703

No.

Fee rec'd \$

**50¢**

**32267**

**OCT 15 1917**

Date of original registration of title (7)

**September 29, 1890**

No. (8) **30119**

Name of original claimant (9)

**Arthur P. Schmidt**

Card made by M. L. G.

Send certificate of

registration to: (10)

**The Arthur P. Schmidt Co.,**

**120 Boylston Street,**

**Boston,**

**Mass.**

Name and address of person

(Street)

**The Arthur P. Schmidt Co.,**

(City)

(State)

sending the fee: (11)

**120 Boylston Street,**

**Boston,**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Mar. 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or If such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 2, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St. Cambridge Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **EDWARD GRIEG "SOLVEIG'S SONG" Arranged for Women's Voices**

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adèle G.)****Solveig's song; trio for women's voices.****R**

Application for renewal received

**OCT - 7 1930****© Cl R 10767**

No.

Fee rec'd \$ **\$1.00** **31418 OCT - 7 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG Original registration of title: Class **C** No. **53861** Date **August 28, 1903**

(8) Name of original claimant **Arthur P. Schmidt**  
**The Arthur P. Schmidt Co.**

(9) Send certificate of registration to **120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co. Boston Mass.**  
**120 Boylston St.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes

(Give full legal name of renewal owner; not an assignee)

- (3) Address 6 Arlington St.  
(Street)

Cambridge  
(City)Mass.  
(State)

- (4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work SONATA IN C MAJOR for organ, Op. 49

- (6) Name of author of renewable matter Frank Lynes

(Give name in full)

R

Lynes (Adèle G.)Sonata in C major; organ.

Application for renewal received

OCT 19 1934CCL R 33815  
No.Fee rec'd \$ \$1.0047102 OCT 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 161895 Date Sept. 14, 1907

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Adèle G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

(City)

(State)

Musical Composition

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Sonatina in C

Op. 26

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

Lynes (Adèle G.)

Sonatina in C.

© Cl. R 26887

No.

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

January 13, 1897

No. (8) 4892

Date of original registration of title (7)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Adèle G. Lynes  
(Write name in full) Cambridge Mass.

Class of work (4) Musical Composition (Book)  
(Street) (City) (State)  
✓ (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Song Album for Soprano or Tenor  
Edition Schmidt No. 17

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Lynes (Adèle G.)	R1	Application for renewal received
		MAY -7 1917
Song album; a cylcus of 15 selected songs; sop. or ten.		No. <u>Cl. R 10376</u>
	Fee rec'd \$	16538 MAY -7 1917

Date of original registration of title (7) April 3, 1890 No. (8) 11076

Name of original claimant (9) Arthur P. Schmidt made by M.L.G.  
Send certificate of The Arthur P. Schmidt Co.

registration to: (10) 120 Boylston St. Boston Mass.

Name and address of person sending the fee: (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

[Please turn this over]

-(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Song Album. A Series of 15 numbered songs for Soprano or  
Tenor with Pianoforte ac-  
companyment.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

II (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

II (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 8, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner; not an assignee)

- (3) Address **6 Arlington St.** **Cambridge** **Mass.** ✓  
(Street) (City) (State)

- (4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **A SONG OF HOPE (An's Madell)** by **Wilhelm Meyer-Stolzenau, Op. 54, No. 1 (Women's Voices No. 357)** ✓  
(R) (D)

- (6) Arr. by **Frank Lynes** ✓  
Name of author of renewable matter (Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**Song of hope; trio; women's voices.****MAY 11-1935** ✓NO. **CL R 37534** ✓

Fee rec'd \$

**\$1.00****22935 MAY 11 '35**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **161313** Date **Sept. 5**, 1907

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING-IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 2, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St. Cambridge Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **SONG OF LIFE Op. 43, No. 4 Two keys**

**Frank Lynes**

(6) Name of author of renewable matter  
(Write name in full)

**Lynes (Adele G.)**

**R**

Application for renewal received

**OCT -7- 1930**

**Song of life. 1. High voice.-2. Low voice.**

No. **© Cl R 10783**

Fee rec'd \$ **\$1.00** **1418 OCT-7'30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **53582/3** Date **August 24, 1903**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



Words by Florence Earle Coates  
High Voice... Low Voice

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **6 Arlington St. Cambridge Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **SONG OF THE TRITON, by J. L. Molloy**  
**Arr. for women's voices by** *over*

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adele G.)**

R

**Song of the Triton; song.**

Application for renewal received

**FEB 14 1936**No. **©C R 42695**

Fee rec'd \$

**\$1.00****8522 FEB 14 36****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **195896** Date **Dec. 11**, 19**08**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Octavo Series (women's voices) No 38*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work  
Op. 35. SONG OF THE WOODMAN

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

AUG-6'28

Song of the woodman; pf.

©Cl R 45940

No.

Fee rec'd \$

\$1.00 38399 AUG-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

C

1901

(7) Original registration of title: Class C No. 11156 Date August 3, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BeatonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BeatonMass.

(Street)

(City)

(State)

✓ [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00320



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes  
3 Linnean St. (Write full legal name of renewal owner) Cambridge Mass.

- (3) Address (Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work ANTON DVORAK "SONGS MY MOTHER TAUGHT ME"

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

Songs my mother taught me; women's voices.

©Cl R 820

No.

Fee rec'd \$

\$1.00 44080 SEP14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.H

- (7) Original registration of title: Class C No. 12297 Date August 28, 1901

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

C.G.D.

(State) W. V.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **August 27, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**

- (3) Address **6 Arlington St.** (Street) **Cambridge** (City) **Mass.** (State) ✓

- (4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **SORROWS OF WERTHER** ✓  
**Men's Voices, No. 360**

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

**Lynes (Adèle G.)** R

**Sorrows of Werther; men's voices.**

Application for renewal received

**AUG 28 1936**

No. **© Cl R 47147** ✓

Fee rec'd \$

**\$1.00**

**47414 AUG 28 '36**

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in copyright renewal.

NAW

- (7) Original registration of title: Class **E** ✓ No. **213590** ✓ Publication Date **August 25** ✓, 1909

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** (Street) **Boston** (City) **Mass.** (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** (Street) **Boston** (City) **Mass.** (State) ✓

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.

003202



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

• Author of Music

DIRECTIONS:

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— w. by William Makepeace Thackeray. Music by Frank LYNES.  
Octavo series (men's voices) No. 360. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author *music*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner; not an assignee)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SORROWS OF WERTHER. Song in three keys

(6) Name of author of renewable matter Frank Lynes *set to music by*  
(Give name in full)

Lynes (Adèle G.)

R

Sorrows of Werther; song. 1. In A. - 2. In

F. - 3. In G.

Application for renewal received

MAR 29 1935

No. CC R 36849

Fee rec'd \$ \$1.00

15239 MAR 29 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 177063-4-5 Date March 18, 1908

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words by William Makepeace Thackeray.*

*IN A. IN F. IN G.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 6, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner)

(3) Address **5 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **A SPANISH ROMANCE by F. E. Sawyer, Trip.**  
**Arranged for (women's voices)** No. 334 ✓  
(LOVER)

(6) Name of author of renewable matter <sup>2/</sup>by **Frank Lynes** ✓  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

MAR - 7 - 1934

Spanish romance; trio; women's voices.

No. © Cl R 30302

Fee rec'd \$ **31.00**

11029 MAR - 7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class **C** ✓ No. **126873** Date **Aug. 6**, 190**6**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



3 Octavo Series

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

January 10, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

(United States)

Name, citizenship, and address  
of renewal claimant (3)

Mrs. Adele G. Lynes

(United States)

(Write name in full—State here also nationality of claimant)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 18, No. 1. Spanish Serenade

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adele G.)

JAN 12 1920

CC. R 15071

Spanish serenade; neath the starlit sky.

No.

1. In F.— 2. In B flat.

Fee rec'd \$

500

1796 JAN 12 20

Date of original registration of title (7)

February 3, 1892

No. (8)

5578/9

Name of original claimant (9)

Arthur P. Schmidt

Card made by Mr. L. J.

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

Sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

003205



*Spanish language. Should be filled in by  
Words by W. H. Baldwin  
and R2*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner; not an assignee)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE SPARROW'S TWITTER by T. Otto,  
Arr. for women's voices by

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Sparrow's twitter; women's voices.

Application for renewal received

DEC 15 1934

No. © Cl R 34617

Fee rec'd \$1.00

56313 DEC 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG (7) Original registration of title: Class C No. 166707 Date Nov. 9, 1907

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Octavo Series (women's voices) No 39. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Sept. 20, 1913*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* *the widow of the*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant,

*Adele G. Lynes  
Cambridge, Mass.*

Title of

*Musical Composition*  
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Spinning Song* ✓

Name of author

*Frank Lynes* ✓

REVISED

R1

Leave all spaces within these double lines blank

*Lynes (Adele G.)  
Spinning song.*

Application for renewal received

SEP 22 1913  
No. C. Cl. R 4500  
\$ *1.00*

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Card made by M. L. C

Date of original registration of title

*September 13, 1886* No. *20702* ✓

Name of original claimant

*Arthur P. Schmidt & Co.  
Arthur P. Schmidt*

Send certificate of  
registration to

*120 Boylston St. Boston, Mass.*

Name and address  
of remitter

*Arthur P. Schmidt  
120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003207

nam



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Adèle G. Lynes  
Name of renewal owner. (Write full legal name of renewal owner)

(3) 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Musical Composition  
Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Op. 40, No. 6. THE SPIRIT OF THE BROOK  
Title of work

Piano

(6) Frank Lynes  
Name of author of renewable matter. (Write name in full)

Lynes (Adèle G.)

Spirit of the brook; pf.

R

Application for renewal received

JUL 16 1930

No. © Cl R 9471

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37426 JUL 16 1930

(7) GG R C 51498 July 16, 1903  
Original registration of title: Class No. Date 189\_\_

(8) Arthur P. Schmidt  
Name of original claimant

(9) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

October 25, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SPRING SONG With violin obligato

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

OCT 25 '28

Spring song; song; with violin obbl.

© Cl R 489 J R

Fee rec'd \$

87.00

51323 OCT 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H. E.

(7) Original registration of title: Class C No. 15074 / Date October 18, 1901  
Arthur P. Schmidt 189

(8) Name of original claimant The Arthur P. Schmidt Co.

(9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

003209



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 25, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the widow of the author

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Adèle G. Lynes

5 Linnean St.

(Write name and address of renewal owner)

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Oscar Weil

"Spring Song"

Frank Lynes

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Lynes (Adèle G.)

R

Application for renewal received

FEB 26 '26

Spring song; trio; women's voices, with violin and lib.

Fee rec'd \$

© Cl. R 33690e  
9346 FEB 26 '26

Date of original registration of title (7)

January 13, 1899

No. (8) 5576

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(Jan., 1925—5,000)

WATER M

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Spencer's Inc. with order as left*  
*Oscar Weil av. G. Frank Jones*  
**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 29, 1916**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, **as, as\* (2) the widow of the**  
**author** (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) **Mrs. Adele G. Lynes,**  
(Write name in full) **Cambridge, Mass.**

Class of work (4) ☒ **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) ☒ **Op. 12, No. 1 Spring Song (With Violin**  
**Obligato)**

Name of author (6) **Frank Lynes**  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<b>Lynes (Adele G.)</b> <b>Spring song; violin, voice and</b> <b>pianoforte</b>	<b>R1</b> <b>Application for renewal received</b> <b>DEC -7 1916</b> <b>© Cl. R 9040</b> <b>35654 DEC -7 1916</b>
<b>Fee rec'd \$</b>	

Date of original registration of title (7) **November 29, 1889** No. (8) **36349**

Name of original claimant (9) **Arthur P. Schmidt** and made by **M.L.C.**

Send certificate of  
registration to: (10) **The Arthur P. Schmidt Co.,**

**120 Boylston Street, Boston, Mass.**

Name and address of person  
sending the fee: (11) **The Arthur P. Schmidt Co.,**

**120 Boylston Street, Boston, Mass.**

[Please turn this over]

(Mar, 1916—2000)



*Wendy Caldwell*  
*Public and Private*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1938**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **SPRING'S GREETING, Op. 52, No. 3**  
**pfte. [solo]** *over*

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

**Lynes (Adèle G.)**  
**Spring's greeting; pf.**

R

Application for renewal received

**JUL 16 1938** ✓© Cl R 46422 ✓  
No. *K*

Fee rec'd \$

**\$1 00 39565 JUL 16 1938**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** ✓ No. **207381** Date **May 12**, 1909
- (8) Name of original claimant **Arthur P. Schmidt** ✓
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending this fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*3 compositions for the piano forte.*

*No. 3. ———*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

July 15, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Write full legal name of renewal owner)

(3) Address **3 Linnean St. Cambridge Mass.**

**Musical Composition**

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 40, No. 2. SQUIRRELS AT PLAY**

**Piano**

(6) Name of author of renewable matter **Frank Lynes**

(Write name in full)

**Lynes (Adèle G.)**

R

**Squirrels at play; pf.**

Application for renewal received

**JUL 16 1930**

© Cl R 9473

Fee rec'd \$1.00

**37426 JUL 16 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R GG

C

51494

July 16, 1903

(7) Original registration of title: Class No. Date, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

003213



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section. 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-  
right will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE STAR OF DAY Two keys  
Op. 43, No. 3

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT -7 1930

Star of day: 1. High voice.-2. Low voice.

No. ©Cl R 10784

Fee rec'd \$ \$1.00

51418 OCT-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN<sub>R</sub>

1903

(7) Original registration of title: Class C No. 53580/1 Date August 24, 189

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Tennell Dodd ✓*  
*Hugh Vance ✓ Tom Vance ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **THE STORY BY THE MOUSE, Op. 50 for piano**  
**(Scenes from Alice in Wonderland, No. 3)**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)**  
**Story by the mouse; pf.**

R

Application for renewal received

**JUL 18 1935**No. **©C R 38769**Fee rec'd **\$1.00****34096 JUL 18 '35**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- C DB**
- (7) Original registration of title: Class **C** No. **183549** Date **June 15**, 190**8**
- (8) Name of original claimant **Arthur P. Schmidt**
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 14, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

the widow of the  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Adèle G. Lynes  
(Write name in full)  
Cambridge Mass.  
(Street) (City) (State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 19, No. 1 A Summer  
Wooring  
Frank Lynes

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Lynes (Adèle G.)

NOV 18 1920

Summer wooring; sop. and 2, alto.

©CL R 16918

No.

Fee rec'd \$

50c

39555 NOV 18 '20

Date of original registration of title (7)

October 27, 1893

No. (8)

48069/70

Card made by M. L. C.

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]



*Supremo*  
*Alto*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Monitors*

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 10, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **SUMMER'S FAREWELL, by W. Maase, Op. 28, No. 3**  
**Arr. for women's voices (No. 399) by (over)**
- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)**  
**Summer's farewell; women's voices.**

R

Application for renewal received

CCL R 41104

No.

Fee rec'd \$ **1.00****58726 DEC 12 '35**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **186135** Date **July 28**, 190**8**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓ (Trio) ✓ USE A SEPARATE BLANK FOR EACH TITLE

Octavo Series (women's voices) No. 399

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 20, 1938**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 10 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

- (3) Address **P.O. Box 252**  
(Street)

**Groton**  
(City)**Mass.**  
(State)

- (4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **THE SUN SHALL NO MORE GO DOWN, by O. B. Brown**  
**Arr. for women's voices (No. 440) by**

- (6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**OCT 21 1938****Sun shall no more go down; women's voices.**No. **© R 47775**Fee rec'd **\$1.00****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**JR**

- (7) Original registration of title: Class **E** No. **213966** Publication Date **Sept. 1**, 190**9**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— op. 11, No. 3 *Acc. By Frank Lynes. Ojawa series (volumes voids) No 440*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 31, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **SUNNY HOURS. Waltz from Op. 26**  
**Piano solo\***

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes(Adèle G.)

R

Sunny hours; waltz; pf.

Application for renewal received

SEP -1 1934

CD R 33173

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class **C** No. **160526** Date **August 26**, 190**7**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

REGISTRATIONS FOR RENEWAL FROM 1926 TO 1934

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~Also~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)  
(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Jacques Blumenthal "Sunshine And Rain"

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

<u>Lynes (Adèle G.)</u>	R	Application for renewal received <u>OCT 25 '28</u>
<u>Sunshine and rain; two-pt. song.</u>		No. <u>© Cl R 491</u>
Fee rec'd \$ <u>\$1.00</u>		<u>51323 OCT 25 '28</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class C 13010 September 9, 1901  
No. \_\_\_\_\_ Date \_\_\_\_\_, 189\_\_

(8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.  
(9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Adèle G. Lynes

(Write name in full)

(Street)

Cambridge

Mass.

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Barnby "Sweet and Low"

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

APR 16 '23

Sweet and low; ladies voices.

© Cl. R 23627

No.

Fee rec'd \$

50 C

16697 APR 16 '23

Card made by M.B.G.

Date of original registration of title (7) October 12, 1895

No. (8) 52043

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

W. A. M.

(State)



*Words by Alfred Hanson. J. Barnaby. arr. for  
Ladysaville by Frank Lynce*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.** *Octavo Series*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2 blank**.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

5 Linnean St.

Adèle G. Lynes

(Write full legal name of renewal owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Franz Ries, The Sweet Blue Eyes Of Springtime

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes (Adèle G.)

R

Application for renewal received

FEB 26 '26

Sweet blue eyes of springtime; women's voices.

© Cl R 33693

No.

Fee rec'd \$

9346 FEB 26 '26

Date of original registration of title (7)

January 13, 1899

No. (8) 5577  
9

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(Jan., 1925—5,000)

(State) M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003222



✓ *Women's voices!*

*Frederick W. Bancroft*

*English version by*

*Frank Rice*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes

(Give full legal name of renewal owner)

(3) Address 6 Arlington St.CambridgeMass.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SWEETHEART MY SONG IS COME, by Hattie Louise Sims, arranged for women's voices(6) Name of author of renewable matter Frank Lynes

(Give name in full)

Lynes (Adèle G.)

R

Appd MAR - 7 1934

Sweetheart my song is come; women's voices.

No. © Cl R 30296

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 125882 Date July 20, 1906(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003228

11029 MAR - 7 '34



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the widow of

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adèle G. Lynes

(Write name in full)

(Street) Cambridge, Mass.

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 19 No. 4 Sweetheart,

Sigh no more

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 18 1920

©CL R 16921

No. 39555

NOV 18 '20

Lynes (Adèle G.)

Sweetheart, sigh no more; song, 1, sop. and

2, alto.

Fee rec'd \$ 3.00

Date of original registration of title (7) October 27, 1893

No. (8) 48075/6

Card made by M. L. G.

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

Name and address of person  
or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

003224



*Supra*

*Handwritten: 12*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

-23 Date

August 17, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the\* author** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes** (Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.** ✓  
(Street) (City) (State)

(4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **SWEETHEART, SIGH NO MORE** (given)  
**Men's Voices, No. 358**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)**

**Sweetheart, sigh no more; men's voices.**

R

Application for renewal received

© Cl AUG 18 1936 ✓  
R 46894  
No. R

Fee rec'd \$1.00

45382 AUG 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW

(7) Original registration of title: Class **E** ✓ No. **213487** ✓ Pub. Date **August 16** ✓, 190-9

(8) Name of original claimant **Arthur P. Schmidt** ✓  
**The Arthur P. Schmidt Co.**

(9) Send certificate of registration to  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)  
**The Arthur P. Schmidt Co.**

(10) Name and address of person or firm sending the fee  
**120 Boylston St.** **Boston** **Mass.** ✓  
(Street) (City) (State)  
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

10032225

55



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

✓ OCTAVO SERIES (MEN'S VOICES) N<sup>o</sup> 358. ✓

Author of Words THOMAS B. Aldrich.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.**

(Street)

**Cambridge**

(City)

**Mass.**

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE SWIM IN A POOL OF TEARS, Op. 50 for the piano (Scenes from Alice in Wonderland, No. 2)**(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**Swim in a pool of tears; pf.****JUL 18 1935**No. **©C R 38770**Fee rec'd **\$1.00****34096 JUL 18 '35**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

(7) Original registration of title: Class **C** No. **183550** Date **June 15**, 190**8**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes ✓  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass. ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CHARLES FONTAINE "SWING SONG" (L'Escarpolette)

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)  
Swing song; pf.

R

Application for renewal received

MAY-8'29 ✓

© Cl R 3263 C

No.

Fee rec'd \$ 81.00 24820 MAY-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C HS

(7) Original registration of title: Class C No. 24784 ✓ Date April 9, 1902, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

✓ C.G.D. [Please turn over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003227



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Revision and fingerling*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes

(Write full legal name of renewal owner)

3 Linnean St.CambridgeMass.

(3) Address

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

SYNCOPIATION STUDY Op. 25, No. 15

(6) Name of author of renewable matter

Frank Lynes

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT -7 1930Syncopation study; pf.No. © Cl R 10749Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1903

R SN

(7) Original registration of title: Class C No. 55055 Date September 21, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

(Street)

The Arthur P. Schmidt Co.Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~xx~~, as\* (2) the widow of the  
author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) Adèle G. Lynes  
(Write name in full)

Cambridge, Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Tarantella. Op.14, No.8.

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adèle G.)</u>	R1	Application for renewal received
<u>Tarantella; pianoforte</u>		OCT 15 1917
		© Cl. R 10704
		No. <u>32267</u>
Fee rec'd \$ <u>50¢</u>		OCT 15 1917

Date of original registration of title (7) September 29, 1890 No. (8) 30120

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.O.

Send certificate of  
registration to: (10) The Arthur P. Schmidt Co.  
120 Boylston Street, Boston, Mass.

Name and address of person  
sending the fee: (11) The Arthur P. Schmidt Co.,  
120 Boylston Street, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

(Mar. 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the

(Author, widow, widower, child—SEE OVER)

author

Name and address of

renewal claimant: (3) Mrs. Adele E. Lynes,

5 Linnean Street,

(Write name in full)

Cambridge,

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Op. 8, No. 1 Te Deum, in C.

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV -8 1916

©Cl. R 8948

No.

36346 NOV -8 1916

Fee rec'd \$

Date of original registration of title (7) October 7, 1889

No. (8) 36405

Name of original claimant (9) Arthur P. Schmidt

Card made by M.L.C.

Send certificate of

registration to: (10) The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) The Arthur

P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(Oct, 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes ✓  
(Write full legal name of renewal owner)

- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Op. 33, No. 3. TELL HER

- (6) Name of author of renewable matter Frank Lynes ✓  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

MAY 31 1928 ✓

Tell her. 1. Alto or bar. in D.-2. Sop. or ten.  
in F.

No. ©cl R 45076 ✓

Fee rec'd \$

50c27441 MAY 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.G6802/3 May 4, 1901 ✓

- (7) Original registration of title: Class G ✓ No. 6802/3 Date May 4, 1901 ✓, 189 3

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 30, 1921**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) **Adele G. Lynes**  
(Write name in full) **Cambridge** **Mass.**

(Street) (City) (State)  
Class of work (4) **Musical Composition (Book)**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Ten Practical Pianoforte Studies Op. 20**

Name of author (6) **Frank Lynes**  
(Write name in full)

Leave all spaces within these double lines blank

<i>Lynes (Adele G.)</i> <i>Ten practical pianoforte studies</i>	R1 Application for renewal received DEC 13 1921 No. <b>© Cl. R 19493</b>
Fee rec'd \$ <b>500</b>	<b>44706 DEC 13 '21</b>

Date of original registration of title (7) **November 29, 1894** No. (8) **55799**  
**Arthur P. Schmidt**

Name of original claimant (9) **The Arthur P. Schmidt Co.**  
Send certificate of registration to (10)

**120 Boylston St.** **Boston** **Mass.**  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) **The Arthur P. Schmidt Co.**

**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

(Jan., 1920—2000)



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 6, 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XX~~, as\* (2) **the widow of the**  
**author** (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) **Adèle G. Lynes**  
(Write name in full) **Cambridge** **Mass.**

Class of work (4) **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Theme and Variations, Op. 14, No. 10**

Name of author (6) **Frank Lynes**  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Lynes (Adèle G.)</i> <i>Theme and variations; pianoforte.</i>	R1	Application for renewal received
		OCT 15 1917
		© Cl. R 10706
	No.	
	Fee rec'd \$ <b>50¢</b>	<b>32267 OCT 15 1917</b>

Date of original registration of title (7) **September 29, 1890** No. (8) **30122**

Name of original claimant (9) **Arthur P. Schmidt** Card made by **M.L.C.**  
Send certificate of registration to: (10) **The Arthur P. Schmidt Co.**  
**120 Boylston Street,** **Boston,** **Mass.**

Name and address of person sending the fee: (11) **The Arthur P. Schmidt Co.,**  
**120 Boylston Street,** **Boston,** **Mass.**

[Please turn this over]

(Mar. 1916—2000)



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes

(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CHARLES GOUNOD "THERE IS A GREEN HILL FAR AWAY". Arranged as a trio for Women's Voices by FRANK LYNES

(6) Name of author of renewable matter Frank Lynes

(Give name in full)

Lynes (Adele G.)

R

There is a green hill far away; trio; women's voices.

Application for renewal received

APR - 8 1932

© CI R 19179

No.

Fee rec'd \$

\$1.00

17906 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 86388 Date January 7, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 29, 1916**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, **as** (2) **the widow of the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) **Mrs. Adele G. Lynes,**

(Write name in full)

**Cambridge,**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **Op.13, No.2 There were Shepherds**

Name of author (6) **Frank Lynes**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC -7 1916

No. **©Cl. R 9027<sup>e</sup>**

Fee rec'd \$

39684 DEC -7 1916

Date of original registration of title (7) **November 25, 1889**

No. (8) **35922**

Name of original claimant (9) **Arthur P. Schmidt**

Card made by **M.L.C.**

Send certificate of

registration to: (10) **The Arthur P. Schmidt Co.,**

**120 Boylston Street,**

**Boston,**

**Mass.**

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

**The Arthur P. Schmidt Co.,**

**120 Boylston Street,**

**Boston,**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)



# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

July 28, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THERE WERE SHEPHERDS. Arrangement for  
Women's Voices 4 Op.13, No.2.  
(over)

(6) Name of author of renewable matter 3 By Frank Lynes  
(Give name in full)

Lynes (Adèle G.)	R	Application for renewal received
There were shepherds; Christmas song; trio, women's voices.		No. © Cl R 26563
Fee rec'd \$00	33353	JUL 31 '33
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class C No. 103486 Date September 28, 190 5

(8) Name of original claimant Arthur P. Schmidt  
The Arthur P. Schmidt Co.

(9) Send certificate of registration to 120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00227



2 (Christmas) (Iris) ✓

5. Octavo Series (Women's Voices) No. 311 ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 27, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THERE WERE SHEPHERDS. Christmas song**  
**in three keys, with violin obligato**  
(over) 3. Composed by **Frank Lynes**

(6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****R**

Application for renewal received

**There were shepherds; Christmas song;****OCT 29 1934****with violin obbl. 1. In A. - 2. In D. - 3. In C. NCC R 33998**Fee rec'd \$ **1.00****48643 OCT 29 1934****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**JR****163792-3-4-**

(7) Original registration of title: Class **C** No. \_\_\_\_\_ Date **Oct. 7**, 190**7**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

IN A.D.C.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 10, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** /  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes** ✓

(3) Address **E Arlington St.** (Give full legal name of renewal owner; not an assignee)

**Cambridge** **Mass.**  
(City) (State)

(4) Class of work **Musical Composition** /

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THEY THAT SOW IN TEARS, by J. F. Barnett** ✓  
**Arr. for women's voices (No. 416) by** ✓

(6) Name of author of renewable matter **Frank Lynes** ✓

(Give name in full)

Lynes (Adèle G.)

R

They that sow in tears; trio,

women's voices.

Application for renewal received

**DEC. 12 1935** ✓

**CCI R 41096** ✓

Fee rec'd \$

**\$1.00**

**58726 DEC 12 1935**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **185477** ✓ Date **July 17** ✓, 190 **8**

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.** ✓

**120 Boylston St.**

(Street)

**Boston** ✓

(City)

**Mass.** ✓

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.** ✓

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.** ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

013235

✓RJ



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ OCTAVO SERIES (Women's voices) No. 416. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me as, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Adele G. Lynes (Citizenship--United States)  
(Write name in full) Cambridge Mass.

(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) They Went a-fishing. Op. 15, No. 7

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Lynes (Adele G.)</i>	R1	Application for renewal received
<i>They went a-fishing; in D</i>		DEC -8 1917
Fee rec'd \$		No. <u>© Cl. R 10933</u>
		39035 DEC -8 1917

Date of original registration of title (7) November 22, 1890 No. (8) 37101

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

Name and address of person sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

[Please turn this over]

(Feb. 1917—2000)



REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work THIRD, FOURTH AND FIFTH FINGER STUDY (For the  
Op. 21, No. 2 Left Hand)

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT -7 1930

Third, fourth and fifth finger study; for the  
left hand; pf.

©Cl R 10750

Fee rec'd \$

\$1.00

51418 OCT-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SM R

- (7) Original registration of title: Class C No. 55056 Date September 21, 189  
1903

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003241



to the Director ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)
- (3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work THIRD, FOURTH AND FIFTH FINGER STUDY (for the  
Op. 21, No. 1 Right Hand)

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

OCT - 7 1930

Third, fourth and fifth finger study; for the  
right hand; pf.

Oct R 10754

No.

Fee rec'd

\$1.00 51418 OCT - 7 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 55054 Date September 21, 1903
- (8) Name of original claimant Frank Lynes
- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*For the Renewal* ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the widow of the author

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Adele G. Lynes

(Write full legal name of copyright owner)

Cambridge

Mass.

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

This is the Day Which the Lord

Hath Made

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 22 1924

© Cl R 26918

No.

13811 MAR 22 1924 R

Lynes (Adèle G.)

This is the day which the Lord hath made;  
Easter anthem.

Fee rec'd \$

Card by M.L.C.

Date of original registration of title (7)

February 13, 1897

No. (8)

11051

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.



*Easter Anthem*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\*(2)

the widow of

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

(Write name in full)

57 Linnean St. Cambridge, Mass

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a musical composition, dramatic composition, etc.)

Title of work: (5)

Op. 10, No. 2 Thou art mine

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Lynes (Adèle G.)	R1	Application for renewal received
Thou art mine.		NOV -8 1915
		No. © Cl. R 7150 <sup>9</sup> / <sub>k</sub>
	Fee rec'd 50¢	38526 NOV -8 1915

Date of original registration of title (7)

October 5, 1888

No. (8)

28425

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

Arthur P. Schmidt

Name and address of person

sending the fee: (11)

120 Boylston St. Boston, Mass

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
October 2, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes

(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THOU ART MINE. Transcription for Pianoforte

(6) Name of author of renewable matter By Frank Lynes

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT - 9 1929

Thou art mine; pf.

No. © CI R 5469 C

Fee rec'd \$

48231 OCT - 9 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

C

(7) Original registration of title: Class 34066 Date October 2, 1902

(8) Name of original claimant Arthur P. Schmidt

The Arthur P. Schmidt Co.

(9) Send certificate of registration to 120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee), is also inclosed

The renewal copyright is claimed by me, ~~we~~, as\*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Adèle G. Lynes*  
*Cambridge, Mass.*

Title of

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Musical Composition*  
*Thou lovely Maid*

Name of author

*Frank Lynes*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 30 1914

No. © Cl. R 5437

\$ 50¢

Leave all spaces within these double lines blank

15861

APR 30 1914

Date of original registration of title

*April 14, 1887*

No 8838

Name of original claimant

*Arthur P. Schmidt & Co.*

Send certificate of  
registration to

*Arthur P. Schmidt*  
*120 Boylston St. Boston, Mass.*

Care made by M.L.C.

Name and address  
of remitter

*Arthur P. Schmidt*  
*120 Boylston St. Boston, Mass.*

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*13281 57 for same price May 19.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*From Lordly Mould  
for the Copyright Office  
made by J. J. J. J.  
Copyright Renewal System of Bloom*



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date

August 17, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also included.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

- (3) Address **6 Arlington St. Cambridge Mass.**

(Street)

(City)

(State)

- (4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **THOU VISITEST THE EARTH, by F. W. Peace**  
**Two-part songs No. 101) Arr. by**

- (6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)**

R

**Thou visitest the earth; 2-pt. song.**

Application for renewal received

AUG 18 1936

© Cl R 46885

No.

Fee rec'd \$1.00

45382 AUG 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAV

- (7) Original registration of title: Class **E** No. **213470** Pub Date **August 16**, 190**9**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the **The Arthur P. Schmidt Co.**  
**120 Boylston St. Boston Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS:

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Octavo Series (Two part songs) No. 101.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 25, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Adele G. Lynes

5 Linnean St.

(Write full legal name of renewal owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 27, No. 2 A Thousand Eyes In The Night.  
2 keys

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes (Adele G.)

Thousand eyes in the night; song. 1. High voice. 2. Low voice.

R

Application for renewal received

FEB 26 26

No.

© Cl. R 33696

Fee rec'd \$

50 c

9346 FEB 26 26

Card by M. H.

Date of original registration of title (7)

January 23, 1899

No. (8) 7733/4

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Low Voice Register*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **Oct. 23, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the Author** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner)  
(3) Address **P.O. Box 252** **Groton** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work **A THOUSAND EYES IN THE NIGHT** ✓  
**(Men's Voices, No. 364)**

Lynes (Adèle G.)  
Thousand eyes in the night; men's voices.

R<sup>1</sup>

Application for renewal received

**OCT 26 1937**

**NO. R 60605**

Fee rec'd \$1.00 56258 OCT 27 1937  
IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

(5) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)  
(6) Original registration: Class **E** No. **238271** Date **July 30**, 1910  
(7) Name of original claimant **Arthur P. Schmidt** ✓  
(8) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylsten St.** **Boston** **Mass.**  
(Street) (City) (State)  
(9) Name and address of person or firm sending the fee  
**120 Boylsten St.** **Boston** **Mass.**  
(Street) (City) (State)



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Give full legal name of renewal owner; not an assignee)

(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THREE RESPONSES (Mixed Voices Sacred, No. 781)

1. Father, Father we look 2. O Lord be gracious 3. Hear my prayer

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

Three responses; mixed voices.

DEC 15 1934

© Cl R 34613

No. 56313

Fee rec'd \$ 1.00

56313 DEC 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 161434 Date Sept. 7, 1907

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓  
*Sacred Octavo Series (Mixed Voices) No 781 ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 17, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(3) Address **6 Arlington St.** (Give full legal name of renewal owner; not an assignee)  
**Cambridge** **Mass.**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work **THROUGH THE LOOKING GLASS, Op. 50, for piano**  
**(Scenes from Alice in Wonderland, No. 6)**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

Through the looking glass; pf.

JUL 18 1935  
NO. CC R-38766

Fee rec'd \$

\$1.00 34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **183546** Date **June 15**, 190**8**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 40, No. 1. Through the Meadows

(6) Name of author of renewable matter Frank Lynes of "Alfred Burg"  
(under pseudonym)  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

AUG-6-28

Through the meadows; pf.

No. © Cl R 45936

Fee rec'd \$ 1.00 38399 AUG-6-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 11146 Date August 3, 1901  
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

C.G.D. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 29, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me/us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Mrs. Adele G. Lynes,

(Write name in full)

Cambridge,

Mass.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Op. 12, No. 3 Thy Heart should like a Fountain

be

Name of author (6) Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC -7 1916

© Cl. R 9041 R

No. 33684 DEC -7 1916

Fee rec'd \$

Date of original registration of title (7) November 29, 1889

No. (8) 36350

Name of original claimant (9) Arthur P. Schmidt and made by M. L. C.

Send certificate of

registration to: (10) The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by W. W. Caldwell*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 33, No. 2. THY PICTURE

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

MAY 31 1928

Thy picture; 1. Sop. or ten. in B flat.-2. Alto

No. ©Cl R 45078

or bar. in C.

Fee rec'd \$

50¢ 27441 MAY 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 6800/1 Date May 4, 1901, 189

(8) Name of original claimant Arthur P. Schmidt 3

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Beylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Beylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 10, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **TO THEE, MY GOD, by Beethoven,**  
**Arr. for women's voices (No. 408) by** (over)

(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

To Thee, my God; trio; women's voices.

DEC 12 1935 ✓

CCL R 41101 ✓

Fee rec'd \$ **\$1.00**

58726 DEC 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** ✓ No. **186122** ✓ Date **July 28** ✓, 190 **8**

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ TR10. ✓

OCTAVO SERIES (women's voices) No. 402. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



6236  
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A TRILL STUDY Op.25, No.23

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

OCT -7 1930

Trill study; pf.

No. ©Cl R 10751

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN<sub>R</sub>

C

No.

55057

Date

September 21, 189

(7) Original registration of title: Class C No. 55057 Date September 21, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003256



*In the Transcript*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Adele G. Lynes

(Write Cambridge copyright owner) Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Turkish March Op. 26

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adèle G.)

MAR 22 1924

Turkish march; pf.

© Cl. R 26896

No.

Fee rec'd \$

13811 MAR 22 1924

Card by M.L.C.

Date of original registration of title (7) January 13, 1897

No. (8) 4901

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1923—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

003252



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

February 16, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. Adèle G. Lynes

(Write name in full)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Turn Thy Face From My Sins

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 26 1920

Lynes (Adèle G.)

Turn Thy face from my sins; song.

© Cl R 15557

No.

Fee rec'd \$

500

7846 FEB 26 '20

Card made by M. L. G.

Date of original registration of title (7)

September 22, 1892

No. (8) 38462

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 4, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Adèle G. Lynes  
5 Linnean St. (Write full legal name of renewal owner) Cambridge Mass.

- (3) Address (Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Op. 31, No. 1. 'Twas My Heart  
Low voice - C3397 High voice - C3398

- (6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

MAR-727

©Cl R 37443

No.

'Twas my heart. 1. Low voice. - 2. High voice.

Fee rec'd \$

50c

11065 MAR-727R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

- (7) Original registration of title: Class C No. 3397/8 Date March 3, 1900, 189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow of the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Adèle G. Lynes

(Give full legal name of renewal owner; not an assignee)

(3) Address 6 Arlington St.

(Street)

Cambridge

(City)

Mass.

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TWEEDLEDUM AND TWEEDLEDEE, Op. 50, for piano

(Port)

(Scenes from Alice in Wonderland, No. 8)(6) Name of author of renewable matter Frank Lynes

(Give name in full)

Lynes (Adèle G.)

R

Application for renewal received

Tweedledum and Tweedledee; pf.JUL 18 1935No. ©C R 38764

Fee rec'd \$

\$1.00 34096 JUL 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C GG

(7) Original registration of title: Class C No. 183544 Date June 15, 1908(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work (CHARLES S. BURNHAM) TWILIGHT

(6) Name of author of renewable matter Arranged by Frank Lynes  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

Twilight, trio, women's voices.

SEP 30 1930

No. CI R 10523

Fee rec'd \$

81.00

50180 SEP 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 34056 Date October 2, 1902<sup>89</sup>

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003261



### DIRECTIONS.

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

*Sept. 20, 1913.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee), is also inclosed.

The renewal copyright is claimed by me, *as*

*The widow of the*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Adele G. Lynes  
Cambridge, Mass.*

Title of *Musical Composition*

for which this renewal copyright is desired:

[Book musical composition—SEE OVER]

Name of author

*Frank Lynes*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Lynes (Adele G.)  
Two roses.*

SEP 22 1913

CO. R 4492

No.

\$

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Date of original registration of title

No.

Name of original claimant

Send certificate of  
registration to

Name and address

of remitter

*September 23 1886 No. 21681  
Arthur P. Schmidt & Co.  
Arthur P. Schmidt  
120 Oylston St. Boston, Mass.  
Arthur P. Schmidt  
120 Oylston St. Boston, Mass.*

Card made by

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003262

*nm*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 30, 1921**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**Adele G. Lynes**

(Write name in full)

**Cambridge**

**Mass.**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Two Words Op. 23, No. 1**

**Frank Lynes**

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**DEC 13 1921**

© Cl. R 19490

No.

**14706 DEC 13 '21**

Fee rec'd \$

**50c**

Date of original registration of title (7)

**November 28, 1894**

No. (8) **55664**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

or firm sending the fee (11)

(Street)

**The Arthur P. Schmidt Co.**

(City)

(State)

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

003263



Three Songs for

Carleton

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

the widow of the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Adele G. Lynes

(Give full legal name of renewal owner)

(3) Address

6 Arlington St.

Cambridge

Mass.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THOMAS A. ARNE / "UNDER THE GREENWOOD TREE"

Arranged as a trio for Women's Voices by  
FRANK LYNES

(6) Name of author of renewable matter

Frank Lynes

(Give name in full)

Lynes (Adele G.)

R

Application for renewal received

APR -8 1932

Under the greenwood tree; trio; women's voices.

No. © Cl R 19180

Fee rec'd \$

\$1.00

17906 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 86389

Date January 7, 1905

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



5 Octavo Series (Domestic) (Voice) No 285 ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 31, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adèle G. Lynes

(Write full legal name of renewal owner)

(Street)

Cambridge

(City)

Mass.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Franz Bendel "United Hearts"

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within this dark line blank

Lynes ( Adèle G.)

R

Application for renewal received

SEP 11 '25

United hearts.

No.

© Cl. R 31455

Fee rec'd \$

DU 039297 SEP 11 '25

Card made by F.E.N. ✓

Date of original registration of title (7)

July 29, 1898

No. (8)

45320

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(Jan., 1925—5,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*English Version by Fred W. Bancroft*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

**the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

**Adele G. Lynes**

(Give full legal name of renewal owner)

(3) Address

**6 Arlington St.****Cambridge****Mass.**

(Street)

(City)

(State)

(4) Class of work

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**UNTIL THE DAY BREAKS, by Ch. Gounod****Arr. for women's voices (over)**

(6) Name of author of renewable matter

**Frank Lynes**

(Give name in full)

**Lynes (Adele G.)****R**

Application for Renewal Received

**Until the day breaks; trio; women's voices.**©Cl **R 26518**

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**C NAW**

(7) Original registration of title: Class

**C**No. **100017**Date **Aug. 4**, 190**5**

(8) Name of original claimant

**Arthur P. Schmidt**

(9) Send certificate of registration to

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



2 (Drio) ✓

5 Octavo Series (Women's Voices)

No. 301 ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 13, 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adele G. Lynes  
(Write name in full)

Cambridge

Mass.

(Street)

Musical Composition

(City)

(State)

Class of work (4)

Title of work (5)

(State whether the work is a book, musical composition, dramatic composition, etc.)  
The Unwise Choice Op. 13, No. 4

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adele G.)

MAR 17 1920

Unwise choice; song; in C.

No.

CEL R 15691

Fee rec'd \$

8767 MAR 17 20

Date of original registration of title (7) November 9, 1892

No. (8) 45681

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Card made by M. L. C.

Name and address of person  
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*In 6*

*Words by Alice Cary*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

• When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



✓ Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 16, 1920**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the widow of the author**  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) **Mrs. Adèle G. Lynes**

(Write name in full)

**Cambridge**

**Mass.**

(Street)

(City)

(State)

Class of work (4) **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Op. 18, No. 4. The Unwise Choice**

Name of author (6) **Frank Lynes**  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**FEB 26 1920**

No. **©CL R 15672**

Fee rec'd \$ **50c**

**7846 FEB 26 '20**

Date of original registration of title (7) **November 2, 1892** No. (8) **45892**  
**46498**

Name of original claimant (9) **Arthur P. Schmidt**

Send certificate of registration to (10) **The Arthur P. Schmidt Co.**

**120 Boylston St.** **Boston** Card made by M. I. **Mass.**

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) **The Arthur P. Schmidt Co.**

**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

(June, 1919—2000) **Ren 2-186**

Application must be filed in the Copyright Office within the 28th year of the original term.

[P. 1] this



*Made by Alice Cary* *in F*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

• When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me as (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adèle G. Lynes (Citizenship--United States)  
(Write name in full) State Cambridge Mass.

(Street) Musical Composition (City) (State)

Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 16, No. 1. Valse Brillante

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Lynes (Adèle G.)</u>	R1	Application for renewal received
<u>Valse brillante</u>		DEC -8 1917
		No. <u>CL R 10934</u>
	Fee rec'd \$	39035 DEC -8 1917

Date of original registration of title (7) November 22, 1890 No. (8) 37095

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.D.

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.  
120 Boylston Street, Boston Mass.

Name and address of person  
sending the fee (11) The Arthur P. Schmidt Co. (State)  
120 Boylston Street Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Feb. 1917--2000)



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 6, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes** ✓  
(Give full legal name of renewal owner; not an assignee)

- (3) Address **6 Arlington St.** **Cambridge** **Mass.** ✓  
(Street) (City) (State)

- (4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **THE VILLAGE CHOIR (Men's Voices No. 345)** ✓

- (6) Name of author of renewable matter **Frank Lynes** ✓  
(Give name in full)

**Lynes (Adèle G.)**

R

**Village choir; men's voices.**

Application for renewal received

**MAY 11 1935** ✓© Cl R 37538 ✓  
No.Fee rec'd **\$1.00** **22935 MAY 11 '35****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** ✓ No. **178705** ✓ Date **April 8** ✓, 190**8**

- (8) Name of original claimant **Arthur P. Schmidt** ✓

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.** ✓  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.** ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ *Cotton Seines (Muss Vines) No 345.* ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 5 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A. Rubinstein "Voices Of The Woods"

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

NOV 16 '26

Voices of the woods; women's voices.

No. © Cl R. 36041

Fee rec'd \$ 00 00

54562 NOV 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class IV No. 69862 Date October 26, 1899

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]



*Women's Times (m. 4)*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ANTON RUBINSTEIN "THE WANDERER'S NIGHT SONG"

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

OCT 25 '28

Wanderer's night song; women's voices.

No. ©Cl R 490c

Fee rec'd \$

51323 OCT 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.R.

C

13009

1901-

(7) Original registration of title: Class No. September 9, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**  
(Give full legal name of renewal owner)
- (3) Address **6 Arlington St.** **Cambridge** **Mass.**  
(Street) (City) (State)
- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **'WANTED, A WIFE!' for men's voices**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****R****Wanted, a wife; men's voices.**

Application for renewal received

**JUL 31 1933**No. **© Cl R 26584**Fee rec'd **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**33353 JUL 31 '33**

- (7) Original registration of title: Class **C** No. **118628** Date **April 10**, 190**6**
- (8) Name of original claimant **Arthur P. Schmidt**
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the

(Author, widow, widower, child—SEE OVER)

Name and address of

deceased author

renewal claimant (3)

Mrs. Adele G. Lynes

(Write full name of copyright owner) Cambridge Mass.

(Street)

(City)

(State)

Musical Composition

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Watcher At The Gate

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Adele G.)

Watcher at the gate; alto or bar.

Fee rec'd \$50 c

No.

538 JAN-5'24

Card made by M.B.G.

March 11, 1896

No. (8) 15783

Date of original registration of title (7)

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*alto on Baritone*

*Words by Dr. Guthrie*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Adèle G. Lynes  
(Write name in full) Cambridge Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Watcher at the Gate

Name of author (6) Frank Lynes  
(Write name in full)

Leave all spaces within these double lines blank

R1		Application for renewal received
Lynes (Adèle G.)		APR 16 '23
Watcher at the gate; song.		©CL R 23671 SK
Fee rec'd \$ 50 c		No. 16697 APR 16 '23

Card by M.L.C.

Date of original registration of title (7) November 23, 1895 No. (8) 59289

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Handwritten by Dr. Jackson*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**  
(Write full legal name of renewal owner)

(3) Address **3 Linnean St.** **Cambridge** **Mass.**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 41, No. 2. THE WATER WHEEL**

*Piano*

(6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adèle G.)**

**Water wheel; pf.**

**R**

Application for renewal received

**JUL 16 1930**

No. **© Cl B 9467**

Fee rec'd \$ **\$1.00**

**37426 JUL 16 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**RGG**

**C**

(7) Original registration of title: Class **No. 51500** Date **July 16, 1903**, 189

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003277



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adèle G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op.40, No.3. WAVING PINES

(6) Name of author of renewable matter Frank Lynes (under pseudonym of "Alfred Burg")  
(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received.

AUG-6'28

"aving pines.

No. © Cl R 45938

Fee rec'd

\$1.00 38399 AUG-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class M.C. C No. 11148 Date August 3, 1901, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003278



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 3, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adèle G. Lynes**

(Give full legal name of renewal owner; not an assignee)

(3) Address **6 Arlington St.**

(Street)

**Cambridge**

(City)

**Mass.**

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **WE KNOW THAT IF OUR EARTHLY HOUSE. Anthem**

(6) Name of author of renewable matter **Frank Lynes**

(Give name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**We know that if our earthly house; anthem;  
mixed voices.**

**AUG -6 1934**  
No. **©C R 33055**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **158233** Date **July 31**, 190**7**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

003279



✓ Renewal of Copyrights (7) (Sec)  
Voices) 10/10/20 ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

December 5, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adèle G. Lynes

(Write full legal name of renewal owner)

Cambridge

Mass.

(Street)

(City)

(State)

Musical Composition

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Hiller "Were I A Bird Of Air" Op. 111

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

Lynes (Adèle G.)

Were I a bird of air; trio.

Application for renewal received

DEC 13 1924  
© Cl R 28609  
No.

Fee rec'd \$ 50 54109 DEC 13 '24

Date of original registration of title (7) Card made by E. E. N. November 11, 1897

No. (8) 63281

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

W. A. M



*Trio*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) June 2, 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the widow of

[Author, widow, widower, child—SEE OVER]

the author

Name and address of  
renewal claimant (3)

[Write name in full]

Street (4)

City

State

Title of (5)

[Book, musical composition—SEE OVER]

or which this renewal copyright is desired:

(6)

Name of author (7)

[Write name in full]

REVISED

R1

Application for renewal received

Leave all spaces within these double lines blank

Lynes (Adèle G.)

When all the world is young,  
lad; song; alto.

Leave all spaces within these double lines blank

Fee rec'd \$50

JUN 11 1915

No. © Cl. R 6871

20241 JUN 11 1915

Date of original registration of title (8)

No. (9)

Name of original claimant (10)

Send certificate of

registration to: (11)

Street (12)

City

State

Name and address

of remitter: (13)

Street (14)

City

State

[Please turn this over]

Card made by M.L.C.

A.C.



*When All the World is Young, Etc.  
(alto) Words by Rev. Charles Kingsley  
Music by F. Lynnes*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *June 9, 1915*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as\*(2) *the widow of*

[Author, widow, widower, child—SEE OVER]

*the author*

Name and address of renewal claimant (3) *Adèle G. Lynes*

[Write name in full]

Street (4) *2 Arlington*

City *Cambridge*

State *Mass.*

Title of\*\* (5) *Musical Composition*

[Book, musical composition—SEE OVER]

or which this renewal copyright is desired:

(6) *When all the World is Young* (High Voice)

*Frank Lynes* (over)

Name of author (7) *Frank Lynes*

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 11 1915

No. *© Cl. R 6872*

Leave all spaces within these double lines blank

Fee rec'd

20241 JUN 11 1915

Date of original registration of title (8) *May 21, 1888*

No. (9) *14903*

Name of original claimant (10) *Arthur P. Schmidt*

Send certificate of registration to: (11) *Arthur P. Schmidt*

Street (12) *120 Boylston*

City *Boston*

State *Mass.*

Name and address of remitter: (13) *Arthur P. Schmidt*

Street (14) *120 Boylston*

City *Boston*

State *Mass.*

Card made by

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*When All the World is Young, Lad. (Soprano)  
Words by Rev. Charles Kingsley  
Music by F. Lynes*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **August 27, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Adèle G. Lynes**

- (3) Address **6 Arlington St.** (Give full legal name of renewal owner; not an assignee)  
(Street) **Cambridge** (City) **Mass.** (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition/dramatic composition, etc.)

- (5) Title of work **WHEN GREEN LEAVES COME AGAIN, by Henry Rowley Bishop, Arr. for women's voices (No. 427) by**

- (6) Name of author of renewable matter **Frank Lynes**  
(Give name in full)

**Lynes (Adèle G.)****R****When green leaves come again; trio; women's voices.**

Application for renewal received

**AUG 28 1936**No. **©Cl R 47150****R**

Fee rec'd \$

**\$1 00 47414 AUG 28 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

**NAW**

Publication

- (7) Original registration of title: Class **E** No. **213594** Date **August 25**, 190-9

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Title  
— w. by T. H. Bayly. mus. by Sir Henry Rowley Bishop. arr. by Franklynnes  
Octavo Series (women's voices) No. 427. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~was~~ (2)

the widow of

(Author, widow, widower, child—SEE OVER)

the author

Name and address of

renewal claimant: (3)

Adèle G. Lynes

5

Linnean St.

(Write name in full)

Cambridge, Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Frank Lynes "When Shall We Meet Again"

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -9 1916

©Cl. R 8116

No.

Fee rec'd \$

9017 MAR -9 1916

Date of original registration of title (7)

February 11, 1889

No. (8)

5010

Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co.

120 Boylston St., Boston, Mass.

Name and address of person

sending the fee: (11)

The Arthur P. Schmidt Co.

120 Boylston St., Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1915—2000)

A. G.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Made by James ...*  
*Made by J. ...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the widow of the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Adele G. Lynes**

(Give full legal name of renewal owner)

(3) Address **6 Arlington St.** **Cambridge** **Mass.**

(Street)

**Musical Composition**

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **(Erik Meyer-Helmund) "When the Swallow Sings"** **Arranged as a (trio) by Frank Lynes**(6) Name of author of renewable matter **by Frank Lynes**

(Give name in full)

**Lynes (Adele G.)****R**

Application for renewal received

**When the swallow sings; trio; women's voices.****JUL 31 1933****© Cl R 26516**

No.

Fee rec'd \$

**33353 JUL 31 '33**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **100015** Date **August 4**, 190 **5**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

Adèle G. Lynes

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address 5 Linnean St.

(Street)

Cambridge

(City)

Mass.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 29, No. 2, Whispering Zephyrs, Etude

(6) Name of author of renewable matter

Frank Lynes

(Write name in full)

Lynes (Adèle G.)

R

Application for renewal received

JAN 31 '27Whispering zephyrs; etude.

No. © Cl R 37041

Fee rec'd \$

5070 JAN 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. B. G.

(7) Original registration of title: Class C No. 714 Date January 11, 1900(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Adele G. Lynes

(Write full legal name of renewal owner)

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Fr. Schubert "Who Is Sylvia"

Name of author (6)

Frank Lynes

(Write name in full)

Leave all spaces within these double lines blank

Lynes (Adèle G.)

Application for renewal received

DEC 13 1924

©Cl R 28612

No.

Who is Sylvia; trio.

Fee rec'd \$

50 c 54109 DEC 13 '24

Card made by F.E.N.

Date of original registration of title (7)

November 11, 1897

No. (8)

83285

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

001287



*Iris*

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

July 28, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Adele G. Lynes  
(Give full legal name of renewal owner)  
(3) Address 6 Arlington St. Cambridge Mass.  
(Street) (City) (State)  
Musical Composition

(4) Class of work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work  
(A. G. THOMAS) "WINDS IN THE TREES"  
Arranged as a (trio) by Frank Lynes (over)

(6) Name of author of renewable matter Frank Lynes  
(Give name in full)

Lynes (Adele G.)

R

Application for renewal received

Winds in the trees; trio; women's voices.

© Cl R 26520

Fee rec'd \$7.00

33353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 100019 Date August 4, 190 5

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.  
(Street)

Boston Mass.  
(City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 29, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as **the widow of the author**  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner **Adèle G. Lynes**  
(Write full legal name of renewal owner) **Mass.**
- (3) Address **3 Linnean St.** **Cambridge**  
(Street) (City) (State)
- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **A WORD TO THE WISE**
- (6) Name of author of renewable matter **Frank Lynes**  
(Write name in full)

**Lynes (Adèle G.)**

R

Application for renewal received

**Word to the wise; mixed voices.****SEP 30 1930**No. **CGI R 10520**Fee rec'd \$ **81.00****50180 SEP 30 '30**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

- (7) Original registration of title: Class **C** No. **34064** Date **October 2, 1902**  
189
- (8) Name of original claimant **Arthur P. Schmidt**
- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

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Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Adele G. Lynes  
(Write full legal name of renewal owner)

(3) Address 3 Linnean St. Cambridge Mass.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Franz Abt "Youth And Spring"

(6) Name of author of renewable matter Frank Lynes  
(Write name in full)

Lynes (Adele G.)

R

Application for renewal received

Youth and spring; song; women's voices.

AUG-527

©d R 41002

No.

Fee rec'd

000 37875 AUG-52

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class G No. 11403 Date August 1, 1900, 189

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

003290



### DIRECTIONS.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

JAN 23, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, ~~as~~, as\*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of

Frank Lynes

Or renewal claimant

Cambridge, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book musical composition—SEE OVER]

Sweetheart

Name of author

Frank Lynes

Leave all spaces within these double lines blank

R1

Application for renewal received

Lynes (Frank)

JAN 27 1913

Sweetheart; in A flat.

No. © Cl. R 3919

\$

Leave all spaces within these double lines blank

3328 JAN 27 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

January 8, 1886

No.

809

Name of original claimant

Arthur P. Schmidt &amp; Co.

Send certificate of

Arthur P. Schmidt

registration to

120 Boylston St. Boston, Mass.

Name and address

Arthur P. Schmidt

of remitter

120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

003292



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Copyright copy of 1885 (fd in Mrs. Div. is in ab 52)*  
*in 1885 - A b*



## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Jan. 23 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantFrank Lynes,  
Cambridge, Mass.

Title of

Musical Composition

for which this renewal copyright is desired:

[Book musical composition—SEE OVER]

When Love is Done. ✓ over

Name of author

Frank Lynes. ✓

Leave all spaces within these double lines blank

Lynes (Frank)

When love is done; in A flat.

Leave all spaces within these double lines blank

3328 JAN 27 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

January 8, 1886. ✓

No

808 ✓

Name of original claimant

Arthur P. Schmidt &amp; Co. ✓

Send certificate of  
registration toArthur P. Schmidt  
120 Boylston St. Boston, Mass.Name and address  
of remitterArthur P. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

REVISED

R1

Application for renewal received

JAN 27 1913

© Cl. R 3918

No.

\$

50¢



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

in D - in A<sup>b</sup>

Copyright copy (of 1909) filed in Mrs. Div. is in A<sup>b</sup> Feb. 4, 1913



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

author

(Author, widow, widower, child—SEE OVER)

Name and address of

new claimant: (3) \_\_\_\_\_  
(Write name in full)

404 N. Henry Street Madison Wis.  
(Street) (City) (State)

Class of work (4) sheet music - song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Tizah's Serenade

Name of author (6) Annie M. Lyon  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Lyon (Annie M.) Tizah's serenade.	R1	Application for renewal received
		APR 12 1915
	No. © Cl.	R 6725 <sup>c</sup>
Fee rec'd \$ 50 <sup>c</sup> 10423 Mar. 24. 1915		

Date of original registration of title (7) 3842 Feb 6 1888

No. (8) 3842

Name of original claimant (9) Geo. E. Marshall

Send certificate of registration to: (10) Geo. E. Marshall

Name and address of person sending the fee: (11)

Geo. E. Marshall

Card made by M.L.C.

24 So. Clark St Chicago Ill.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(State)

Ill.  
A.C.

Application must be filed in the Copyright Office within the 28th year of the original term



*Words by Rev. Lew Wallace  
Music by Annie M. Lyon*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

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\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

*Claimant*  
*Annie M. Lyon*  
**USE A SEPARATE BLANK FOR EACH TITLE.**

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**Provision for the Renewal and Extension of Existing Copyright.**

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